

Jackie

(La Chanson de Jacky)

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 English Words by MORT SHUMAN and ERIC BLAU
 Music by GERARD JOUANNEST

Paso doble tempo

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and a final half-note chord. The left hand provides a steady bass line with quarter notes.

Gm Dm7 Gm Dm7

1. And if some day I should be - come a sing - er with a Span - ish
 2. And if I joined the so - cial whirl, be - came pro - cur - er of young
 3. Now tell me would - n't it be nice, that if one day in Par - a -

mp

The piano accompaniment for the first vocal line features a steady bass line in the left hand and a right hand with chords and eighth-note accompaniment.

Gm Dm Gm Dm7 Gm Dm7

bum, who sings for wom - en of great vir - tue; I'd sing to them with a gui -
 girls, then I would have my own bor - del - los; My rec - ord would be num - ber
 dise, I sang for all the la - dies up there; And they would sing a - long with

The piano accompaniment for the second vocal line continues with a consistent bass line and right-hand accompaniment, including some chordal textures.

Gm Dm7 Gm F7 Bb D7

tar I bor - rowed from a cof - fee bar, well what you don't know does - n't hurt you.
 one, and I'd sell rec - ords by the ton, all sung by man - y oth - er fel - lows.
 me, we'd be so hap - py there to be, 'cause down be - low is real - ly no - where.

The piano accompaniment for the third vocal line concludes the piece with a final chord in the right hand and a steady bass line in the left hand.

G Gmaj7

My name would be An - to - ni - o, and all my brid - es I would
 My name would then be Hand - some Jack and I'd sell boats of o - pi -
 My name would then be Ju - pi - ter, and I would know where I was

G6 Gmaj7 G Am7 D7

burn and if I gave them some, they'd know I ex - pect some - thing in re - turn. —
 um, whis - ky that came from Twick - en - ham, au - then - tic queers and pho - ny vir - gins.
 going and then I would be - come all know - ing, and my beard so long and flow - ing.

Am7 D7 Am Am(+7)

I'd have to get drunk ev - 'ry night to talk a - bout vi - ril - i -
 I'd have a bank on ev - 'ry fin - ger, a fin - ger in ev - 'ry
 If I be - came deaf, dumb and blind, be - cause I pit - ied all man -

Am7 D7 B

ty with some old grand - moth - er who might be decked out — like — a Christ - mas tree.
 coun - try and ev - 'ry coun - try ruled by me, I'd still know where I want to be. —
 kind, and broke my heart to make things right, I knew that ev - 'ry sin - gle night, —

Em Bm Em Bm7

And tho' pink el - e - phants I'd see, though I'd be drunk as I could
 Locked up in - side my o - pium den, sur - round - ed by some Chi - na -
 When my an - gel - ic work was through, the an - gels and the dev - il

Em Bm7 Em D7 G D7

be, still I would sing my song to me, }
 men, I'd sing the songs that I sang then, } a - bout the time they called me Jack - ie. If I could
 too would sing my child-hood song to me, }

G G#dim

be for on - ly an ho - ur, If I could be for an ho - ur ev - 'ry

Am7 D7 Am7 D7 Am7

day, If I could be for just one lit - tle ho - ur, cute, cute,

D (opt.) Last time ⊕ G D7 Gm D7 D.S. al Coda

cute, in a stu - pid ass way. Last time ⊕ D.S. al Coda

Coda ⊕ G D7 G D7 G

way.

Coda ⊕ f