

# Libertango

## Либертанго

Arranged by V. Ushakov  
Переложение В. Ушакова  
Energico

Astor Piazzolla  
Астор Пьяцолла

1

Acc. I

Acc. II

*p*

*p*  
Am

*p*  
B

5

*poco a poco crescendo*

*poco a poco crescendo*

Dm

Am

9

\*Am

B7

13

Dm

E7

17 *mf* *simile*

*mf* *Am* *B* *simile*

21

*Dm* *Am* *simile*

25

*Am* *B7* *simile*

29

*Dm* *E7* *simile*

33

*ff*  
(8va)

*ff*  
Am B

37

Dm. Am

41

\*Am B

45

dim.

Dm. E7 dim.

49

*p*

*p* Gm A7 Dm

B.S.

53

Fm G7 C E7

57

*f*

*f* Am B

61

*simile*

Dm Am

65

mf

mf  
Am

B

This system contains measures 65 through 68. The upper staff features a melody with a long slur over measures 65 and 66, and another slur over measures 67 and 68. The lower staff provides a piano accompaniment with a steady eighth-note pattern. Chords are indicated as Am in measure 65 and B in measure 67.

69

Dm

Am

This system contains measures 69 through 72. The upper staff continues the melodic line with slurs. The lower staff maintains the eighth-note accompaniment. Chords are indicated as Dm in measure 69 and Am in measure 71.

73

Am

B7

This system contains measures 73 through 76. The upper staff shows the melody with slurs. The lower staff continues the accompaniment. Chords are indicated as Am in measure 73 and B7 in measure 75.

77

Dm

E7

This system contains measures 77 through 80. The upper staff features a melodic phrase that concludes with a rapid ascending scale in measure 80. The lower staff continues the accompaniment. Chords are indicated as Dm in measure 77 and E7 in measure 79.

81

*ff*

*ff* Am B

85

Dm Am

89

*mf*

*mf* Am B

93

*dim.*

*dim.* Dm E7

97

*p*

*p*

Gm A7 Dm

101

Fm G7 C E7

105

*mf*

*mf*

Am B

109

Dm Am

113 *gliss.* *ff* *poco a poco diminuendo*

*ff* *poco a poco diminuendo*

117

*Dm* *Am*

121 *gliss.* *f(p)* *f(p)* *Am* *Bb*

*f(p)* *f(p)* *Am* *Bb*

125 *mf(pp)* *morendo* *mf(pp)* *morendo* *Dm* *Am*

*mf(pp)* *morendo* *mf(pp)* *morendo* *Dm* *Am*