



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial in music.
3e cycle in composition at the Quebec music conservatory.

Personal web: <http://www.youtube.com/user/guytarebergeron>

About the piece



Title: Por una cabeza
Composer: Gardel, Carlos
Arranger: Bergeron, Guy
Licence: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: 2 violins, 3 guitars, cello, upright bass
Style: Tango

Guy Bergeron on [free-scores.com](http://www.free-scores.com)

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Score

Por una cabeza

(1935)

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

violon 1

violon 2

guitare rythmique

contrebasse

A

G G dim

vln.1

vln.2

gtr rythm.

ctb

8

D7

vln.1

vln.2

gtr rythm.

ctb

14

D+ G G

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por una cabeza

20

vln.1

vln.2

gtr rhyth.

ctb

D min7 Db9 Cmaj7

26

vln.1

gtr rhyth.

ctb

C min6 3 F7 3 G/B 3 A7 D7 3

32

vln.1

vln.2

gtr rhyth.

ctb

G G min D min/F

B

por una cabeza

38

vln.1

gtr rhythm.

ctb

Chord progression: C min/E \flat , B \flat /D, C min

Measures 38-43: Violin 1 has a melodic line with triplets. Rhythm guitar provides chords. Conductor's baton has a rhythmic pattern.

44

vln.1

gtr rhythm.

ctb

Chord progression: G min/B \flat , A7, C min/E \flat , D

Measures 44-49: Violin 1 continues with melodic lines and triplets. Rhythm guitar changes chords. Conductor's baton continues the rhythmic pattern.

50

vln.1

vln.2

vcl.

gtr rhythm.

ctb

Chord progression: G min, D min/F, C min/E \flat

Measures 50-55: Violin 1 and 2 play melodic lines. Violoncello has a melodic line. Rhythm guitar provides chords. Conductor's baton continues the rhythmic pattern.

por una cabeza

56

vln.1

vln.2

vcl.

gtr rhyth.

ctb

B^b/D C min7 G min/B^b

62

vln.1

Gtr. 1

Gtr. 2

vcl.

gtr rhyth.

ctb

A2

A7 D7 G G

Musical score for measures 80-85. The score includes five staves: vln.1, Gtr. 1, Gtr. 2, gtr rhyth., and ctb. The key signature is two sharps (F# and C#). Measure 80 starts with a tempo marking of 80. The guitar parts feature triplets and slurs. The rhythm guitar part includes chord markings 'G' above the staff. The ctb part has a bass line with slurs and accents.

Musical score for measures 86-90. The score includes five staves: vln.1, Gtr. 1, Gtr. 2, gtr rhyth., and ctb. The key signature changes to one sharp (F#). Measure 86 starts with a tempo marking of 80. The guitar parts continue with triplets and slurs. The rhythm guitar part includes chord markings 'D min7', 'Db9', 'Cmaj7', 'C min6', and 'F7' above the staff. The ctb part continues with a bass line.

92

vln.1

Gtr. 1

Gtr. 2

gtr rhythm.

ctb

G/B A7 D7 G

B2

98

vln.1

vln.2

Gtr. 1

gtr rhythm.

ctb

G min D min/F C min/E \flat

104

vln.1

Gtr. 1

gtr rhyth.

ctb

B \flat /D C min7 G min/B \flat

110

vln.1

vln.2

Gtr. 1

gtr rhyth.

ctb

A7 C min/E \flat D G min

116

vln.1

vln.2

Gtr. 1

gtr rythm.

ctb

D min/F C min/E \flat B \flat /D

122

vln.1

vln.2

Gtr. 1

gtr rythm.

ctb

C min7 G min/B \flat A7 D7

A3

128

vln.1

Gtr. 1

vcl.

gtr rhyth.

ctb

134

vln.1

vcl.

gtr rhyth.

ctb

G G dim D9 D7

142

vln.1

142

vcl.

142

gtr rhyth.

D+ G G

142

ctb

148

vln.1

148

vcl.

148

gtr rhyth.

D min7 D^b9 Cmaj7

148

ctb

154

vln.1

154

gtr rhyth.

C min6 F7-3 G/B A7 D7-3 G

154

ctb

por una cabeza

B3

162

vln.1

vln.2

gtr rhyth.

ctb

G min

D min/F

C min/E \flat

B \flat /D

169

vln.1

gtr rhyth.

ctb

C min

G min/B \flat

A7

176

vln.1

vln.2

vcl.

gtr rhyth.

ctb

C min/E \flat

D

G min

D min/F

C min/E \flat

Musical score for measures 184-188. The score includes staves for vln.1, vln.2, vcl., gtr rhythm., and ctb. The key signature is B-flat major. The guitar rhythm part includes chord changes: B^b/D, C min7, G min/B^b, A7, and D7. The ctb part features a bass line with eighth notes and a triplet in measure 185. The vcl. part has a melodic line with triplets in measures 185 and 186.

Musical score for measures 192-196. The score includes staves for vln.1, vcl., gtr rhythm., and ctb. The key signature is B-flat major. The guitar rhythm part includes a G chord in measure 192. The vcl. part has a melodic line with a triplet in measure 193. The ctb part features a bass line with eighth notes and a triplet in measure 193.

violin 1

Por una cabeza

(1935)

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arr.: Guy Bergeron

9

17

25

33

41

49

57

65

73

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por una cabeza

2
81

89

97 **B2**

105

113

121

129 **A3**

137

145

153

161 **B3**

The musical score consists of ten staves of music in treble clef. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a mix of eighth and sixteenth notes, with several triplet markings. A first ending bracket labeled 'B2' spans measures 97-104. The second ending bracket labeled 'A3' spans measures 129-136. A third ending bracket labeled 'B3' spans measures 161-168. The score concludes with a double bar line and repeat dots.

por una cabeza

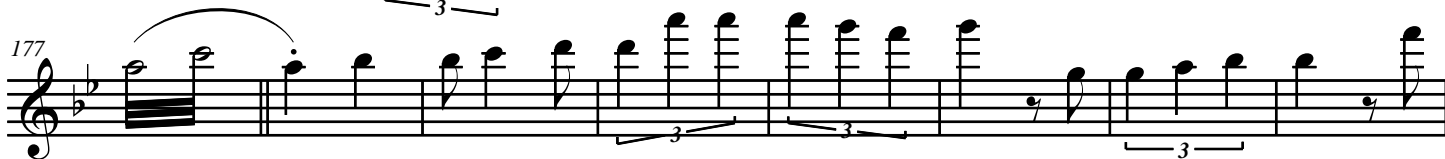
3

169



Musical staff 169-176: Treble clef, key signature of two flats. Measures 169-176. Measure 169 starts with a whole rest. Measures 170-176 contain eighth and sixteenth notes with triplets. A slur covers measures 170-171. Measure 176 ends with a fermata.

177



Musical staff 177-184: Treble clef, key signature of two flats. Measures 177-184. Measure 177 starts with a whole rest. Measures 178-184 contain eighth and sixteenth notes with triplets. A slur covers measures 178-179. Measure 184 ends with a fermata.

185



Musical staff 185-192: Treble clef, key signature of two flats. Measures 185-192. Measure 185 starts with a whole rest. Measures 186-192 contain eighth and sixteenth notes with triplets. A slur covers measures 186-187. Measure 192 ends with a fermata.

193



Musical staff 193: Treble clef, key signature of two flats. Measure 193. Measure 193 contains eighth and sixteenth notes with a triplet. Measure 193 ends with a fermata.

violon 2

Por una cabeza

(1935)

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arr.: Guy Bergeron

9

17

25

52

60

102

121

163

182

A

B

A2

B2

A3

B3

9

12

5

16

16

12

5

16

16

12

6

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Guitare 1

Por una cabeza

(1935)

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The musical score is written for guitar in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into several systems, each starting with a measure number. The first system (measures 68-75) includes section markers A, B, and A2, and contains several triplet markings. The second system (measures 76-83) continues with triplet markings. The third system (measures 84-91) also features triplet markings. The fourth system (measures 92-99) includes section marker B2. The fifth system (measures 100-107) continues the melodic line. The sixth system (measures 108-115) includes a double bar line and a fermata. The seventh system (measures 116-124) includes section marker A3 and a double bar line. The eighth system (measures 125-177) includes section marker B3 and a double bar line. The final system (measures 178-179) is a single measure marked with a double bar line.

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Guitare 2

Por una cabeza

(1935)

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arr.: Guy Bergeron

The musical score is written for guitar 2 in a 2/4 time signature with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a rest for 8 measures, followed by measures 9-10 marked 'A' and '16', measures 11-12 marked '16', measures 13-14 marked 'B' and '16', measure 15 marked '15', and measures 16-17 marked 'A2' with a triplet of eighth notes. The second staff starts at measure 68 with a rest for 8 measures, followed by measures 69-71 with triplets of eighth notes, measure 72 with a quarter note, and measures 73-75 with triplets of eighth notes. The third staff starts at measure 76 with a rest for 8 measures, followed by measures 77-79 with triplets of eighth notes, measure 80 with a quarter note, and measures 81-83 with triplets of eighth notes. The fourth staff starts at measure 84 with a rest for 8 measures, followed by measures 85-87 with triplets of eighth notes, measure 88 with a quarter note, and measures 89-91 with triplets of eighth notes. The fifth staff starts at measure 92 with a rest for 8 measures, followed by measures 93-95 with triplets of eighth notes, measure 96 with a quarter note, and measures 97-98 marked 'B2' and '16'. The sixth staff starts at measure 130 with a rest for 8 measures, followed by measures 131-132 marked 'A3' and '16', measure 133 with a rest, measure 134 marked 'B3' and '16', and measure 135 marked '17'.

guitare
rythmique

Por una cabeza

(1935)

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The musical score is written for guitar in rhythmic style, featuring a 2/4 time signature and a key signature of one sharp (F#). The score is divided into two main sections, A and B, with a second ending A2. The key signature changes to one flat (Bb) at measure 33. The score includes various chords and melodic lines, with a final key signature change to one sharp (F#) at measure 73.

Section A: Measures 1-16. Chords: G, G, G dim, D7, D+, G.

Section B: Measures 17-32. Chords: G, D min7, D b9, C maj7, C min6, F7, G/B, A7, D7, G.

Section B (continued): Measures 33-48. Chords: G min, D min/F, C min/E b, B b/D, C min, G min/B b, A7, C min/E b.

Section B (continued): Measures 49-56. Chords: D, G min, D min/F, C min/E b, B b/D, C min7, G min/B b, A7, D7, G.

Section A2: Measures 65-72. Chords: G, G, G dim, D 9.

Section B (continued): Measures 73-80. Chords: D7, G.

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por una cabeza

2
81 G D min7 D^b9 Cmaj7

89 C min6 F7 G/B A7 D7 G

97 B2 G min D min/F C min/E^b B^b/D

105 C min7 G min/B^b A7 C min/E^b

113 D G min D min/F C min/E^b B^b/D

121 C min7 G min/B^b A7 D7 G

129 A3 G G G dim D9

137 D7 D+ G

145 G D min7 D^b9 Cmaj7

153 C min6 F7 G/B A7 D7 G

161 B3 G min D min/F C min/E^b B^b/D

por una cabeza

169 C min G min/B \flat A7 C min/E \flat ³

177 D G min D min/F C min/E \flat B \flat /D

185 C min7 G min/B \flat A7 D7 G

193

The image shows a musical score for guitar, consisting of four staves of music. The first staff (measures 169-176) features chords: C min, G min/B \flat , A7, and C min/E \flat ³. The second staff (measures 177-184) features chords: D, G min, D min/F, C min/E \flat , and B \flat /D. The third staff (measures 185-192) features chords: C min7, G min/B \flat , A7, D7, and G. The fourth staff (measures 193-194) shows a few notes and a final chord. The key signature has two flats (Bb and Eb), and the time signature is 8/8.

violoncelle

Por una cabeza

(1935)

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arr.: Guy Bergeron

54

62

129

137

145

153

184

192

A 16 16 B 16

A2 16 16 B2 16 15

A3

B3

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contrebasse

Por una cabeza

(1935)

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9

17

25

33

41

49

57

65

73

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por una cabeza

2
81

89

97

105

113

121

129

137

145

153

161

gyutarebergeron@videotron.ca

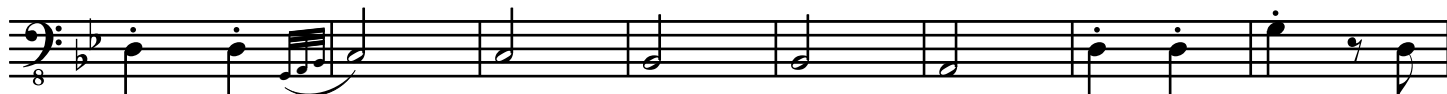
169



177



185



193

