

Die, Vampire, Die!

Con Energico
♩ = 160

Spoken: There are some people in the world who say writing stories or composing music or dancing sparkly dances is easy for them; nothing interferes with their ability to create. While I celebrate their creative freedom, a little part of me wants to punch those motherfuckers in the teeth.

Vamp

Musical score for the first system, featuring piano accompaniment for 'Vamp'. The score is in 4/4 time and consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The first two staves are empty, while the grand staff contains a rhythmic accompaniment with eighth and sixteenth notes.

5 This song, I sing this song
for you guys and for all the
rest of us. Help me out, y'all.

Safety

Musical score for the second system, featuring vocal lines and piano accompaniment for 'Safety'. The score is in 4/4 time and consists of three staves. The top staff is a vocal line with lyrics: "You have a sto-ry to tell, a no". The middle staff is a guitar line with lyrics: "We'll sing back up". The bottom staff is a piano accompaniment with lyrics: "Last x only".

9

Musical score for the third system, featuring vocal lines and piano accompaniment. The score is in 4/4 time and consists of three staves. The top staff is a vocal line with lyrics: "vel you keep in a drawer. You have a paint-ing to paint_ but you're la". The middle staff is a guitar line with lyrics: "Ol' sock drawer". The bottom staff is a piano accompaniment.

13

- zy like an old French whore. You have a mo-vie to make, Shrin-ky Dinks_

Je suis whore

This system contains measures 13 through 16. It features a vocal line with lyrics, a piano accompaniment, and a second vocal line. The lyrics are: "- zy like an old French whore. You have a mo-vie to make, Shrin-ky Dinks_". The second vocal line has the lyrics "Je suis whore".

17

— you can bake_ but you best__ grab a stake_ 'cause In sweep the vam - pires, in_

Oo

This system contains measures 17 through 19. The lyrics are: "— you can bake_ but you best__ grab a stake_ 'cause In sweep the vam - pires, in_". The second vocal line has the lyrics "Oo".

20

— creep the vam - pires, knee__ deep in vam - pires, fil - ling you__ with

This system contains measures 20 through 22. The lyrics are: "— creep the vam - pires, knee__ deep in vam - pires, fil - ling you__ with".

23

doubt, in - sec - u - ri - ty 'bout what your art should be. In sweep the vam - pires. Die

Oo Die

26

—vam - pire! — You sketched that tur - tle you saw in an ad on late night cab - le T. V.

—vam - pire! —

30

But your fourth grade teach - er said: Oh, those vam

Tip - py tur - tle! You can't draw.

33

- pires_ won't let you be. And when they

Fuck you Miss John - son. Word.

36

come, run like hell._ See those bats__ in your bel - fry? Then call__ up Van Hel - sing.

39

In swoosh... In__ a whoosh... Ba - ba Ga noush. Fil-

Oo the vam - pires._ Oo__ the vam - pires._ Oo__ all the vam - pires._ Oo!

42

ling you_ with thoughts of... Feel - ings of... They'll_

...self con - scious - ness. ...worth - less - ness.

45

_ make you... Die__ vam-

...se-cond guess. -pire!__ There are so ma-ny vam- pires__

49

in side, out - side and na - tion wide._ It helps to

52

re - cog - nise them with this vam - pire__ hunt - ing guide.__

8va

55

Spoken: Listen closely. A vampire is any person or thought or feeling that stands between you and your creative self expression. But they can assume many seductive forms. Here's a few of them:

2x

Oo

8va

59

First up are your pigmy vampires. They'll swarm around your head like gnats and say things like:

Tellus Su - san

8va

BV: Your teeth need whitening.
 BV: You went to state school?
 BV: You sound weird.
 BV: Shakespeare ...did it before you and
 BV: Sondheim better than you. Or they
 BV: and Saderis might say that you can-
 not sing good enough
 to be in a musical.

Tempo di Sister Act

♩ = 120

64

2.

Or they might say: Ah

Oo your song's de - ri - va - tive.

Safety

RH 1x only

68

ha Ah - ha To

Oo your song's de - ri - va - tive. Oo your song's de - ri - va - tive.

70

keep that song from you. You tell them:

Oo _____ Die, vam - pire, die! _____

Tempo I

74

Brothers and sisters, next up is the 'air freshener vampire.' She might look like your Mama or your old fat-ass, fat

79

Aunt Fanny. If she smells something unpleasant in what you're creating, she'll urge you to: **BVs:** Tsssssss

BV: Bad language.

BV: Blood.

BV: Or blowjobs.

She wants to clean it up and clean it out.

84

it with some pine-fresh Smell 'Em Ups. The air
freshener vampire doesn't want you to write about:

89

Which will leave your work toothless, gutless and crotchless but you'll be left with two tight paragraphs on

93

kittens that your Grandma
would be so proud of.

You look at that air
freshener vampire and
her fat ass, fat old fuckin'
face and you say:

Hymn-like

♩ = 90

The last vampire is the mother of all vampires and that is the vampire of despair. It'll wake you up at four in the morning to say things like:

BV: Who do you think you're kidding?
BV: You look like a fool.
BV: No matter how hard you try you'll never be good enough.

Why is it if some dude walked up to me on the subway platform and said these things, I'd think he was a mentally ill asshole. But if the vampire inside my head says it, it's the voice of reason.

97

Musical score for measures 97-98. The vocal line contains the lyrics: "The last vampire is the mother of all vampires and that is the vampire of despair. It'll wake you up at four in the morning to say things like: BV: Who do you think you're kidding? BV: You look like a fool. BV: No matter how hard you try you'll never be good enough." The piano accompaniment consists of chords in the right hand and a wavy line in the left hand.

98

Driving (Tempo I)

Musical score for measures 98-101. The vocal line contains the lyrics: "You have a sto - ry to tell;_ pull your no - vel out of that sock drawer." The piano accompaniment consists of chords in the right hand and a wavy line in the left hand.

102

Musical score for measures 102-105. The vocal line contains the lyrics: "You have a paint - ing to paint;_ you best paint_ it and then paint_ some more..." The piano accompaniment consists of chords in the right hand and a wavy line in the left hand.

106

Oh ba - by, you must es- cape then grab it ___ by the nape of its neck, _

Oo

110

___ by the tra - che - a. Fuck - in' break_ it. Go on, ___ drive a stake_ in. Yeah, there's_

Ah

113

___ no mis - tak - in!. Now you're_ shak - in' ba - con! Die ___ vam - pire._

Now you're_ shak - in' ba - con! Die ___ vam - pire._

116

I said die vam - pire. I said now

I said die vam - pire. I said now

119

die, vam - pire, die!

die, vam - pire, die!

123

In fly the vam - pires. Oh my, the vam - pires. Then die the vam - pires, fil

In fly the vam - pires. Oh my, the vam - pires. Then die the vam - pires, fil

126

- ling you_ with___ Life, cre - a - ti - vi - ty, all___ that your heart should be. Out_

- ling you_ with___ Life, cre - a - ti - vi - ty, all___ that your heart should be. Out_

129

___ go the vam - pires.___ Die,___ vam - pire,___ die___

___ go the vam - pires.___ Die,___ vam - pire,___ die___

131

___ vam - pire,___ die, vam - pire,___ die!___

___ vam - pire,___ die, vam - pire,___ die!___