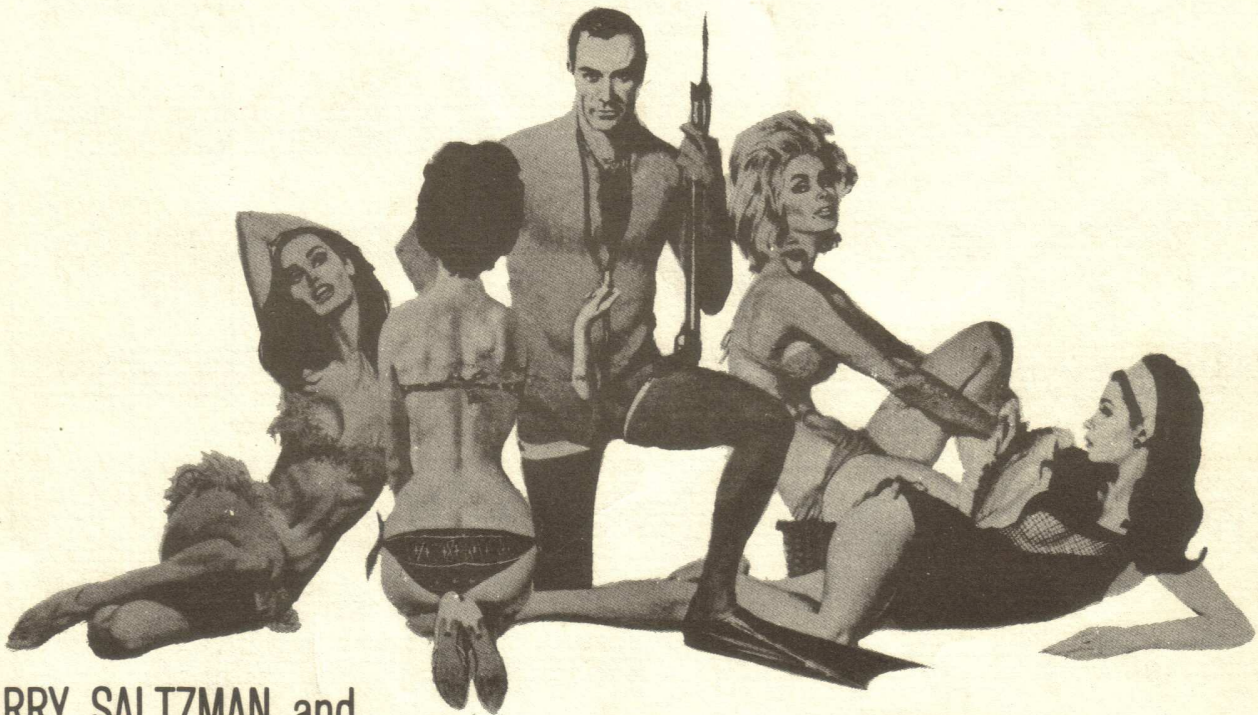


THUNDERBALL

LYRIC BY DON BLACK

MUSIC BY JOHN BARRY

RECORDED BY TOM JONES ON DECCA



HARRY SALTZMAN and
ALBERT R. BROCCOLI
present

SEAN CONNERY in IAN FLEMING'S "THUNDERBALL"

CLAUDINE AUGER · ADOLFO CELI · LUCIANA PALUZZI · RIK VAN NUTTER

Produced by KEVIN McCLORY Directed by TERENCE YOUNG PANAVISION[®] TECHNICOLOR[®]
Screenplay by RICHARD MAIBAUM & JOHN HOPKINS

Based on the Original Story by Kevin McClory, Jack Whittingham and Ian Fleming

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20p

THUNDERBALL

Lyric by
DON BLACK

Music by
JOHN BARRY

Medium tempo

Piano introduction in F minor, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment with eighth notes and chords. Dynamics include *f* and *>*.

Key Fmi.

|| m, :- | - :l, .t, | d :t, is, :f, | l, :- | - :- | - :- | - :l, | ta, :- | - :f |

He al-ways runs while oth-ers walk, He acts while

Piano accompaniment for the first vocal line. The right hand has chords and some melodic fragments, while the left hand continues the rhythmic pattern. Dynamics include *mf* and *f*. Chords are labeled: Fm, Bbm, Fm, and Gb.

|| m :r id :t, | d :- | - :- | - :- | - :d | r :- | - :m .f | m :r id :t, |

oth-er men just talk, He looks at this world and wants it

Piano accompaniment for the second vocal line. Dynamics include *f* and *mf*. Chords are labeled: C7, C7+ C7, Fm, Bbm, C7, and C7+ C7.

|| m, :- | - :- | - :- | - :m, .re, | m, : | :d | t, :- | - :l, | t, :- | - :- |

all, So he strikes like Thun - der - ball.

Piano accompaniment for the third vocal line. The right hand has chords, and the left hand has a bass line with eighth notes. Dynamics include *mf*. Chords are labeled: Am, Am(#5), Am6, An.(#5), Bbm, G7, G7b5, and C7.

He will break
 an-y heart with-out re - gret,
 Gbmaj7 Bbm C7 Bbm Bbm Bbm Bbm C7

- ball.
 An - y wo-man he wants he'll get
 Bbm Bbm Bbm Bbm Bbm Bbm Bbm Bbm C7

win-ner who takes all
 And he strikes like thun - der -
 C7 C7+ C7 Am Am(5) Am6 Am(5) Bbm C7 Bbm

needs are more so he gives less,
 They call him the
 Gb C7 C7+ C7 Bbm Bbm Bbm Bbm C7

He knows the meaning of suc - cess,
 His
 C7#9 C7b9 Bbm Bbm Bbm Bbm C7

|| m, :- 1- :1, .t, | d :t 1s, :f, | 1, :- 1- :- | - :- 1- :1, | ta, :- 1- :f }

His days of ask-ing are all gone, His fight goes

Fm Bbm Fm Gb

|| m :r id :t, | d :- 1- :- | - :- 1- :d .d | r :- 1- :m .f | m :r id :t, }

on and on and on, But he thinks that the fight is worth it

C7 C7+ C7 Fm Bbm C7 C7+ C7

|| m, :- 1- :- | - :- 1- :m, re, | m, : : :d | t, :- 1- :1, | 1, :- 1- :- }

all, So he strikes like Thun - der - bell.

Am Am(#5) Am6 Am(#5) Bbm C7 Bbm Fm

|| : 1 : || t, :- 1m :- | 1 :- 1- :- | - :- 1- :- | - :- 1- :- | - :- 1- :- }

Thun - der - ball.

C#9 C7b9 C7 Fm