

1 *ramp* 2 3 *ON CUE* 4

Gtr II we *GTR I we*

Fm7/C

5 *Mark* 6 7 8 3

HOW DID WE GET HERE? HOW THE HELL? DAN LEFT CLOSE ON THE

Gtr II *Fm7/C*

9 10 11 12

STEE- PLE OF THE CHURCH

Bbm7/F *Fm7/C*

13

Mark

Musical notation for measures 13-16. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Lyrics: "HOW DID I GET HERE? HOW THE HEU? CHRIST-MAS!".

Handwritten notes: "MP PLAY STRINGS" above the first measure, "Db/F" below the first measure, and "+ 35-7" below the first measure.

Chord progressions: Eb/G (measures 14-15), Ab sus (measure 15), Ab (measures 15-16).

Musical notation for measures 17-20. Treble clef, key signature of three flats. Lyrics: "CHRIST-MAS EVE LAST YEAR HOW COULD A".

Chord progressions: Db/F (measure 17), Eb/G (measures 18-19), Ab sus (measure 19), Ab (measures 19-20).

Dynamic marking: "mf" with a hairpin symbol above the final measure.

Musical notation for measures 21-24. Treble clef, key signature of three flats. Lyrics: "NIGHT SO FRO-ZEN BE SO SCALD-ING HOT? HOW CAN A".

Chord progressions: Db/F (measure 21), Eb/G (measures 22-23), Ab sus (measure 23), Ab (measures 23-24).

Musical notation for measures 25-28. Treble clef, key signature of three flats. Lyrics: "MORN-ING_ THIS MILD BE SO RAW?".

Chord progressions: Db/F (measure 25), Eb/G (measures 26-27), Fm7/C (measure 27), and a final chord (measure 28).

29

Mark

30 31

WHY ARE EN-TI-RE YEARS STREWN ON THE CUT-TING ROOM FLOOR OF ME-MO-RY

32 33 34

WHEN SIN-GLÉ FRAMES_ FROM ONE MAG-IC NIGHT FOR-

35 36 37 38

EV-ER FLICK-ER IN CLOSE UP ON THE 3 D I-MAX OF MY

39 40 41 42

MIND THAT'S PO-ÉT-IC THAT'S PA-THE-IC WHY DID

(43) Mark

44 45 46

MI-MI KNOCK ON RO-GER'S DOOR? - AND COLLINS CHOOSE THAT PHONE BOOTH BACK WHERE

+ H.H. Db/F Eb/G Ab sus Ab

+ Bass

47 48 49 50

AN-GEL SET UP HIS DRUMS? WHY DID MAU-REEN'S E-QUIP-MENT BREAK DOWN? WHY AM I -

Db/F Eb/G Ab sus Ab

51 52 53 54

- THE WIT- NESS? AND WHEN I CAP-TURE IT - ON FILM WILL IT

Db/F C/E B/Eb Bb/D

55 56 57 58

MEAN THAT IT'S - THE END AND I'M A - LONE?

A/Db Ab/C C2 sus