

Classical Concertos

Score

Mozart; Bach; Accolay
arr. by Nick Pileggi

Allegro ♩ = 120

Musical score for Violins (I and II), Viola, Cello, and Double Bass, measures 1-4. The score is in G major (one sharp) and 4/4 time. The tempo is Allegro with a quarter note equal to 120 beats per minute. The key signature is G major. The time signature is 4/4. The score is arranged for Violins I and II, Viola, Cello, and Double Bass. The dynamics are *f* (forte) for Violins I and II, *mf* (mezzo-forte) for Viola and Cello, and *mf* for Double Bass. The first measure is marked with a *v* (accents) and a *f* dynamic. The second measure is marked with a *mf* dynamic. The third measure is marked with a *f* dynamic. The fourth measure is marked with a *f* dynamic.

Musical score for Violins (I and II), Viola, Cello, and Double Bass, measures 5-7. The score is in G major (one sharp) and 2/4 time. The tempo is Allegro. The key signature is G major. The time signature is 2/4. The score is arranged for Violins I and II, Viola, Cello, and Double Bass. The dynamics are *mf* (mezzo-forte) for Violins I and II, *mp* (mezzo-piano) for Viola and Cello, and *mp* for Double Bass. The first measure is marked with a *mf* dynamic. The second measure is marked with a *mp* dynamic. The third measure is marked with a *mf* dynamic. The fourth measure is marked with a *mp* dynamic.

2/9

Vlns. I *mf*

Vlns. II *mp*

Vla. *mp*

Vc. *mf*

D.B. *mf*

13

rit.

14 **Moderato** ♩ = 108

Vlns. I *mf*

Vlns. II *mp*

Vla. *mf*

Vc. *mf*

D.B. *mf*

17

Vlns. I

Vlns. II

Vla.

Vc.

D.B.

mf

mp

22

21

Vlns. I

Vlns. II

Vla.

Vc.

D.B.

mf

mp

4
25

Vlns. I

Vlns. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

mp

30 Allegro ♩ = 120

29 *accel.*

Vlns. I

Vlns. II

Vla.

Vc.

D.B.

f

f

mp

f

mp

f

f

32 34 5

Vlins. I

Vlins. II

Vla.

Vc.

D.B.

p *f*

35

Vlins. I

Vlins. II

Vla.

Vc.

D.B.

6
38

38

I

Vlns.

II

Vla.

Vc.

D.B.

40

I

Vlns.

II

Vla.

Vc.

D.B.

mf

f

1.

43 2. rit.

Vlins. I

Vlins. II

Vla.

Vc.

D.B.

f

mf

mf

45

Vlins. I

Vlins. II

Vla.

Vc.

D.B.

8
47

Vlns. I

Vlns. II

Vla.

Vc.

D.B.

mf

49

Vlns. I

Vlns. II

Vla.

Vc.

D.B.

51 52

Vlins. I

Vlins. II

Vla.

Vc.

D.B.

mf

mf

mf

55

Vlins. I

Vlins. II

Vla.

Vc.

D.B.

mf

mp

mp

mp

10
58

60 **Vivace** ♩ = 132

Vlns. I *f* *ff*

Vlns. II *f* *ff*

Vla. *ff*

Vc. *p* *ff*

D.B. *p* *ff*

61

Adagio ♩ = 88

64 *ff*

Vlns. I *p* *mf*

Vlns. II *mf*

Vla. *mf*

Vc. *mp*

D.B. *pizz.* *mp*

65

Vlns. I

Vlns. II

Vla.

Vc.

D.B.

72

70

Vlns. I

Vlns. II

Vla.

Vc.

D.B.

mf

12
75

Vlns. I

Vlns. II

Vla.

Vc.

D.B.

79

80

Vlns. I

Vlns. II

Vla.

Vc.

D.B.

mp *mf* *p* *pp* *pizz.*

pp *pizz.*

pp *pizz.*

pp

p *pp*