

STRAWBERRY FIELDS FOREVER

Words and Music by JOHN LENNON and PAUL McCARTNEY

Andante

Piano introduction in A major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked 'Andante'.

First system of the song. It includes a guitar chord diagram for A major, an Em7 chord diagram, and an F#7 chord diagram. The lyrics are: "Let me take you down— cause I'm go-in' to— straw-ber-ry fields. Noth-ing is".

Second system of the song. It includes guitar chord diagrams for D major, E major, F# major, Dmaj7, E major, and A major. The lyrics are: "real. and noth-ing to get hung a-bout Straw-ber-ry fields for - ev-er.—".

Third system of the song. It includes guitar chord diagrams for E major, G#m, E7, C#7, F#m, F#m7, and D major. The lyrics are: "Liv-ing is eas-y with eyes closed.— Mis - un - der-stand-ing all you see.— No one I think is in my tree — I mean it must be high or low.— Al - ways know, some-times think it's me, But you know I know and it's a dream..".

E7 A F#m D E D A

It's get-ting hard to be some - one but it all_ works out
 That is, you know you can't tune in but it's all _____ right
 I think I know of thee, ah, yes but it's all _____ wrong

It does -n't mat-ter much to me,
 that is, I think it's not too bad.
 that is, I think I dis - a - gree.

Em7 C#dim

Let me take you down_ 'cause I'm go-ing to _____ straw-ber-ry fields. No-thing is

D E F# Dmaj7 E

real, and no-thing to get hung a-bout. . . Straw-ber-ry fields_ for -

A Dmaj7 E A F#m

ev - er. _____

Repeat and fade