

# Spem in Alium Nunquam Habui

## Chorus IV

The first system of musical notation for Chorus IV consists of two staves: a treble staff and a bass staff. The time signature is 3/4. The treble staff begins with a whole note G4, followed by a half note G4 and a quarter note G4. The bass staff contains a whole note G3, followed by a half note G3 and a quarter note G3. The system concludes with a double bar line.

The second system of musical notation consists of two staves: a treble staff and a bass staff. The time signature is 3/4. The treble staff begins with a whole note G4, followed by a half note G4 and a quarter note G4. The bass staff contains a whole note G3, followed by a half note G3 and a quarter note G3. The system concludes with a double bar line.

The third system of musical notation consists of two staves: a treble staff and a bass staff. The time signature is 3/4. Both staves are empty, indicating a rest for the duration of the system.

The fourth system of musical notation consists of two staves: a treble staff and a bass staff. The time signature is 3/4. Both staves are empty, indicating a rest for the duration of the system.

The fifth system of musical notation consists of two staves: a treble staff and a bass staff. The time signature is 3/4. Both staves are empty, indicating a rest for the duration of the system.

The sixth system of musical notation consists of two staves: a treble staff and a bass staff. The time signature is 3/4. Both staves are empty, indicating a rest for the duration of the system.

The seventh system of musical notation consists of two staves: a treble staff and a bass staff. The time signature is 3/4. Both staves are empty, indicating a rest for the duration of the system.

The eighth system of musical notation consists of two staves: a treble staff and a bass staff. The time signature is 3/4. Both staves are empty, indicating a rest for the duration of the system.

This musical score is for a large choir, consisting of 16 parts. The parts are arranged in four systems of four staves each. The first system contains musical notation for the first two parts: Sopranos I and Tenors I. The second system contains notation for Sopranos II and Tenors II. The third system contains notation for Sopranos III and Tenors III. The fourth system contains notation for Sopranos IV, Altos IV, Tenors IV, Baritone IV, and Basses IV. The fifth system contains notation for Sopranos V and Tenors V. The sixth system contains notation for Sopranos VI and Tenors VI. The seventh system contains notation for Sopranos VII and Tenors VII. The eighth system contains notation for Sopranos VIII and Tenors VIII. The notation includes notes, rests, and dynamic markings such as  $8$ .

13

Sop I

Ten I

13

Sop II

Ten II

13

Sop III

Ten III

13

Sop IV

13

Alt IV

13

Ten IV

Spem in

13

Bar IV

13

Bass IV

Spem

13

Sop V

13

Ten V

13

Sop VI

13

Ten VI

13

Sop VII

13

Ten VII

13

Sop VIII

13

Ten VIII

17

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Alt IV

Ten IV

Bar IV

Bass IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

Spem in a - li -

a - li - um nun - quam, nun - quam ha - bu - i,

Spem in a - li - um nun - quam ha - bu - i,

in a - li - um nun - quam ha - bu - i, spem in

Spem in a - li - um nun - quam ha - bu - i,

21

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

um nun - quam ha - bu - i, in a -

Alt IV

21

21

nun - quam ha - bu - i, prae - ter in te, De - us

Ten IV

21

21

ha - bu - i, nun - quam ha - bu - i, in a - li - um,

Bar IV

21

21

a - li - um, in a - li - um nun - quam ha -

Bass IV

21

21

spem in a - li - um nun - quam ha - bu - i,

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

25

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

li - um, in a - li - um nun - quam ha - bu - i,

Alt IV

Is - ra - el, in te, De - us Is - ra - el,

Ten IV

in a - li - um nun - quam ha - bu - i,

Bar IV

Bass IV

bu - i,

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

30  
Sop I

30  
Ten I

30  
Sop II

30  
Ten II

30  
Sop III

30  
Ten III

30  
Sop IV

30  
Alt IV

30  
Ten IV

30  
Bar IV

30  
Bass IV

30  
Sop V

30  
Ten V

30  
Sop VI

30  
Ten VI

30  
Sop VII

30  
Ten VII

30  
Sop VIII

30  
Ten VIII

34

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Alt IV

Ten IV

Bar IV

Bass IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

prae - ter in te, De - us Is - ra - el,

prae - ter in te, in te, De - us, De - us Is - ra - el,

prae - ter in te, De - us Is - ra - el,

prae - ter in te, De - us Is - ra - el,

prae - ter in te, De - us Is - ra - el,

prae - ter in te, De - us Is - ra - el,



39

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Alt IV

Ten IV

Bar IV

Bass IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

prae - ter in te, De - us, De - us Is - ra - el,

prae - ter in te, De - us, te, De - us, De -

prae - ter in te, De - us, in te,

prae - ter in te, De - us, te, De -

prae - ter in te, De - us, in te, De -

43

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Alt IV

Ten IV

Bar IV

Bass IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

in te, De - us Is - ra - el:

us, De - us Is - ra - el, in te, De - us, De - us Is -

in te, De - us Is - ra - el:

us, in te, De - us, De - us Is - ra - el:

us Is - ra - el:

46

Sop I

Ten I

46

Sop II

Ten II

46

Sop III

Ten III

46

Sop IV

46

Alt IV

46

Ten IV

46

Bar IV

46

Bass IV

46

Sop V

Ten V

46

Sop VI

Ten VI

46

Sop VII

Ten VII

46

Sop VIII

Ten VIII

ra - el:

This musical score page contains eight systems of staves, each representing a different vocal or instrumental part. The parts are labeled on the left as follows:

- System 1: Sop I (Soprano I) and Ten I (Tenor I)
- System 2: Sop II (Soprano II) and Ten II (Tenor II)
- System 3: Sop III (Soprano III) and Ten III (Tenor III)
- System 4: Sop IV (Soprano IV), Alt IV (Alto IV), Ten IV (Tenor IV), Bar IV (Baritone IV), and Bass IV (Bass IV)
- System 5: Sop V (Soprano V) and Ten V (Tenor V)
- System 6: Sop VI (Soprano VI) and Ten VI (Tenor VI)
- System 7: Sop VII (Soprano VII) and Ten VII (Tenor VII)
- System 8: Sop VIII (Soprano VIII) and Ten VIII (Tenor VIII)

The score begins at measure 51, indicated by a '51' above the first staff of each system. The notation includes various musical symbols such as clefs, time signatures, and note values. The vocal parts (Sop I-VIII and Ten I-VIII) are primarily represented by horizontal lines with dashes, indicating rests. The instrumental parts (Bar IV and Bass IV) also show rests. The Ten V part has some musical notation starting in measure 51. The Sop VI and Ten VI parts have more extensive musical notation, including notes, rests, and dynamic markings. The Sop VII and Ten VII parts have some musical notation starting in measure 52. The Sop VIII and Ten VIII parts have musical notation starting in measure 53. The page concludes with measure 54.



60

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

ra - sce - ris, et pro - pi - ti - us e - ris, qui i - ra - sce - ris,

Alt IV

ris, et pro - pi - ti - us, et pro - pi - ti - us, et pro - pi - ti -

Ten IV

e - ris, qui i - ra - sce - ris, i - ra - sce - ris, et

Bar IV

qui i - ra - sce - ris, et pro - pi - ti - us e -

Bass IV

ra - sce - ris, qui i - ra - sce - ris, et pro -

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

64

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

et pro - pi - ti - us e - ris.

Alt IV

us e - ris.

Ten IV

pro - pi - ti - us e - ris.

Bar IV

ris, et pro - pi - ti - us,

Bass IV

pi - ti - us e - ris.

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

69

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Alt IV

Ten IV

Bar IV

Bass IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

Et o - mni - a pec - ca - ta ho - mi - num,

Et o - mni - a pec - ca - ta ho - mi - num,

Et o - mni - a pec - ca - ta ho - mi - num,

Et o - mni - a pec - ca - ta, pec -

Et o - mni - a pec - ca - ta ho - mi -



72

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Alt IV

Ten IV

Bar IV

Bass IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

pec - ca - ta ho - mi - num, ho - mi - num in

pec - ca - ta ho - mi - num, ho - mi - num in tri -

pec - ca - ta ho - mi - num, pec - ca - ta ho - mi - num in

ca - ta ho - mi - num, pec - ca - ta ho - mi - num in

num, et o - mni - a pec - ca - ta ho - mi - num in

75

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

75 tri - bu - la - ti - o - ne,

Alt IV

75 bu - la - ti - o - ne,

Ten IV

75 tri - bu - la - ti - o - ne,

Bar IV

75 tri - bu - la - ti - o - ne,

Bass IV

75 tri - bu - la - ti - o - ne,

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

Musical score for a choir with 16 parts: Sop I, Ten I, Sop II, Ten II, Sop III, Ten III, Sop IV, Alt IV, Ten IV, Bar IV, Bass IV, Sop V, Ten V, Sop VI, Ten VI, Sop VII, Ten VII, Sop VIII, Ten VIII. The score shows vocal lines and piano accompaniment for measures 79-82. Measures 79 and 80 contain vocal entries and piano accompaniment for the first two parts. Measures 81 and 82 show the continuation of the vocal lines and piano accompaniment for the first two parts, while the remaining parts are silent.



86

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Alt IV

Ten IV

Bar IV

Bass IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

di - mit - tis, Do - mi - ne

di - mit - tis, Do - mi - ne

di - mit - tis, Do - mi - ne

di - mit - tis, Do - mi - ne

di - mit - tis, Do - mi - ne

89

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Alt IV

Ten IV

Bar IV

Bass IV

89 De - us, Do - mi - ne De - us,

89 De - us, Do - mi - ne De - us,

89 De - us, Do - mi - ne De - us,

89 De - us, Do - mi - ne De - us,

89 De - us, Do - mi - ne De - us,

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

93

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Alt IV

Ten IV

Bar IV

Bass IV

93

Cre - a - tor

Cre - a - tor

Cre - a - tor

Cre - a - tor

Cre - a - tor

Cre - a - tor

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

97

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Alt IV

Ten IV

Bar IV

Bass IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

cae - li et ter - rae, Cre - a - tor,

cae - li et ter - rae, Cre - a - tor,

cae - li et ter - rae, Cre - a - tor,

cae - li et ter - rae, Cre - a - tor,

cae - li et ter - rae, Cre - a - tor,



101

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Alt IV

Ten IV

Bar IV

Bass IV

101

Cre - a - tor

Cre - a - tor

Cre - a - tor

Cre - a - tor

Cre - a - tor

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

105

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Alt IV

Ten IV

Bar IV

Bass IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

cae - li et ter - rae, Cre - a - tor cae - li et ter - rae, re -

cae - li et ter - rae, Cre - a - tor cae - li et ter - rae, re -

cae - li et ter - rae, re -

cae - li et ter - rae, re -

re -

109

Sop I

Ten I

109

Sop II

Ten II

109

Sop III

Ten III

109

Sop IV

Alt IV

Ten IV

Bar IV

Bass IV

spi - ce

spi - ce

spi - ce

spi - ce

spi - ce,

109

Sop V

Ten V

109

Sop VI

Ten VI

109

Sop VII

Ten VII

109

Sop VIII

Ten VIII

114

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Alt IV

Ten IV

Bar IV

Bass IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

hu - mi - li - ta - tem, hu - mi - li - ta - tem

hu - mi - li - ta - tem no -

hu - mi - li - ta - tem no - stram,

hu - mi - li - ta - tem no - stram,

118

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

no - stram, re - spi -

Alt IV

118 stram, re - spi -

Ten IV

118 re - spi -

Bar IV

118 re -

Bass IV

re -

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

123

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Alt IV

Ten IV

Bar IV

Bass IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

ce

ce hu - mi - li - ta - tem no - stram, no stram, no - stram,

spi - ce hu - mi - li - ta - tem no - stram,

spi - ce hu - mi - li - ta - tem no - stram, re -

127

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Alt IV

Ten IV

Bar IV

Bass IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

hu - mi - li - ta - tem,

hu - mi - li - ta - tem, hu -

no - stram, hu - mi - li - ta - tem no - stram,

re - spi - ce, re - spi - ce no - stram,

spi - ce hu - mi - li - ta - tem,

130

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Alt IV

Ten IV

Bar IV

Bass IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

re - spi - ce no - stram, hu - mi - li - ta -

mi - li - ta - tem no - stram, hu - mi - li - ta - tem

no - stram, hu - mi - li - ta - tem no -

130 no - stram, re - spi - ce, re - spi - ce hu - mi - li - ta - tem no -

re - spi - ce hu - mi - li - ta - tem



133

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Alt IV

Ten IV

Bar IV

Bass IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

tem, hu - mi - li - ta - tem, hu - mi - li -

no - stram, hu - mi - li - ta - tem no - stram, no -

stram, no - stram, hu - mi - li - ta - tem,

stram, re - spi - ce no - stram, hu -

no - stram, hu - mi - li - ta - tem no - stram, hu - mi - li - ta -

136

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

ta - tem no - stram.

Alt IV

136

Ten IV

136 stram, no - stram.

Bar IV

136 hu - mi - li - ta - tem no - stram.

Bass IV

136 mi - li - ta - tem no - stram.

tem no - stram.

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII