

Let Me Entertain You

Words by
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Music by
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Moderato

Piano

Animato

C G9 C F

Ex - tra! Ex - tra! Hey! look at the head - line. His - tor - i - cal news -

F# dim C Cdim Dm7 G7 C G9

- is be - ing made. Ex - tra! Ex - tra! They're

C D7 G7

draw - ing a red line A - round the big - gest scoop of the de - cade!

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Dm7 G7 C7 F F7

A bar - rel of charm, - A fab - u - lous thrill! - The

D C F D7 G7 F6 G7

big - gest lit - tle head - line in vaud - e - ville! - So

Refrain *(with a lilt and not fast)*

C Cdim G7 Dm7 G7 C

Let me en - ter - tain you, Let me make you smile.

C G7 Dm7 G7+

Let me do a few tricks, some old and then some new tricks, I'm ver - y ver - sa -

C C7 F Fm C Cdim

tile. And if you're real good, I'll make you feel good,

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by eighth notes. The piano accompaniment consists of chords and moving lines in both hands. Chords are indicated above the staff: C, C7, F, Fm, C, and Cdim.

Dm7 D7 G7 C

I want your spir - its to climb. Just let me en - ter -

The second system continues the musical piece. The vocal line has a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand. Chords are indicated above the staff: Dm7, D7, G7, and C.

A9 G Cm6 A7 Dm A7 Dm G7 C7 E7 A7

tain you And we'll have a real good time, yes sir, —

The third system features a vocal line with a quarter rest and eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand. Chords are indicated above the staff: A9, G, Cm6, A7, Dm, A7, Dm, G7, C7, E7, and A7.

Dm Cdim Dm G7 1. C Cdim Dm7 G7 2. C

We'll have a real good time. time.

The fourth system concludes the piece with a first and second ending. The vocal line has a quarter rest and eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand. Chords are indicated above the staff: Dm, Cdim, Dm, G7, 1. C, Cdim, Dm7, G7, and 2. C.