

From the Musical Production "Company"

Another Hundred People

Music and Lyrics by
Stephen SondheimAllegretto ($\text{♩} = 112$)
(dolce e leggiero)

The first system of musical notation consists of a vocal line and a piano accompaniment line. The vocal line begins with a quarter rest, followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and a more active treble line with eighth and sixteenth notes.

An - oth - er hun - dred peo - ple just got off of the train _ and came up through the ground _ while an -

The second system continues the vocal and piano parts. The vocal line has a melodic contour that rises and then falls. The piano accompaniment maintains its rhythmic pattern.

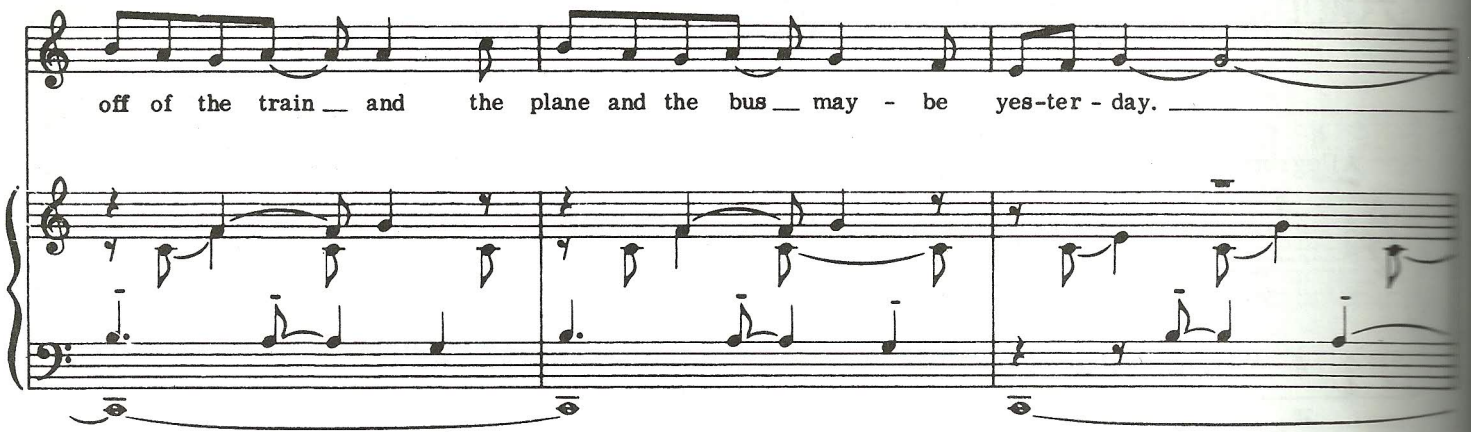
oth - er hun - dred peo - ple just got off of the bus _ and are look - ing a - round _ at an -

The third system shows the vocal line with a long note on the word 'round' and a final note on 'at'. The piano accompaniment provides harmonic support.

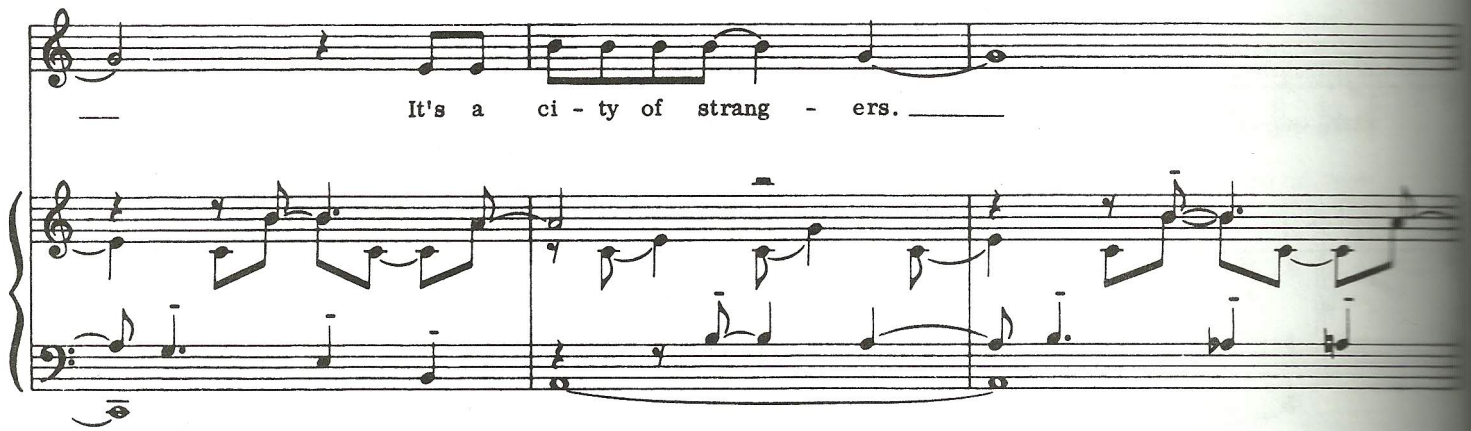
oth - er hun - dred peo - ple who got off of the plane _ and are look - ing at us _ who got

The fourth system concludes the vocal phrase with a final note on 'got'. The piano accompaniment ends with a sustained chord.

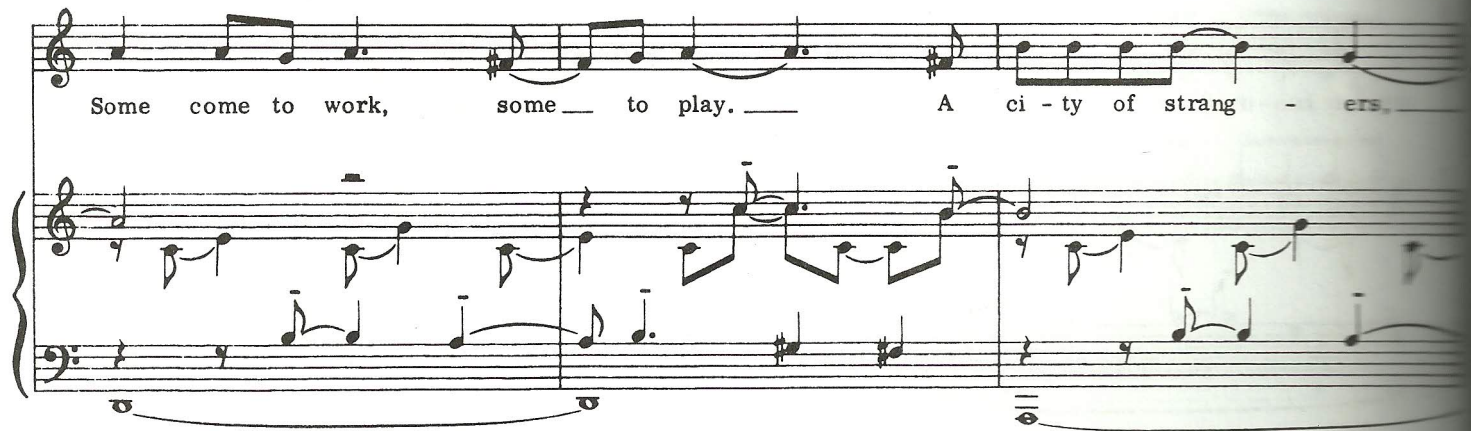
off of the train__ and the plane and the bus__ may - be yes-ter - day. _____



_____ It's a ci - ty of strang - ers. _____



Some come to work, some__ to play. _____ A ci - ty of strang - ers. _____



_____ Some come to stare, some__ to stay. _____



the ones who stay

(poco cresc.)

can find each oth - er in the crowd - ed streets and the

mp

gliss.

parks, By the rust - y foun - tains and the

trees with the bat - tered barks, And they

walk to - geth - er past the post - ered walls with the crude re - marks.

And they

cresc.

meet at par - ties through the friends of friends who they nev - er know.

mf

Will you pick me up — or do I meet you there — or shall we

let it go? Did you get my mes - sage 'cause I

...in vain? Can we see each oth-er Tues-day if it does-n't rain? Look, I'll

...call you in the morn-ing or my ser-vice will ex-plain.

(dim.)

poco cresc.

And an -

...hundred peo-ple just got off of the train.

dim. poco a poco

molto rit.

pp