



SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF
BARBER SHOP QUARTET SINGING IN AMERICA INC.

6315 Third Avenue, Kenosha, WI 53143-5190 • 800-876-SING • www.spebsqsa.org

WORDS & MUSIC

Gene Pitney

and C. Mangiaracina

ARRANGEMENT

David Wright

HELLO MARY LOU

(Goodbye Heart)

STOCK NO. 8615

Verse 1

Tenor Lead

1 2 3 4

Passed me by one sum-mer day, — Flashed those big brown eyes my way, And

Bari Bass

5 6 7 8 9 10

oh I want-ed you — for - ev - er more. — I'm not one that gets a-round, —

New ba-by

11 12 13 14

Swear my feet stuck to the ground, — And though I nev - er did — meet you be -

© 1960 by Six Continents Music Publishing, Inc. Copyright Renewed. All rights administered by Unichappell Music, Inc. International Copyright Secured. All Rights Reserved. Printed with permission of Hal Leonard Corporation.

Hello Mary Lou

Chorus

fore. I said "hel - lo Ma-ry Lou, good-bye heart, Sweet Ma-ry Lou. I'm

so in love with you. I knew Ma-ry Lou, We'dnev-er part. I'm in love with Ma-ry Lou, that we'd

so hel - lo Ma - ry Lou, good - bye heart." good - bye heart.

Verse 2

Saw your lips, I heard your voice, Be - lieve me I just had no choice, Wild
doom doom doom doom doo be doom doom doom doom doo be doom

oh
 37 38 9 40
 nn dote nn doe day
 hors - es could - n't make me stay a - way
 oh
 nn dote nn doe day
 doo be doo be doo be doo be doo be doom doom doom doom doo be day bum bum bum

41 42 43 44
 Thought a-bout a moon-lit night, Arms about you good an' tight, That's
 doom doo be doom doo be doom doo be doo be doom doo be doom doo be doom doo be doo be doom

45 46 47 48 **Reprise**
 all I need to see for me to stay Hey, hey, hel -
 ah doom doo be doom doo be day

49 50 51 52 53 54
 good-bye heart
 lo Ma-ry Lou good-bye heart, Sweet Ma-ry Lou I'm so in love with
 good-bye heart I said

Hello Mary Lou

55 you. 56 I knew Ma-ry Lou, 57 we'd nev-er part 58 We'd nev-er part. 59

I'm in love with Ma-ry Lou, we'd nev-er part

60 So hel-lo Ma-ry Lou, 61 good-bye heart, 62 good-bye heart. 63 Hel- 64 Tag

65 lo Ma-ry Lou, 66 I'm in love with you, yes, 67 hel-lo Ma-ry Lou, 68 69 good-bye 70

71 Right from the start 72 I said hel-lo Ma-ry Lou, 73 good-bye heart! 74 75 heart. 76

Hello Mary Lou is one of several hit songs by Gene Pitney, who also wrote *Blue Angel*, *Only Love Can Break a Heart*, *Town Without Pity*, and *(The Man Who Shot) Liberty Valance*. David Wright is widely admired as a top arranger in the barbershop style, and his arrangements are in great demand by quartet and chorus performers everywhere.

An effective performance of this arrangement will feature a lively tempo and an accentuated rhythm. Within this framework, performers should feel free to experiment with lyrical inflection and variations in note values to give the phrases personality. The "walking bass" should be sung with abandon. The solo and duet passages in the second verse invite improvisation, while the accompanying background parts call for pulse, energy, and accuracy. The tag should ascend to a ringing climax. Maintain the tempo through the last echoes into the final chord.