

Don't Leave Me Now

Moderately slow

Words and Music by
AARON SCHROEDER and BEN WEISMAN

Chorus
(*Tacet*)

C

mf

Don't leave me now, _____

C7 F G7

— now that I need you. How blue and lonely I'd be _____

G7+ C C#dim7 G7 (*Tacet*) C

— if you should say we're through. Don't break my heart, _____

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C7 F G7

— This heart that loves— you. — There'd just be noth-in' for me —

The first system of the musical score features a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat major). The lyrics are: "— This heart that loves— you. — There'd just be noth-in' for me —". The piano accompaniment is in bass clef. Above the vocal line, the chords C7, F, and G7 are indicated. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

C F7 C (Tacet)

— If you should leave— me now. — What good is

The second system continues the musical score. The vocal line lyrics are: "— If you should leave— me now. — What good is". The piano accompaniment includes a triplet of eighth notes in the right hand. Above the vocal line, the chords C, F7, and C (Tacet) are indicated. The piano accompaniment features a steady eighth-note bass line in the left hand.

F C F7

dream - ing — if I must dream all a - lone — by — my-

The third system of the musical score has the vocal line lyrics: "dream - ing — if I must dream all a - lone — by — my-". The piano accompaniment includes a triplet of eighth notes in the right hand. Above the vocal line, the chords F, C, and F7 are indicated. The piano accompaniment features a steady eighth-note bass line in the left hand. A dynamic marking of *mf* is present at the beginning of the piano part.

C (Tacet) D7

self? With-out you, dar - lin', — My dreams would just gath-er

The fourth system concludes the musical score. The vocal line lyrics are: "self? With-out you, dar - lin', — My dreams would just gath-er". The piano accompaniment includes a triplet of eighth notes in the right hand. Above the vocal line, the chords C (Tacet) and D7 are indicated. The piano accompaniment features a steady eighth-note bass line in the left hand.

G7 (Tacet)

dust like a book on a shelf. Come— fill— these arms,

mp

C G7 F

That long to hold— you. Don't close your

G7 (Tacet)

eyes to my plea. Oh, don't you leave— me now!

1. C Ab7

G7 (Tacet)

Don't— leave— me now,— now!

2. C F7 C

mp *ff*