

CRUSH

Words and Music by
EMANUEL KIRIAKOU, DAVID HODGES
and JESS CATES

Moderate rock (♩ = 84)

Cm Gm Ab2 B♭/D Cm Gm

Whoa. _____ Whoa. _____

The first system of the score consists of three measures. The vocal line begins with a whole rest, followed by a melodic phrase starting on G4 and moving up to B4. The piano accompaniment features a steady eighth-note chordal pattern in the right hand and a bass line with a half-note accompaniment in the left hand. A piano (*p*) dynamic marking is present in the first measure of the piano part.

Ab2 B♭/D Cm Gm Ab2 B♭/D

1. I hung up the phone to-night; some-thing hap - pened for the first - time deep in-side

The second system of the score consists of three measures. The vocal line begins with a whole rest, followed by the lyrics. The piano accompaniment continues with the same eighth-note chordal pattern and bass line as the first system.

Cm Gm Ab2 B♭/D Cm Gm

It was a rush, what a rush. _____ 'Cause the pos - si - bil - i - ty that you would

The third system of the score consists of three measures. The vocal line begins with a whole rest, followed by the lyrics. The piano accompaniment continues with the same eighth-note chordal pattern and bass line as the previous systems.

Ab2 Bb/D Cm Gm Ab2 Bb/D

ev - er feel the same way a-bout me. — It's just too much, just too much. — Why do I keep

Cm Gm Ab2 Bb/D

run - ing from the truth? — All I ev - er think a - bout is you, you got me — hyp-

Cm Gm Ab2

- no - tized, so mes - me - rized, and I just got to know: — Do you

Chorus:

Ab2 Eb Cm7 Bbsus

ev - er think when you all a-lone, all that we can be, where this thing can go? — Am I

Ab2 Eb Cm7 Bbsus

cra - zy or — fall - ing — in love? Is it real or just — an - oth - er crush? — Do you

Ab2 Eb Cm7 Bbsus

catch a breath when I look at you, are you hold - ing back. like the way I do? — 'Cause I

Ab2 Eb Cm7 Bbsus

try and try — to walk — a - way, but I know this crush ain't go - ing a - way. —

Ab2 Cm7 Bbsus Ab2 Eb To Coda ⊕

Go - ing a - way. —

Verse:

Cm7 Bbsus *mp* Cm Gm Ab2 Bb

2. Has it ev - er cross your mind when we're hang - ing spend-ing time_ girl, are we just

Cm Gm Ab2 Bb

friends, is there more, is there more? _____ See it's a

Cm Gm Ab2 Eb

chance we got - ta take. _____ 'Cause I be - lieve _____ that we can make this in - to

Cm Gm Ab2 *D.S. al Coda*

some - thing that will last, last for - ev - er, _____ for-ev - er. _____ Do you

⊕
Coda Cm B♭ Ab2

Why do I keep run - ing from the truth? — All I ev - er

Cm Ab2

think a - bout is you. You got me — hyp - no - tized, — so — mes - me - rized. And I

Ab2 Eb

Just got to know: ³ Do you ev - er think when you're all a - lone? All that

Cm7 B♭sus Ab2 Eb

we can be, where this thing can go, — am I cra - zy or — fall - ing — in love? Is it

Cm7 Bbsus Ab2 Eb

real or just an - oth - er crush? — Do you catch a breath when I look at you? Are you

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat). The vocal line consists of eighth and quarter notes with some ties. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and some melodic movement.

Cm7 Bbsus Ab2 Eb

hold-ing back. like the way I do? _____ 'Cause I try and try — to walk — a-way, but I

The second system continues the musical piece. The vocal line has a long horizontal line under the lyrics "like the way I do?" indicating a sustained note. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

Cm7 Bbsus Ab2 Eb Cm7 Bbsus

know this crush ain't go - ing a - way. _____ Go - ing a - way. -

The third system shows the vocal line with a long horizontal line under "go - ing a - way." and another under "Go - ing a - way. -". The piano accompaniment continues with the established accompaniment.

Ab2 Eb Cm7 Bbsus *Repeat and fade*

Go - ing a - way —

The fourth system concludes the page. The vocal line has a long horizontal line under "Go - ing a - way —". The piano accompaniment ends with a double bar line. The instruction "Repeat and fade" is written above the final piano part.