

# These Boots Are Made For Walking

Words & Music by Lee Hazlewood

♩ = 84

E



E



You keep say - in' you got some - thin' for me,  
You keep ly - in' when you ought to be truth - in' and  
You keep play - in' where you should - n't be play - in' and

some-thin' you call love, but con - fess,  
 you keep los - in' when you ought to not bet.  
 you keep think-in' that you'll nev-er get burned.

A

you been a - mess-in' where you should-n't have been a-mess - in'. And now  
 You keep sam - in' when you ought to be a - chang-in'. Now what's  
 I just found me a brand new box of match - es. And

E

some-one else\_\_ is get - tin' all\_\_ your best. }  
 right is right\_\_ but you ain't been right yet. } These  
 what he knows\_ you ain't had time\_ to learn. }

G Em G Em

boots are made for walk-ing and that's just what they'll do.

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, 4/4 time. It starts with a G chord, followed by an Em chord, then a G chord, and finally an Em chord. The lyrics are "boots are made for walk-ing and that's just what they'll do." The piano accompaniment consists of a right-hand part with chords and a left-hand part with a walking bass line.

G E N.C.

One of these days these boots are gon - na walk all ov - er

Detailed description: This system contains the second two lines of music. The top line is a vocal melody in G major, 4/4 time. It starts with a G chord, followed by an E chord, and then "N.C." (No Chords). The lyrics are "One of these days these boots are gon - na walk all ov - er". The piano accompaniment continues with chords and a walking bass line. There is a change in time signature from 4/4 to 2/4 and back to 4/4.

E

you.

Detailed description: This system contains the third two lines of music. The top line is a vocal melody in G major, 4/4 time. It starts with an E chord, followed by a rest, and then the word "you." The piano accompaniment continues with chords and a walking bass line.

1.2.

Yeah!

The first system of the score consists of a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It contains the lyrics "Yeah!". The piano accompaniment is on two staves (treble and bass clefs) and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

3.

Are you ready boots? Start walking.

The second system of the score consists of a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of three sharps. It contains the lyrics "Are you ready boots? Start walking.". The piano accompaniment is on two staves (treble and bass clefs) and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.



Repeat ad lib. to fade

Trumpet

The third system of the score consists of a trumpet line and piano accompaniment. The trumpet line is on a single staff with a treble clef and a key signature of three sharps. It features a melodic line with slurs and accents. The piano accompaniment is on two staves (treble and bass clefs) and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.