

# she's the one

Words & Music by Karl Wallinger

♩ 78

*Con pedale*

B<sup>b</sup>

E<sup>b</sup>maj7 B<sup>b</sup> E<sup>b</sup>maj7

I. I was her, —

she was me, — we were one, — we were free..

(Verses 3 & 4 see block lyrics)

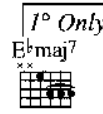


To Coda ⊕

And if there's some-bo - dy call-ing me on, she's the one.



If there's some-bo - dy call - ing me on, —



she's the one. — 2. We were young,



we were wrong, — we were fine — all a - long.

E<sup>b</sup>maj7 Cm

If there's some - bo - dy call - ing me on, —

F7 B<sup>b</sup> B<sup>b</sup>11 B<sup>b</sup>7

she's the one. —

E<sup>b</sup>

When you get to where you wan-na go, — and you know the things you wan-na know, — you're

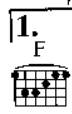
B<sup>b</sup> B<sup>b</sup>11 B<sup>b</sup>7 E<sup>b</sup>

smil - - - ing. — When you said what you wan-na say — and you



know the way you wan - na play, — yeah. You'll be so high you'll be

2° say —



*D.%. al Coda*

fly - - - - ing. 2. Though the sea — - ing. 3. I was her, —

*Coda*



If there's some - bo -



- dy call - ing me on, — she's the one. —

**B<sup>b</sup>7** **Cm7** **F7**

If there's some-bo - dy call - ing me on, — she's the

**Gm** **E<sup>b</sup>** **Cm7**

one, yes, she's the one. — If there's some-bo - dy call-ing me on, —

**F7** **Gm** **A<sup>b</sup>maj<sup>9</sup>**

— she's the one, — she's the one. — If there's some-bo -

**Cm7** **F7** **Gm**

- dy call-ing me on, — she's the one, — she's the

E<sup>b</sup> Cm7

one. — If there's some - bo - dy call - ing me on, —

F B<sup>b</sup> E<sup>b</sup>maj7

— she's the one, —

B<sup>b</sup> E<sup>b</sup>maj7 B<sup>b</sup> rit.

she's the one.

Verse 3:

Though the sea will be strong  
 I know we'll carry on  
 'Cos if there's somebody calling me on, she's the one  
 If there's somebody calling me on, she's the one.

Verse 4:

I was her, she was me  
 We were one, we were free  
 And if there's somebody calling me on *etc.*