

# Gold

Words & Music ▶ Gary Kemp ◀

Brightly

ppp cresc. poco a poco mp

The piano introduction consists of two staves in 4/4 time. The right hand features a series of chords and arpeggios, while the left hand plays a steady eighth-note bass line. Dynamics range from ppp to mp.

Cm

3

Thank you for com - ing home. I'm  
Af - ter the rush has gone

pp

The first system of the vocal melody is on a single staff. The piano accompaniment continues with chords and arpeggios. A dynamic marking of pp is present.

Gm7 Abmaj7 Gm7 Abmaj7

3

sor - ry that the chairs are all worn. I left them here I could have sworn  
hope you find a lit - tle more time. Re - mem - ber we were part - ners in crime.

The second system of the vocal melody is on a single staff. The piano accompaniment continues with chords and arpeggios. Chord changes are indicated above the staff.

Cm Gm7 Abmaj7

3

These are my sal - ad days slow - ly be - ing eat - en a way  
it's on - ly two years a - go the man with the suit and the pace. You

The third system of the vocal melody is on a single staff. The piano accompaniment continues with chords and arpeggios. Chord changes are indicated above the staff.

Gm7



Abmaj7



Fm



G



Just an - oth - er play for to - day. Oh but I'm proud of you - but I'm proud of you -  
knew that he was there on the case. Now he's in love with you - he's in love with you - My

*cresc.*

*mf*

Abmaj7



Eb/G



Abmaj7



Eb/G



Noth - ing left to make me feel - - - - - small - - - - -  
love is like a high pri - son wall - - - - - and Luck has left me stand - ing so - - - - - tall - - - - -  
you could leave me stand - ing so - - - - - tall,

*p*

*cresc.*

Ebmaj7



Eb7



Abmaj7



Bb



Cm



all. \_\_\_\_\_  
all. \_\_\_\_\_ }

Gold (gold.) - - - - -

*mf*

*f*

Fm



Gm7



Cm



Fm



Gm7



Fm7



Al - ways be - lieve in your soul. - - - - - You've got the pow - er to know you're in - des -

**Bb** **G** **Abmaj7** **Bb** **Cm**

truc - ti - ble. \_\_\_\_\_ Al - ways be - lieve in \_\_\_\_\_ 'cause you are gold (gold...)

**Fm** **Gm7** **Cm** **Fm** **Gm7** **Fm7**

Glad that you're bound to re - turn \_\_\_\_\_ there's some - thing I could have learned. You're in - des -

**Bb** **G** **Abmaj7** **Bb** **C**  
Guitar Tacet

truc - ti - ble, \_\_\_\_\_ al - ways be - lieve in \_\_\_\_\_

1 2 **Abmaj7**

My love is like a high

**E<sub>b</sub>** **A<sub>b</sub>maj7** **E<sub>b</sub>** **E<sub>b</sub>maj7**

pri-son wall\_ but you could leave me stand-ing so tall,

**E<sub>b</sub>7** **A<sub>b</sub>maj7** **B<sub>b</sub>** **Cm** **Fm** **Gm7**

all. Gold (gold\_) At-ways be-lieve in your

**Cm** **Fm** **Gm7** **Fm** **B<sub>b</sub>**

soul. You've got the pow-er to know you're in-des-truc-ti-ble.

**G7** **A<sub>b</sub>maj7** **B<sub>b</sub>** **Cm** **Fm** **Gm7**

Al-ways be-lieve in 'cause you are gold (gold\_) glad the you're bound to re-

Cm  
3

Fm

Gm7

Fm7

Bb

turn there's some-thing I could have learned. You're in-des-truc-ti-ble,

al-ways be-lieve in You are (gold...)

G

1 Abmaj7

2 Abmaj7

Bb

Cm

Fm

Gm7

Cm

Fm

Gm7

Fm7

Bb

G

Abmaj7

Bb

C

Guitar Tacet