

By The Way

Words and Music by
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Moderate Rock

F5 C/E A5

The piano introduction is in 4/4 time, starting with a forte (f) dynamic. The right hand is mostly silent, while the left hand plays a steady eighth-note bass line. Chord diagrams for F5, C/E, and A5 are shown above the staff.

F5 C

Stand - ing in line to see the show to - night and there's a

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are "Stand - ing in line to see the show to - night and there's a". Chord diagrams for F5 and C are shown above the staff.

A5 Asus F5




light on, heav - y glow. By the way I

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are "light on, heav - y glow. By the way I". Chord diagrams for A5, Asus, and F5 are shown above the staff.

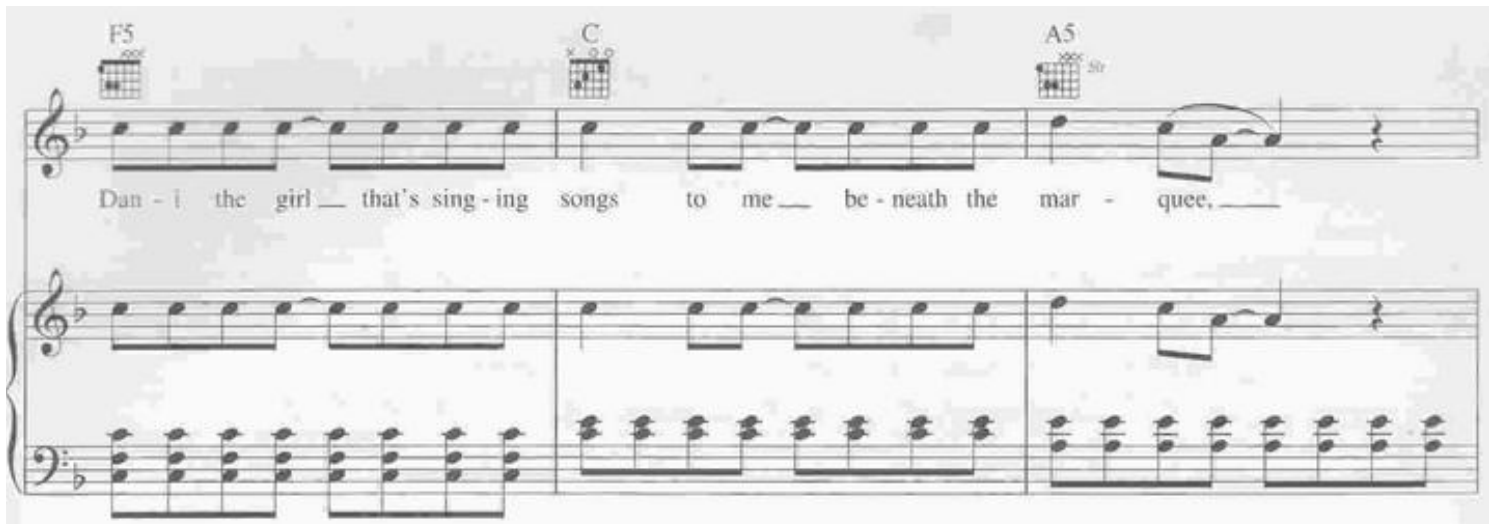
C5 A5

tried to say I'd be there wait - ing for

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are "tried to say I'd be there wait - ing for". Chord diagrams for C5 and A5 are shown above the staff.

F5  C  A5 

Dan - i the girl — that's sing - ing songs to me — be - neath the mar - quee. —



NC.

o - ver - load. —




Steak knife. Card shark.
Black - jack. Dope dick.



Piano introduction consisting of two staves. The right hand plays a melody of eighth notes, and the left hand plays a rhythmic accompaniment of eighth notes.

D.S. al Coda

Piano accompaniment for the 'D.S. al Coda' section, consisting of two staves. The right hand plays a melody of eighth notes, and the left hand plays a rhythmic accompaniment of eighth notes.

CODA

F5
Piano accompaniment for the CODA section, consisting of two staves. The right hand plays a melody of eighth notes, and the left hand plays a rhythmic accompaniment of eighth notes.

Stand - ing in line — to see the

C
A5

show to - night — and there's a light on, — heav - y glow, —

Piano accompaniment for the first line of lyrics, consisting of two staves. The right hand plays a melody of eighth notes, and the left hand plays a rhythmic accompaniment of eighth notes.F5
C5
A5

By the way — I — tried to say — I'd be — there —

Piano accompaniment for the second line of lyrics, consisting of two staves. The right hand plays a melody of eighth notes, and the left hand plays a rhythmic accompaniment of eighth notes.

Asus  F5  C5 

wait - ing for — Dan - i the girl — that's sing - ing songs to me be - neath the



A5  G5  F5 

mar - quee, — o - ver - sold. — By the way — I —



C  A5 

tried to say — I'd be — there — wait - ing for. —



Dm 



Piano accompaniment for the first system, featuring a treble and bass clef with chords and a melodic line.

Ooh, aah, kiss - ya' then I miss ya'. Ooh, aah, kiss - ya' then I miss ya'.

Piano accompaniment for the second system, continuing the melodic and harmonic progression.

1
Ooh, aah, kiss - ya' then I miss ya'. Ooh, aah, kiss - ya' then I miss ya'.

Piano accompaniment for the third system, including a first ending bracket.

2
Ooh, aah. Stand - ing in line — to see the

Piano accompaniment for the fourth system, including guitar chord diagrams for F5 and C.

Dm

show to - night_ and there's a light on, heav - y glow.

This system contains the first two measures of the piece. The vocal line starts with a quarter note 'show', followed by a half note 'to - night', and then a quarter note 'and' with a slur over the next two notes 'there's a'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

F C Am

By the way_ I tried to say_ I'd be there_

This system contains the next three measures. The vocal line has a quarter note 'By', a half note 'the way', a quarter note 'I', a half note 'tried to say', a quarter note 'I'd', and a half note 'be there'. The piano accompaniment continues with similar rhythmic patterns.

Bb F C

wait - ing for. Dan - i the girl_ that's sing - ing songs to me_ be - neath the

This system contains the next three measures. The vocal line starts with a quarter note 'wait - ing', a half note 'for.', a quarter note 'Dan - i', a half note 'the girl', a quarter note 'that's', a half note 'sing - ing', a quarter note 'songs', a half note 'to me', and a quarter note 'be - neath the'. The piano accompaniment features a 7/8 time signature in the first measure.

Dm F C

mar - quee. o - ver - sold. By the way_ I

This system contains the final three measures. The vocal line has a quarter note 'mar - quee.', a half note 'o - ver - sold.', a quarter note 'By', a half note 'the way', and a quarter note 'I'. The piano accompaniment concludes with a final chord.

Am Bb

tried to say — I know — you — from be - fore. —

The first system of music features a vocal line in treble clef and piano accompaniment in bass clef. The vocal line has a melodic line with lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord diagrams for Am and Bb are shown above the vocal line.

F C Dm

Stand - ing in line — to see the show to - night — and there's a light on. —

The second system of music continues the vocal line and piano accompaniment. The vocal line has a melodic line with lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord diagrams for F, C, and Dm are shown above the vocal line.

F C

heav - y glow. — By the way — I — tried to say — I'd be —

The third system of music continues the vocal line and piano accompaniment. The vocal line has a melodic line with lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord diagrams for F and C are shown above the vocal line.

Am Bb Dm

— there — wait - ing for —

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line has a melodic line with lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord diagrams for Am, Bb, and Dm are shown above the vocal line.