

All Together Now.

John Lennon and Paul McCartney.

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(Organ: Registration No. 4)

Moderato

G **D7**

1. One, two, three, four, Can I have a lit - tle more.
mf 2. A, B, C, D, Can I bring my friend to tea.
3. Black, white, green, red, Can I take my friend to bed.

G **D7** **G** **Coda** 1.

Five, six, sev - en, eight nine, ten, I love you.
E, F, G, H, I, J, I love you.
Pink, brown, yellow, orange, and blue, I love you.

2. (bom bom bom) bom - pa bom) Sail the ship, (bom - pa-bom)

Chop the tree, (bom - pa bom) Skip the rope, (bom - pa-bom)

D7 **G**

Look at me. — (spoken) (All together now) All to - geth - er

now, All to - geth - er now,

This system contains the first two measures of the piece. The vocal line begins with a half note 'now,' followed by a phrase of eighth notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

All to - geth - er now, All to - geth - er now,

D7 G

D.C. al Coda

This system contains measures 3 and 4. The vocal line continues with 'All to - geth - er now,'. The piano accompaniment includes a D7 chord in the first measure and a G chord in the second. The system concludes with the instruction 'D.C. al Coda'.

Coda

(spoken)
— (all to - geth - er now) All to - geth - er now, All to - geth - er

G

This system contains measures 5, 6, and 7. Measure 5 is marked as the 'Coda' and contains a spoken phrase. Measures 6 and 7 continue the vocal line with 'All to - geth - er now,' and 'All to - geth - er'. A G chord is indicated above the vocal line in measure 6.

Now, All to - geth - er now, All to - geth - er

D7 1.2. G

This system contains measures 8, 9, and 10. Measure 8 begins with 'Now,'. Measure 9 continues with 'All to - geth - er now,'. Measure 10 concludes with 'All to - geth - er'. Chords D7 and G are indicated above the vocal line in measures 9 and 10 respectively.

now. All to - geth - er now.

3. D7 G

This system contains measures 11, 12, and 13. Measure 11 begins with 'now.'. Measure 12 continues with 'All to - geth - er'. Measure 13 concludes with 'now.'. A 3-measure repeat sign is shown above the first two measures of this system. Chords D7 and G are indicated above the vocal line in measures 12 and 13 respectively.