

Piano • Vocal • Guitar

Jesus Take the Wheel

Recorded by *Carrie Underwood*

on Arista Records

Words and Music by
**Brett James,
Gordie Sampson
and
Hilary Lindsey**



WINDSWEPT



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JESUS TAKE THE WHEEL

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Moderately slow

mp

D A/C# Bm7 A D A/C#

With pedal

Bm7 A D A/C#

She was driv - ing last Fri - day on her way to Cin - cin - nat - i on a lot on her mind, and she did - n't pay at - ten - tion. She was

Bm7 A D A/C#

snow - white Christ - mas Eve, — go - ing home — to see her mom - ma and her dad - dy with the go - ing way too fast; — and be - fore — she knew it, she was spin - ning on a

Bm7 A D A/C#

ba - by in the back seat. — Fif - teen miles to go, — and she was run - ning — low — on thin black sheet of glass. — She saw both their lives — flash be - fore her — eyes; —

1

Bm7 A Gsus2

faith and gas - o - line. — It'd been a long hard — year. — She had a

2

Bm7 A Gsus2

she did - n't e - ven have time to cry. — She was so scared. — She threw her

D N.C. Dsus2 D

hands up in — the air: — “Je - sus, take — the wheel; —

A E Bm A/C#

— take it from — my hands, — 'cause I can't do — this on — my own. —



I'm a - let - ting go; _____ so give me one - more chance, -



To Coda



save me from - this road - I'm on. _____



Je - sus, take - the wheel." _____



It was still _____

D A/C# Bm7 A

— get - ting cold - er when she made it to the shoul - der and the car came to a stop; and she cried .

D A/C# Bm7 A

— when she saw that ba - by in the back seat, sleep - ing like — a rock. And for the first —

D A/C# Bm7 A

— time — in a long — time, — she bowed her head — to pray. — She said, "I'm

Gsus2 D/F# Gsus2

sor - ry for — the wait; — I've been liv - ing my life. I know I've got — to change; — so from

D Dsus D D.S. al Coda

now on, to - night, Je - sus, take the wheel;

CODA D Dsus D

Oh, Je - sus take the wheel."

A E Bm7 A/C#

D A

"Oh, I'm a - let - ting go; so give me one more

E Bm A/C#

chance, save me from this road I'm on,

D Bm A/C# D Dsus

from this road I'm on.

D A/C# Bm7 A

Je - sus, take the wheel. Oh, take it,

1 2

D A/C# Bm7 A D A/C# G(add2)

take it from me." *Vocal continues ad lib.*