

Awit ng Paghahangad

Charlie G. Cenzon

Arranged by: Christopher Borela

Very Simply ♩ = 90

mp

0

Dooh... Dooh... Dooh...

This system contains five staves of music. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a whole rest for six measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A circled '0' is written below the staff. The second staff is a vocal line with a treble clef, starting with a quarter rest, followed by quarter notes G4, A4, B4, and a half note G4. The lyrics 'Dooh...' are written below. The third staff is a treble clef with a key signature of two sharps and a 3/4 time signature, starting with a whole rest, followed by quarter notes G4, A4, and B4. The lyrics 'Dooh...' are written below. The fourth staff is a treble clef with a key signature of two sharps and a 3/4 time signature, starting with a whole rest, followed by quarter notes G4, A4, and B4. The lyrics 'Dooh...' are written below. The fifth staff is a bass clef with a key signature of two sharps and a 3/4 time signature, starting with a whole rest, followed by quarter notes G3, A3, and B3.

7

Diyos, I - kaw ang la - ging ha - nap. Lo - ob ko'y I - kaw ang ta - nging ha -

Dooh... Dooh... Dooh...

This system contains five staves of music. The top staff is a treble clef with a key signature of two sharps and a 3/4 time signature. It begins with a quarter note G4, followed by quarter notes A4, B4, and a half note G4. The lyrics 'Diyos, I - kaw ang la - ging ha - nap. Lo - ob ko'y I - kaw ang ta - nging ha -' are written below. The second staff is a treble clef with a key signature of two sharps and a 3/4 time signature, starting with a quarter note G4, followed by quarter notes A4, B4, and a half note G4. The lyrics 'Dooh...' are written below. The third staff is a treble clef with a key signature of two sharps and a 3/4 time signature, starting with a quarter note G4, followed by quarter notes A4, B4, and a half note G4. The lyrics 'Dooh...' are written below. The fourth staff is a treble clef with a key signature of two sharps and a 3/4 time signature, starting with a quarter note G4, followed by quarter notes A4, B4, and a half note G4. The lyrics 'Dooh...' are written below. The fifth staff is a bass clef with a key signature of two sharps and a 3/4 time signature, starting with a quarter note G3, followed by quarter notes A3, B3, and a half note G3.

Awit ng Paghahangad

2

14

ngad. Na- u - u - haw a - kong pa - rang ti - gang na lu - pa sa tu - big ng

This system contains the first six measures of the piece. It features a vocal line with lyrics and a piano accompaniment consisting of four staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 8/8.

20

'Yong pag - a - a - ru - ga. _____

I ka'y pag-ma-mas dan sa
I ka'y pag-ma-mas dan sa
I ka'y pag-ma-mas dan sa

This system contains measures 17 through 22. It features a vocal line with lyrics and a piano accompaniment consisting of four staves. The key signature is one sharp (F#) and the time signature is 8/8.

27

da - kong ba - nal nang ma - ki - ta ko ang 'Yong pag - ka - ra - ngal. Da - da -

da - kong ba - nal nang ma - ki - ta ko ang 'Yong pag - ka - ra - ngal. Da - da -

da - kong ba - nal nang ma - ki - ta ko ang 'Yong pag - ka - ra - ngal. Da - da -

33

la - ngin a - kong na - ka - ta as a - king ka - may, ma - ga - ga - lak na a - a wit ng pa -

la - ngin a - kong na - ka - ta as a - king ka - may, ma - ga - ga - lak na a - a wit ng pa -

la - ngin a - kong na - ka - ta as a - king ka - may, ma - ga - ga - lak na a - a wit ng pa -

39

pu - ring i - a - a lay. Gu - ni - ta ko'y I - kaw ha - bang na - hi - him -

pu - ring i - a - a lay. Ko'y I - kaw ha - bang na - hi - him -

pu - ring i - a - a lay. Gu - ni - ta ko'y I - kaw ha - bang na - hi - him -

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45

lay pag-kat ang tu - long Mo sa t'wi - na'y tag - lay. Sa li - lim ng I -

lay pag-kat ang tu - long Mo sa t'wi - na'y tag - lay. Sa li - lim ng I -

lay pag-kat ang tu - long Mo sa t'wi - na'y tag - lay. Sa li - lim ng I -

51

yong ma - nga pak - pak, *fp* u - ma - a - wit a kong bu - ong ga -

yong ma - nga pak - pak, *fp* u - ma - a - wit a kong bu - ong ga -

yong ma - nga pak - pak, *fp* u - ma - a - wit a kong bu - ong ga -

yong ma - nga pak - pak, *fp* u - ma - a - wit a kong bu - ong ga -

57

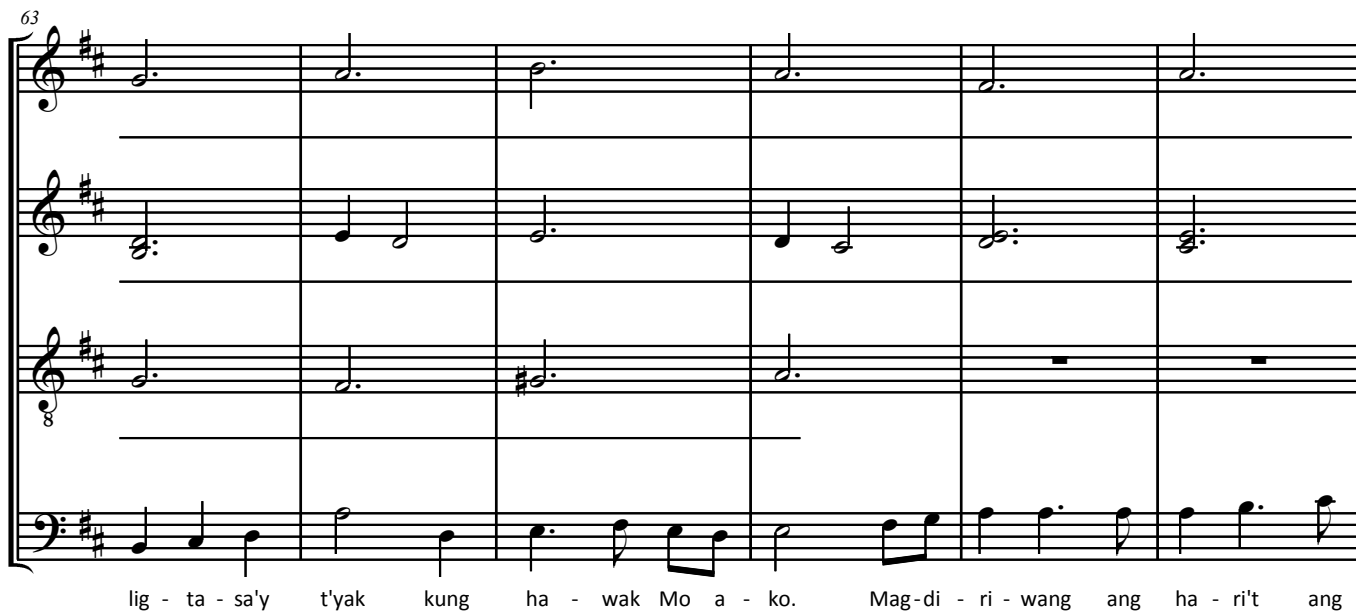
lak. Dooh... A - king ka - lu - lu - wa'y ku - ma - ka - pit sa 'Yo. Ka -

lak. Dooh... A - king ka - lu - lu - wa'y ku - ma - ka - pit sa 'Yo. Ka -

lak. Dooh... A - king ka - lu - lu - wa'y ku - ma - ka - pit sa 'Yo. Ka -

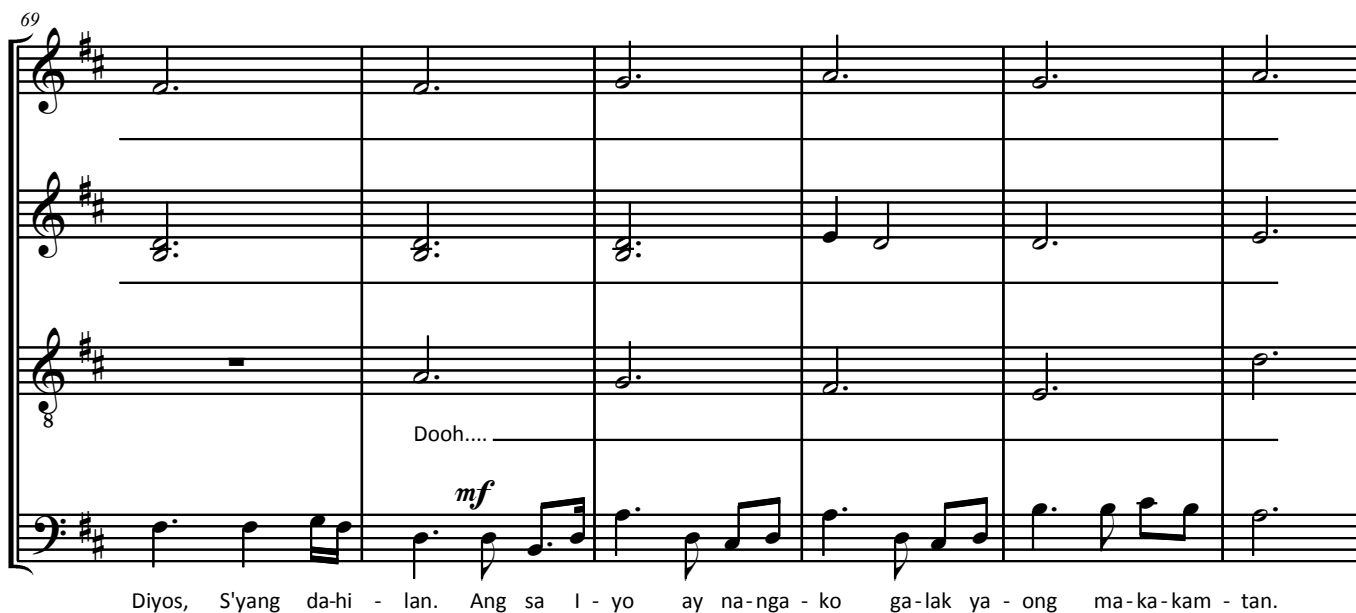
lak. Dooh... A - king ka - lu - lu - wa'y ku - ma - ka - pit sa 'Yo. Ka -

63



lig - ta - sa'y t'yak kung ha - wak Mo a - ko. Mag-di - ri - wang ang ha - ri't ang

69

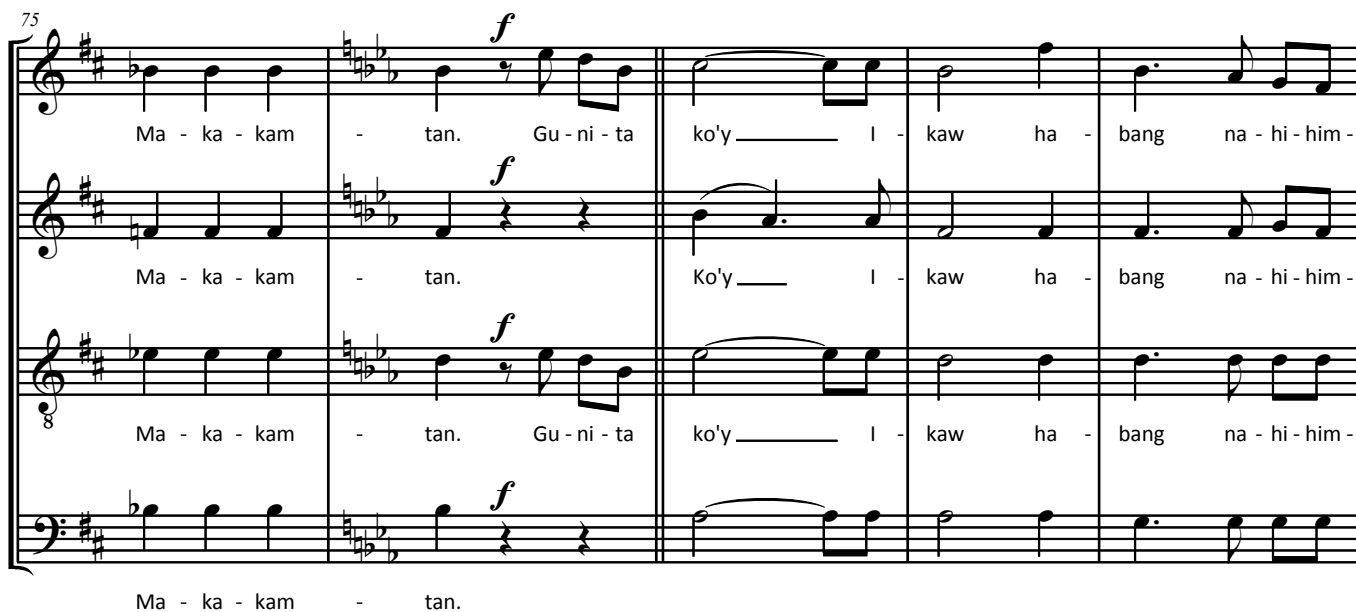


Dooh....

mf

Diyos, S'yang da-hi - lan. Ang sa I - yo ay na-nga - ko ga-lak ya - ong ma-ka-kam - tan.

75



f

Ma - ka - kam - tan. Gu - ni - ta ko'y I - kaw ha - bang na - hi - him -

f

Ma - ka - kam - tan. Ko'y I - kaw ha - bang na - hi - him -

f

Ma - ka - kam - tan. Gu - ni - ta ko'y I - kaw ha - bang na - hi - him -

f

Ma - ka - kam - tan.

98

Musical score for measures 98-103. The score is written for four staves: Treble Clef (top), Treble Clef (second), Treble Clef with 8va (third), and Bass Clef (bottom). The key signature is B-flat major (two flats). The melody in the top staff consists of eighth and quarter notes. The second staff features a long melisma with the text "Dooh..." starting in the fifth measure. The third staff has a bass line with the text "Dooh..." starting in the first measure. The bottom staff provides a simple bass accompaniment.

104

Musical score for measures 104-106. The score is written for four staves: Treble Clef (top), Treble Clef (second), Treble Clef with 8va (third), and Bass Clef (bottom). The key signature is B-flat major (two flats). The melody in the top staff ends with a double bar line and a fermata. The second staff has a melisma with the text "Dooh." starting in the third measure. The third staff has a bass line with the text "Dooh." starting in the third measure. The bottom staff provides a simple bass accompaniment.