

# Michel

Music & lyrics:  
Anouk Teeuwe/Bart van Veen

$\text{♩} = 120$

Chords: Eb, Bbsus, Ab<sup>9</sup>/<sub>6</sub>

The piano introduction consists of a treble and bass staff. The treble staff features a continuous eighth-note melody in the right hand, while the bass staff provides a simple harmonic accompaniment with quarter notes in the left hand. The key signature is three flats (B-flat major/E-flat minor) and the time signature is common time (C).

Chords: Eb, Bbsus, Ab<sup>9</sup>/<sub>6</sub>

Hey Mich-el — how's life are you O-K

The first line of the song features a vocal melody in the treble staff and piano accompaniment in the grand staff. The lyrics are "Hey Mich-el — how's life are you O-K". The piano accompaniment continues with the same eighth-note melody in the right hand and quarter notes in the left hand.

Chords: Eb, Bbsus, Ab<sup>9</sup>/<sub>6</sub>

I wond-er if you ev-er think of me

The second line of the song features a vocal melody in the treble staff and piano accompaniment in the grand staff. The lyrics are "I wond-er if you ev-er think of me". The piano accompaniment continues with the same eighth-note melody in the right hand and quarter notes in the left hand.

Chords: Eb, Bbsus, Ab<sup>9</sup>/<sub>6</sub>

It's been nine — years — since — that — kiss — I can help —

The third line of the song features a vocal melody in the treble staff and piano accompaniment in the grand staff. The lyrics are "It's been nine — years — since — that — kiss — I can help —". The piano accompaniment continues with the same eighth-note melody in the right hand and quarter notes in the left hand.

B $\flat$ sus Eb B $\flat$ sus

- but — re - mi - nisce Hey Mich - el — do — you — re - mem -

A $\flat$ 6  $\text{\textcircled{S}}$  Eb

ber — We walked the street to the beat

B $\flat$ sus A $\flat$ 2 Eb

hand in hand — you and — me — Smil - ing fac - es so in love

sim.

B $\flat$ sus A $\flat$ 2 B $\flat$ sus

hop - ing that they all could — see — that we be - longed — to - geth -

Eb
Bbsus
Ab2

er — You and me — a - gainst — the world But

Bbsus
Eb
Bbsus

we found out — the — hard — way — it was - n't — meant — to be

Ab2
Eb

Now — it's — you — and — her — I see —

ord.

⊖

Bbsus
Ab<sup>9</sup>6
Eb

Musical notation for the first system. The vocal line (treble clef) has a whole rest in the first two measures, followed by a quarter rest and a quarter note in the third measure. The lyrics "You were" are written below the vocal line. The piano accompaniment (grand staff) features a treble clef with a continuous eighth-note melody and a bass clef with a steady bass line. Chords are indicated as Bbsus and Ab<sup>9</sup>6. A key signature change to Eb is shown at the beginning of the system.

Musical notation for the second system. The vocal line continues with the lyrics "my first and worst love" and "and so it". The piano accompaniment continues with the same eighth-note melody and bass line. Chords are indicated as Bbsus, Ab<sup>9</sup>6, and Eb.

Musical notation for the third system. The vocal line continues with the lyrics "on-ly could go wrong" and "But ain't that". The piano accompaniment continues with the same eighth-note melody and bass line. Chords are indicated as Bbsus, Ab<sup>9</sup>6, and Eb.

Musical notation for the fourth system. The vocal line continues with the lyrics "just the way you learn" and "Hey Mich-el". The piano accompaniment continues with the same eighth-note melody and bass line. Chords are indicated as Bbsus, Ab<sup>9</sup>6, and Eb.

*E<sub>b</sub>* *B<sub>b</sub>sus* *A<sub>b</sub><sup>9</sup>/<sub>6</sub>*

I just want - ed to let you know -

*E<sub>b</sub>* *B<sub>b</sub>sus* *A<sub>b</sub><sup>9</sup>/<sub>6</sub>*

that some-one else has stol - en my heart -

*E<sub>b</sub>* *B<sub>b</sub>sus*

and now an - oth - er girl has caught your -

*A<sub>b</sub><sup>9</sup>/<sub>6</sub>* *E<sub>b</sub>* *B<sub>b</sub>sus*

eye That does - n't mean I don't think of you -

Ab<sup>9</sup> Bbsus Eb Bbsus

I'm just hop - ing that she'll treat you — right

Ab<sup>9</sup> Ab<sup>9</sup>

Do you re-mem-ber how we Just a sill - y dream —

*Dal  $\frac{8}{8}$  al  $\text{♩}$*

Eb Bbsus Ab<sup>9</sup>

Hey Mich - el —

Eb Bbsus Ab<sup>2</sup>

do — you — re - mem - ber —

*rall.*