

Blue Wind

13a

(Hsa)
[12/31/06]

CUE: "Wendia Bergman. Melchior Gabor. You and I.

lyrics by Steven Sater
music by Duncan Sheik

1 2 3 4

ILSE:

Glock

Spring and sum - mer, — Ev-

Gtr

+Ba

5 6 7 8

STET.

- 'ry o - ther day. — Blue — wind gets — so sad. — Blow in' through the

9 10 11

thick corn, — Through the bales — of hay, — Through the o - pen books — on the grass....

12 13 14 15

Spring and sum mer...

16 17 18 19

Sure, when it's au - tumn, Wind al - ways wants to creep up and haunt

Via (quasi solo)

20 21 22 23 24

— you. Whist lin', it's got you, With its heartache, with its sor

25 26 27 28

row. Win-ter wind sings, and it cries.....

29 30 31 32

Spring and sum - mer, — Ev - 'ry o - ther day, — Blue —

Glock

Stop

33 34 35

— wind gets — so pained. — Blow-in' through the thick corn, — Through the bales —

36 of hay, 37 Through the sud - den drift 38 of the rain...

This system contains the first three measures of the vocal line. The vocal line is in treble clef with a key signature of one flat. Measure 36: vocal line has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 37: vocal line has a quarter note D5, quarter note E5, quarter note F5, and quarter note G5. Measure 38: vocal line has a quarter note A5, quarter note B5, quarter note C6, and quarter note D6. The piano accompaniment consists of two staves. The right hand has a whole note chord of G4, B4, and D5 in measure 36, and a half note chord of G4, B4, and D5 in measure 37. The left hand has a whole note chord of G3, B2, and D3 in measure 36, and a half note chord of G3, B2, and D3 in measure 37.

39 Spring 40 and 41 sum - mer...

This system contains the next three measures of the vocal line. Measure 39: vocal line has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 40: vocal line has a quarter note D5, quarter note E5, quarter note F5, and quarter note G5. Measure 41: vocal line has a quarter note A5, quarter note B5, quarter note C6, and quarter note D6. The piano accompaniment consists of two staves. The right hand has a whole note chord of G4, B4, and D5 in measure 39, and a half note chord of G4, B4, and D5 in measure 40. The left hand has a whole note chord of G3, B2, and D3 in measure 39, and a half note chord of G3, B2, and D3 in measure 40.

Underscore
42 Solo 43 44 45 46 47

This section is labeled 'Underscore' and 'Solo'. It consists of two staves. Measure 42: right hand has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 43: right hand has a quarter note D5, quarter note E5, quarter note F5, and quarter note G5. Measure 44: right hand has a quarter note A5, quarter note B5, quarter note C6, and quarter note D6. Measure 45: right hand has a quarter note E6, quarter note F6, quarter note G6, and quarter note A6. Measure 46: right hand has a quarter note B6, quarter note C7, quarter note D7, and quarter note E7. Measure 47: right hand has a quarter note F7, quarter note G7, quarter note A7, and quarter note B7. The piano accompaniment consists of two staves. The right hand has a whole note chord of G4, B4, and D5 in measure 42, and a half note chord of G4, B4, and D5 in measure 43. The left hand has a whole note chord of G3, B2, and D3 in measure 42, and a half note chord of G3, B2, and D3 in measure 43.

48 49 50 51 52 53 54

This section continues the 'Underscore' and 'Solo' section. It consists of two staves. Measure 48: right hand has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 49: right hand has a quarter note D5, quarter note E5, quarter note F5, and quarter note G5. Measure 50: right hand has a quarter note A5, quarter note B5, quarter note C6, and quarter note D6. Measure 51: right hand has a quarter note E6, quarter note F6, quarter note G6, and quarter note A6. Measure 52: right hand has a quarter note B6, quarter note C7, quarter note D7, and quarter note E7. Measure 53: right hand has a quarter note F7, quarter note G7, quarter note A7, and quarter note B7. Measure 54: right hand has a quarter note C8, quarter note D8, quarter note E8, and quarter note F8. The piano accompaniment consists of two staves. The right hand has a whole note chord of G4, B4, and D5 in measure 48, and a half note chord of G4, B4, and D5 in measure 49. The left hand has a whole note chord of G3, B2, and D3 in measure 48, and a half note chord of G3, B2, and D3 in measure 49.