

# FOR GOOD

Music and Lyrics by  
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Note: When performed as a solo, sing the top melody line throughout.

**Tenderly, poco rubato**

Chord diagrams: C5 (3fr), C/F (3fr), C5 (3fr), C/F (3fr), F.

*p*

With pedal

The piano introduction is in 4/4 time, starting with a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece begins with a piano (*p*) dynamic and includes the instruction 'With pedal'. The first system shows the first four measures, with the fifth measure being a whole rest. The chord progression is C5, C/F, C5, C/F, and F.

**GLINDA:**

Chord diagrams: G, C/E, Fmaj9, F6/9, C/E.

I've heard it said that peo-ple come in - to our lives - for a

*colla voce*

The vocal line is in 4/4 time, starting with a treble clef. The lyrics are: "I've heard it said that peo-ple come in - to our lives - for a". The piano accompaniment is in the bass clef. The second system shows the piano accompaniment for the first line of lyrics, including the instruction *colla voce*. The chord progression is G, C/E, Fmaj9, F6/9, and C/E.

Fmaj9

F6/9

C/E

Fsus2

G

C/E

Fmaj9

F6/9

rea - son,

bring - ing

some - thing we must learn. And we are led

to those who

Em7 Am7 D/F# Gsus G

help us most to grow, — if we let them, — and we help them in — re - turn.

C/E Fsus2 Fm(maj7) Am/E

Well, I don't know if I be - lieve that's true, — But I

Ab Ebmaj7(no3)/Ab Fm7 Eb/Ab Bbsus Bb

know I'm who I am — to - day — be - cause I knew you... — Like a

C/E Fsus2 Fmaj7(no3)/Bb C

com - et pulled from or - bit as it pass - es a sun, — like a

C/E C/F Bbsus2 Fsus2/A G G/F

stream that meets a boul - der half - way through the wood,

C/E Dm7 Em7 Am(add2)

who can say if I've been changed for the bet - ter? But

Fsus2 C/E F5 C/E Dm7 C/F G5

be-cause I knew you, I have been changed for

*rit.*

**A tempo, warmly**

C C/F G C/E

good. ELPHABA: It well may

*mf*

Fmaj9 Dm7/F C Em

be that we will nev - er meet a - gain — in this

Fmaj9 F6/9 C/E Fsus2 G C/E

life - time, so — let me say be - fore — we part: — So much of —

Fmaj9 F6/9 Em7

— me is made of what I learned from you, — you'll —

Am7 D/F# Gsus G

— be with me — like a hand - print on my — heart.

C/E Fsus2 Fm(maj7) Am

And now what - ev - er way — our stor - ies — end, — I

Ab Ebmaj7(no3)/Ab Ab Fm7 Eb/Ab

know you have re - writ - ten mine — by be - ing my friend... —

Bbsus Bb C/E Fsus2

— Like a ship blown — from its moor - ing — by a

Fmaj7(no3)/Bb C C/E C/F

wind off the sea, — like a seed dropped — by a sky - bird —

Bb(add9) F6/A G G/F C/E Dm7

in a dis - tant wood, who can say if I've been

Em7 Am7 Fsus2 C/E

changed for the bet - ter? But be - cause I knew you...

**Più mosso**

F5 C/E Dm7(add4) C/F G Fm7 Fm9

**GLINDA:** Be-cause I knew you... **BOTH:** I have been changed for good... **ELPHABA:** And just to

*cresc.*

Bb Ebmaj7/G Fm7 Fm9

clear the air, I ask for - give - ness for the things I've done you

Bb Bb/Ab Ebmaj7/G Gm7 Bb6

**GLINDA:**

blame me — for. — But then, I guess — we know there's

Csus C/Bb F/A Ebmaj7(no3)/Ab Fm7(add4)

blame — to share, — and none of it seems to mat - ter an - y -

**ELPHABA:**

and none of it seems to mat - ter an - y -

Fm7/Bb Bb Bb/Ab C/E Fsus2

more. — Like a com - et pulled from or - bit as it

more... — Like a ship — blown — from its

*rit.* *a tempo*

Csus/B $\flat$  C C/E Fsus2

pass - es a sun like a stream that meets a boul - der  
 moor - ing by a wind off the sea, like a seed dropped by a

*3*

Fsus2/B $\flat$  Fsus2/A G G/F C/E Dm7

half - way through the wood, Who can say if I've been  
 bird in the wood, Who can say if I've been

*3*

*senza rit.* *dim.*

Em7 Am7 Fsus2 C/E G/D

changed for the bet - ter? I do be - lieve I have been changed for the  
 changed for the bet - ter? I do be - lieve I have been changed for the

*mp*



Am Am(add2) Fsus2 C/E Fsus2 C/E

bet-ter... And be-cause I knew you...  
bet-ter... Be-cause I knew you...

*rit. poco a poco*

Fsus2 C/E Dm7(no5) C/F Gsus

Be-cause I knew you.. I have been changed  
Be-cause I knew you... I have been changed

*rit.*

**Tempo I**

C5 C/F C5 C/F F(add2) G C(add2)

for good.  
for good.

*rit.*