

# WHO WILL LOVE ME AS I AM?

**VIOLET:** 1 2 3 4

Like a fish plucked from the o - cean— Tossed in - to a fo - reign stream, — Al - ways

Celli *p*

AC. PNO/MIDI ELEC. PNO.

+Bs

5 6 7 8

knew that I was dif - ferent — Of - ten fled in - to a dream. — I ig -

+Synth

Brush roll

Hp *p*

9

10

11

12

nored the rag - ing cur - rents, — Right a - gainst the tide I swam. — But I

Vlns *p* ————— *mf* ————— *p* *p* *p* *p* <

Hp →

Synth (Stgs)

13

14

15

16

17

18

DAISY:

floa - ted with — the ques - tion — Who will love me as I am? — — — — — Like an

Hn Mark Tree

*mp* *p*

+Stgs

19

20

21

22

odd e - xo - tic crea - ture — On dis - play in - side a zoo. — — — — — Hear - ing

Stgs

Hp

*p*

+Bs Dr (*pp*)

**Poco rall.**

23 24 25 26

chil - dren ask - ing ques - tions Makes me ask some ques - tions too. — Could we

Vlns Ob, Hn

Oboe Flug's, Tbn 2

Celli Cym

27 28 29 30

bend the laws of na - ture? — Could a li - on love a lamb? — Who could

Vlns

Oboe Celli

+Flug's, Hn, Tbn 2 (sustain)

Bs

**Poco rall.**

**BOTH:**

31 32 33 34

see be - yond — this sur - face? — Who will love me as I am? — Who will e - ver

Vlns Stgs Ob, Hn

Flug's

+Tbn 1, Celli Tbn's Hp

+Bs Cl (8vb)  
+Sus Cym

35

36

37

V:

38

call To say "I love— you"? Send me flow-ers or a tel D:-e-gram?— Who could

Stgs *d.*

Oboe

+Bs Cl, Br (sustain)

39

40

41

42

DAISY:

proud - ly stand— be - side— me?— Who will love me— as I am?— Like a

Stgs

Ob, Bs Cl, Br

Hp

43

44

45

46

VIOLET:

clown whose tears cause laugh - ter— Trapped in - side the cen - ter ring.— E-ven

Gtr (pretty & flanged)

Fl's

*sim* Hn

*mf*  
Celli Db2

Ab/C

E $\flat$ /B $\flat$

Ab

47 48 49 50 **Poco rall.**

see - ing smil - ing fa - ces — I am lone - ly pon - der - ing. Who would

Fl's, Ob  
Hn, Stgs  
+Gtr (arps)  
Cm Db2 Ab/Bb Bb7 Bbm/Eb Cm (+Hp) gliss.  
+Hn, Tbns (sust)  
+Dr Fill  
Bari, Tbn 2, Timp *sfz*

51 52 53 54

want to join this mad - ness? Who would change my mo - no - gram? — Who will

Fl's, Ob, Stgs (+8vb)  
Brass *mf*  
+Gtr (arps) +Tamb, Sn, Tom on 3 (heavy backbeat)  
*mf* Db Db/Eb Ab2 Db Db/Eb Ab2  
+Bari, Tbn 2  
(Vlns)

55 56 57 58 59 **Poco rall.**

be part of — my cir - cus? — Who will love me as I am? — Who will e - ver

Vlns  
Brass  
+Gtr (arps)  
Cb Bbm7 Ab2 Db/Eb Db6/Eb Eb +Hp glisses  
+Celli (8vb)  
Tpts, Hn 8vb  
Hn, Tbns  
Saxes, Tbns  
+Timp roll

60

61

62

63

call To say "I love— you"? Send me flow-ers or a tel - e-gram? Who could

Stgs  
+Hn 15vb

Saxes, Br >

"GROOVE"

Db Db/Eb Ab Db Eb Ab

64

65

66

67

proud - ly stand— be - side— me?— Who will love me as I

Stgs

Db Eb Fm7 Ab/Eb Db Ten, Hn Db/Eb Eb Hp

+Timp roll

68

69

70

am?

Altos

Tutti

Ab2 Ab2/C Db2 Db2/Eb Ab2

+Bari, Tbn 2

71 72 73 ALL: Who could

Stgs

Tutti

Mark Tree *p*

*Db2 Db2/Eb Ab2*

74 75 76 77

proud - ly stand be - side me? Who will love me as I

Mark Tree *p* *mf*

Stgs

Saxes, Hn, Tbn 1, Stgs *p* *mp* *mf* *sfz* *sfz* *sfz* *sfz*

w/Saxes, Hn, Gtr *sfz* *sfz* *sfz* *sfz*

Bari, Tbn 2, Bs *mp* *mf* *sim* *Eb*

+Bari, Tbns +Timp roll +Timp roll

78 79 80 81 82 Allargando

am?

Saxes, Tbn *f*

Hn, Tpts *f* *Ab* *Ab/C* *Db2* *Dbma7/Eb* *sfz* *Ab*

Hp *sfz*

+Gtr (hard strum) +Timp

END OF ACT 1