

Orpheus with his Lute

William Shakespeare

Arthur Sullivan

Allegro moderato.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 3/4 time signature. It begins with a whole rest. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand.

The second system continues the piano accompaniment. The vocal line remains silent with whole rests. The piano accompaniment continues with a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand, alternating between the two dynamics.

The third system introduces the vocal line with the lyrics "Or - - pheus with his lute, with his". The vocal line is in a treble clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment continues with a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand.

The fourth system continues the vocal line with the lyrics "lute made trees And the moun - tain tops that freeze". The piano accompaniment continues with a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand.

Bow them-selves when he did sing.

cresc. Or pheus with his lute, with his

cresc. *f* *p*

lute made trees And the moun-tain tops that freeze

cresc.

p Bow them-selves when he did sing,

p

Bow_ them-selves when he_ did sing.

To his mus - ic plants and flow'rs E - ver

prung as sun and show'rs There had made a last - ing

spring. To his mu - sic plants and flow'rs E - ver

f sprung as sun and showers There had made a last - - - ing

rall. *dim.*

f *collavoce.* *dim.*

spring

p *f* *p*

Ev - - -

p *cresc.*

cresc.

- - - - - 'ry thing that

f

heard him play, Ev'n the bil - lows of the

sea, Hung their heads and

dim.

dim.

then lay by, Hung their

p

p

heads and then lay by.

tr

f

p
In sweet

dim.
p

mu - sic is such art,

Kill - - ing care and grief of

rall.

a tempo. *cresc.*
heart, In sweet mu - - sic

p *a tempo.* *cresc.*

is such art Kill - ing care and

un poco più lento.
grief of heart Fall a - sleep, or hear - ing die,

Fall a - sleep or hear - - - - ing, or

lunga pausa.
hear - ing die.