

# SCARBOROUGH FAIR

TRAD. ARR. KERRY MARSH

**SOPRANO**  
doo doo doo doo doo doo (etc.)

**ALTO**

**TENOR**  
doo doo

**BASS**  
doo doo doo doo doo

**S**  
doo doo doo (etc.) doo doo doo (etc.)

**A**  
Are you

**T**  
(etc) doo

**B**  
5 (etc) 6 7 8 9 doo

**S**  
doo doo (etc)

**A**  
go - ing to Scar - bo - rough fair? Par - sley, sage, rose -

**T**  
doo

**B**  
10 11 12 13 doo 14

**Handwritten Annotations:**  
C MIN11, Ab MA7(#11) Bb(A009), m2, CONTINUE SIMILAR SHAPE

SCARBOROUGH FAIR

**C**MIN11 **A<sup>b</sup>M**A57(**#**11) **B<sup>b</sup>**(A009) **F**MIN9

S *<* doo doo doo (etc) \_\_\_\_\_ doo doo doo (etc) \_\_\_\_\_

A ma-ry and thyme, \_\_\_\_\_ Re - mem - - - ber

T doo \_\_\_\_\_ doo \_\_\_\_\_

B 15 16 doo \_\_\_\_\_ 17 18 doo \_\_\_\_\_ 19 20

**G**MIN9 **A<sup>b</sup>M**A59

S \_\_\_\_\_ doo \_\_\_\_\_

A me to one who lives there. \_\_\_\_\_ She once was a true love of

T \_\_\_\_\_ doo \_\_\_\_\_

B 21 22 23 24 25 doo \_\_\_\_\_ 26 27

**C**MIN11 **A<sup>b</sup>M**A57(**#**11) **B<sup>b</sup>**(A009) **C**MIN11

S doo doo (etc) \_\_\_\_\_ dah dah (etc) \_\_\_\_\_

A mine. \_\_\_\_\_

T doo \_\_\_\_\_ doo \_\_\_\_\_ dah \_\_\_\_\_

B 28 doo \_\_\_\_\_ 29 30 doo 31 doo doo \_\_\_\_\_ 32 dah \_\_\_\_\_

SCARBOROUGH FAIR

Handwritten annotations:  $A^b M A G7 (\#11)$ ,  $F M I N 7$ ,  $D^b 2 / F$ ,  $A^b M A G7 / C$ ,  $C M I N 11$

S Tell her to make me a cam - bric

A Tell her to make me a cam - bric

T make me a cam - bric

B 33 34 dah 35 dah 36 37 a 38 cam - bric

Handwritten annotations:  $B M A G7 (b5)$ ,  $G M I N 9$ ,  $G^b M A G7 (\#11) / F$

S shirt. thyme.

A shirt. thyme.

T shirt Parsley, sage, rose - ma - ry and thyme.

B 39 shirt 40 41 42 43 44 45 With - 46 out no

Handwritten annotations:  $F M I N 7$ ,  $C (A C C 9) / F$  mine.

S Then she'll be a true love of dah dah

A Then she'll be a trule love of dah dah

T Then she'll be a true love of dah dah

B 47 seams nor need - le - work. 51 Then she'll be a 52 true love of 53 mine. 54

SCARBOROUGH FAIR

DMIN9

S *dah* *SOP 2 MOVE DOWN* *mi* Tell her to

A *dah dah dah dah* (etc.)

T *dah dah dah dah* (etc.)

B 55 56 57 *BARI ONLY* 59 60 61 62

Bb MA7(#11)

/A GMIN9

S find me an a - cre of land. Par-sley,

A *Dah*

T *Dah*

B 63 64 65 *Dah* 70

AMIN9

Bb MIN(MA7)

Eb 13(#11)

SWING!

DMIN9

S sage, rose - ma - ry and thyme. *dat dah*

A *dah dah* thyme. *BARI ON LOW NOTES* *dat dah*

T *dah dah* thyme. Be - tween the salt

B 71 *dah* 72 *dah* 73 thyme. 74 75 *WALKING BASS* 76 *dm dm* 77 *dm dm dm bah* *BARI MOVES TO AL TO LINE*

SCARBOROUGH FAIR

Chords: CMIN9 F9 BbMA7 BMIN7(b5) E7ALT EbMA9

END SWING

S: dah dah dah dah day ah true love of

A: *SARI MOVES BACK DOWN*

T: wa - ter and the sea strand She once was a true love of mine.

B: 78 dm bah dm 79 dm bah dm 80 dm 81 dm 83 84

Chords: F13 BbMA9 /A GMIN11

S: mine dah ♯ dah (etc)

A: true love of mine. dah ♯ dah (etc)

T: ♯ Tell her to reap it in a sick-le of lea-ther.

B: 85 86 87 88 dah dah ♯ dah dah 90 (etc) 91 92

Chords: GMIN7 F6 EbMA9 D7ALT AbMA9 CMIN9 BbMA7/D EbMA7 AbMA13

SOP/TENOR DUET

S: Par - sley, sage, rose - ma - ry and thyme And

A: Par - sley, sage, rose - ma - ry and thyme

T: Par - sley, sage, rose - ma - ry and thyme And

B: 94 Par - sley, 95 sage, rose 96 ma - ry and 97 thyme 98 99 100

F13SUS4

S ga - ther it all in a bunch of hea - ther. oo

A oo

T ga - ther it all in a bunch of hea - ther. then she'll be a true love of mine.

B oo

101 102 103 104 105 107

C MIN11

A<sup>b</sup>MAs7(♯11) B<sup>b</sup>(A009)

S doo doo doo doo doo doo (etc)

A

T doo doo

B doo doo doo

108 109 110 111 112

C MIN11

A<sup>b</sup>MAs7(♯11) B<sup>b</sup>(A009)

C MIN11

S Are you go-ing to

A

T (etc)

B (etc)

113 (etc) 114 115 116 117 118

SCARBOROUGH FAIR

$A^b M A G 7 (\sharp 11)$   $B^b (A D D 9)$ 
 $A^b M A G 7 (\sharp 11)$ 
 $C M I N 11$

S

A Scar - borough fair? Par - sley, sage, rose - ma - ry and thyme, \_\_\_\_\_

T

B

119 120 121 122 123 124

$A^b M A G 7 (\sharp 11)$   $B^b (A D D 9)$ 
 $F M I N 9$

S

A \_\_\_\_\_ Re - mem - ber me to one who lives

T

B

125 126 127 128 129 130

$G M I N 9$ 
 $A^b M A G 9$

S

A there. \_\_\_\_\_ She once was a true love \_\_\_\_\_ of

T

B

131 132 133 134 135 136 137

SCARBOROUGH FAIR

C MIN11

A<sup>b</sup> MA7(#11) B<sup>b</sup> (A009)

C MIN11

S doo doo (etc) doo doo (etc)

A mine. hey yah

T doo doo doo

B 138 doo 139 doo 140 doo 141 doo 142 doo

OR AD LIB

A<sup>b</sup> MA7(#11) B<sup>b</sup> (A009)

C MIN11

S doo doo (etc)

A oo ah ah ah

T doo doo

B 143 doo 144 doo 145 doo 146 doo 147 doo 148 doo

A<sup>b</sup> MA7(#11) B<sup>b</sup> (A009)

C MIN11

A<sup>b</sup> MA7(#11) B<sup>b</sup> (A009)

S p doo doo (etc) RIT pp doo

A p oh oh RIT pp doo

T doo p doo RIT doo pp doo

B 149 doo 150 doo 151 doo 152 doo 153 doo 154 doo