

I Was Glad When They Said Unto Me

S.A.T.B. Chorus with Organ Accompaniment

Duration: c. 4' 30"

C. HUBERT H. PARRY (1848-1918)

Ed. and arr. by Robert N. Roth

Organ

Molto

cresc.

(Ped. 8va ad lib.)

The first system of the organ accompaniment features a treble and bass staff. The treble staff begins with a *Molto* dynamic marking and contains a melodic line with eighth-note patterns. The bass staff provides harmonic support with chords and moving lines. A *cresc.* (crescendo) marking is placed over the first measure. A *(Ped. 8va ad lib.)* instruction is written above the second measure. The system concludes with a *Molto* dynamic marking.

The second system continues the organ accompaniment. It features similar melodic and harmonic textures to the first system, with a *Molto* dynamic marking. The notation includes various rhythmic values and rests, maintaining the overall mood of the piece.

The third system of the organ accompaniment shows further development of the musical themes. It includes a *Molto* dynamic marking and continues the melodic and harmonic progression established in the previous systems.

The fourth system concludes the organ accompaniment. It features a *Molto* dynamic marking and ends with a final cadence. The notation includes various rhythmic values and rests, maintaining the overall mood of the piece.

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11 a tempo *f*

S. A. I was glad. glad when they said un - to

T. B.

f

me, we will go, we will go, we will go in - to the

house of the Lord.

mf *cresc.*

Piano accompaniment for the first system, featuring a treble and bass clef with various musical notations including notes, rests, and slurs.

stand, shall stand in thy gates,
 our feet shall

Vocal line for the first system with lyrics: stand, shall stand in thy gates, our feet shall

Piano accompaniment for the second system, featuring a treble and bass clef with various musical notations including notes, rests, and slurs. Includes the dynamic marking *cresc.*

our feet shall
 O Je - ru - sa - lem, gates,
 feet shall stand in thy gates,
 our feet shall stand, ru - sa - lem,

Vocal line for the second system with lyrics: our feet shall, O Je - ru - sa - lem, gates, feet shall stand in thy gates, our feet shall stand, ru - sa - lem,

Piano accompaniment for the third system, featuring a treble and bass clef with various musical notations including notes, rests, and slurs. Includes the dynamic marking *mf*.

Our feet shall stand in thy

Vocal line for the third system with lyrics: Our feet shall stand in thy

Our feet shall stand in thy gates,
 Our feet shall stand in thy gates,
 O Je -

Vocal line for the fourth system with lyrics: Our feet shall stand in thy gates, Our feet shall stand in thy gates, O Je -

rit. gates, O Je

stand, shall stand in thy gates, O Je

in thy gates, O Je

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics: "stand, shall stand in thy gates, O Je". The bottom staff is a piano accompaniment. The tempo marking "rit." is placed above the first measure. Dynamics include "ff" and "v".

rit.

Detailed description: This system contains the piano accompaniment for the second system. It features a "rit." marking above the first measure and various dynamics like "v".

a tempo

ru - sa - lem.

ru - sa - lem.

ru - sa - lem.

Detailed description: This system contains the third system of music. The top staff is a vocal line with lyrics: "ru - sa - lem." The bottom staff is a piano accompaniment. The tempo marking "a tempo" is placed above the first measure.

a tempo

ff sf

Detailed description: This system contains the piano accompaniment for the third system. It features an "a tempo" marking above the first measure and dynamics "ff" and "sf".

36 Je - ru sa - lem is

Je - ru, Je - ru sa - lem is

Detailed description: This system contains the fifth system of music. The top staff is a vocal line with lyrics: "Je - ru sa - lem is" and "Je - ru, Je - ru sa - lem is". The bottom staff is a piano accompaniment. A measure rest "36" is shown at the beginning.

36 mf

Detailed description: This system contains the piano accompaniment for the fifth system. It features a measure rest "36" and a dynamic marking "mf".

at is that Y - cit a as

ed - build Y, - cit Y, - a cit Y, - cit

ed - build Y, - cit Y, - a cit Y, - cit

a as ed - build ed, - build

a as ed - build ed, - build

a as ed - build ed, - build

u - ni - ty in - it -

div.

This system contains the first two staves of music. The top staff is a vocal line with lyrics "u - ni - ty in - it -" and a *div.* marking. The bottom staff is a piano accompaniment with a melodic line in the right hand and a bass line in the left hand.

a tempo

self.

div.

a tempo

ff

(Ped. 8va ad lib.)

This system contains the next two staves. The top staff is a vocal line with the word "self." and a *div.* marking. The bottom staff is a piano accompaniment starting with a forte (*ff*) dynamic and a tempo marking. A performance instruction "(Ped. 8va ad lib.)" is written below the piano part.

f

mf

rit.

This system contains the final two staves of music. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*, and a *rit.* (ritardando) marking is present.

Piano accompaniment for the first system, featuring a right-hand melody with eighth-note patterns and a left-hand accompaniment with chords and moving lines.

ru - sa - lem, they shall pros - per that love thee,
 ru - sa - lem, they shall pros - per that love thee,
 ru - sa - lem, they shall pros - per that love thee,
 ru - sa - lem, they shall pros - per that love thee,

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff contains the lyrics and a melodic line. The lyrics are: "ru - sa - lem, they shall pros - per that love thee,"

Piano accompaniment for the second system, continuing the musical texture with a *p dolce* marking.

O pray - for the peace of Je -
 O pray for the peace of Je -
 O pray for the peace of Je -
 O pray for the peace of Je -

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff contains the lyrics and a melodic line. The lyrics are: "O pray - for the peace of Je -"

52 Slower

52 Slower

p

pray for the peace of Je - ru - sa -

thee, O pray for the peace of Je - ru - sa -

p

they shall pros - per that love thee, they shall pros - per that

pray for the peace of Je - ru - sa - lem, they shall

rit. *dim.* **Alla marcia**

lem, they shall pros - per that love thee.

lem, they shall pros - per that love thee.

dim.

love thee, that love thee.

dim.

pros per that love thee.

rit. **Alla marcia**

mf

Piano accompaniment for the first system of music, featuring a grand staff with treble and bass clefs. The music is in 4/4 time and includes dynamic markings such as *f* and *mf cresc.*

peace be with-in thy walls, *mf cresc.*

Vocal line for the first system, showing the lyrics "peace be with-in thy walls," with a dynamic marking of *mf cresc.*

and be with in thy walls, *mf cresc.*

Vocal line for the second system, showing the lyrics "and be with in thy walls," with a dynamic marking of *mf cresc.*

and peace be with-in thy walls, *mf cresc.*

Vocal line for the third system, showing the lyrics "and peace be with-in thy walls," with a dynamic marking of *mf cresc.*

and peace be with-in thy walls, *mf cresc.*

Vocal line for the fourth system, showing the lyrics "and peace be with-in thy walls," with a dynamic marking of *mf cresc.*

Piano accompaniment for the second system of music, featuring a grand staff with treble and bass clefs. The music is in 4/4 time and includes dynamic markings such as *poco cresc.* and a measure number **65**.

Peace, *p dolce*

Vocal line for the second system, showing the lyrics "Peace," with a dynamic marking of *p dolce* and a measure number **65**.

Peace, *p dolce*

Vocal line for the third system, showing the lyrics "Peace," with a dynamic marking of *p dolce*.

Peace, *p dolce*

Vocal line for the fourth system, showing the lyrics "Peace," with a dynamic marking of *p dolce*.

Peace, *p dolce*

Vocal line for the fifth system, showing the lyrics "Peace," with a dynamic marking of *p dolce* and a measure number **65**.

plē - teous - ness, and plē - teous - ness,

plē - teous - ness, and plē - teous - ness, plē - teous - ness,

plē - teous - ness, and plē - teous - ness,

and plē - teous - ness, plē - teous - ness,

cresc.

73 allargando

plē - teous - ness with - in thy pal - a - ces, and

plē - teous - ness with - in thy pal - a - ces. and

plē - teous - ness with - in thy pal - a - ces, and

plē - teous - ness with - in thy pal - a - ces, and plē -

73 allargando

rit.

with

in

thy

plen - teous-ness with - in thy pal

plen - teous-ness with - in thy

plen - teous-ness with - in thy pal a -

teous - ness with - in thy pal a -

rit.

a tempo

pal - a - ces.

a - ces.

pal - a - ces.

pal - a - ces.

ces.

ces.

a tempo

