

**BOUNCE**

**Stephen Sondheim**

(Transposed up one-half step)

(5/8/03)

**TALENT (II-2)**

(HOLLIS)

**Allegro moderato** (♩ = 84)

1 2 3

When I was a tyke, - I

Detailed description: This block contains the first three measures of the vocal line. The melody starts with a whole rest in measure 1, followed by a quarter rest in measure 2, and then begins in measure 3 with a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics "When I was a tyke, - I" are written below the notes. The piano accompaniment consists of whole rests in both the right and left hands for these three measures.

Percussion (Train) *simile*

*mp*

Detailed description: This block contains the percussion and piano accompaniment for the first phrase. The percussion part, labeled "Percussion (Train)", features a rhythmic pattern of eighth notes with accents, marked "simile". The piano accompaniment is in 4/4 time, with the right hand playing chords in the treble clef and the left hand playing chords in the bass clef. The dynamic marking "mp" is present at the beginning of the piano part.

4 5 6 7

said, "What I like - is art. I know I'm a boy, - but

Detailed description: This block contains the next four measures of the vocal line. The melody continues from measure 3, with notes G4, A4, B4, C5, B4, A4, G4 in measure 4; a whole note G4 in measure 5; a quarter rest in measure 6; and notes G4, A4, B4, C5, B4, A4, G4 in measure 7. The lyrics "said, 'What I like - is art. I know I'm a boy, - but" are written below. The piano accompaniment continues with whole rests in both hands for these four measures.

*mf* *mp*

Detailed description: This block contains the percussion and piano accompaniment for the second phrase. The percussion part continues with the same eighth-note pattern. The piano accompaniment continues with chords in both hands. The dynamic markings "mf" and "mp" are indicated in the right hand part.

8 what I en - joy — is art." Look - ing at

11 paint - ings, go - ing to plays, Mus - ic and books in - form - ing my

14 days, Fill - ing my mind, Flood - ing my heart with

15 16

17 art! 18 I had this dream of be-com-ing an 19 art - ist -- 20 A

*f* *legato*

21 pain - ter, a po - et, who knows? 22 I had a nice lit - tle tal - ent for 23

*f* *legato*

24 draw - ing and a 25 nat - u - ral tal - ent for prose. 26 I

*f* *legato*

27 28 29

e - ven be - gan to com - pose. So man - y

*cresc.* *f* *dim.*

30 31 32 33

tal - ents, Was - n't I blest! All of them

*legato* *mp*

34 35 36 37

good, a few of them bet - ter, none of them best. Just e - nough

38 39 40 41

tal - ent to know that I had - n't the tal - ent. So I

Detailed description: This block contains the first system of music, measures 38 through 41. The vocal line is on a single staff with a treble clef and a key signature of one flat. The lyrics are: "tal - ent to know that I had - n't the tal - ent. So I". The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The right hand plays chords and moving lines, while the left hand provides a bass line with some octaves. Measure numbers 38, 39, 40, and 41 are indicated above the vocal line.

Poco rall

42 43 44 45

put my dream -- And my self - est - eem -- to

Detailed description: This block contains the second system of music, measures 42 through 45. The tempo marking "Poco rall" is placed above the vocal line. The vocal line has lyrics: "put my dream -- And my self - est - eem -- to". The piano accompaniment continues with two staves. Measure numbers 42, 43, 44, and 45 are indicated above the vocal line.

A tempo

46 47 48

rest. I could - n't de - cide, — Then

Detailed description: This block contains the third system of music, measures 46 through 48. The tempo marking "A tempo" is placed above the vocal line. The vocal line has lyrics: "rest. I could - n't de - cide, — Then". The piano accompaniment continues with two staves. A dynamic marking "mp" is present in the first measure of the piano part. Measure numbers 46, 47, and 48 are indicated above the vocal line.

49 one day I spied— 50 Palm Beach. 51 A

52 speck on the map,— 53 No more than a gap:— 54 Palm Beach. 55 Jun- gle and

56 sea - shore, mud - dy and 57 raw, 58 But in a flash I sud - den - ly

59 60 61

saw What it would take, What I could make Palm

*cresc.*

62 63 64 65

Beach! I had this dream of a ci - ty of art - ists, Ver -

*f* *legato*

66 67 68 69

sailles by the Flo - ri - da sea. — A sort of world con - gre - ga - tion of art - ists, All en -

70 cour - aged to set them - selves free. — I knew what I want - ed to

*cresc.*

73 be! —

*f* *cresc.*

76 I'd be their host and sup - port - er, The pa - tron saint — Of the

*cresc. poco a poco*



79 things that they write and com - pose — and paint. — I shall

81 wan - der a - mong them with lav - ish - ise — As they carve their sta - tues, Con -

84 struct their plays. De - sign their build - ings. Re - cite their rhymes, — Mak - ing

87 mod - ern art Fit for mod - ern times! 88 89 So man - y

90 tal - ents, 91 Gath - ered en masse! 92

*legato*  
*f* *dim.*

93 Paint - ers and 94 po - ets, Art - ists and 95 dream - ers, Wat - ered like

*mf*

96 97 98

grass. And if the tal - ent I

99 100 101

have is for nur - tur - ing tal - ent, Then suc -

102 103 104 105

ceed or fail, I will see they sail First - class. \_\_\_\_\_

*mp*

(alternate)

106 107 108 109

And my fath - er can go stick it up his

110 111 112 113

ass.