

Missa Brevis

3. SANCTUS

Mixed choir

Huub de Lange (*1955)

S *p* *poco a poco cresc.*

A *p* *poco a poco cresc.*

T *p* *poco a poco cresc.*

B *p* *poco a poco cresc.*

4 *mf*

Do - mi - nus De - us Sa - ba - oth. ple - ni sunt coe - li et

Do - mi - nus De - us Sa - ba - oth. ple - ni sunt coe - li et

8 *mf*

Do - mi - nus De - us Sa - ba - oth,

mf

Do - mi - nus De - us Sa - ba - oth.

7

ter - ra glo - ri - a tu - a.

Ho-san - - - na

in ex -

10

Ho-san - - - na in ex -

in ex -

na in ex -

in ex -

13

cel - - - sis. in ex - cel - - -

cel - - - sis.

cel - - - sis.

cel - - - sis.

16

sis

Be - ne - dic - tus _____ qui __ ve - - -

(mm...)

19

nit _____ in ____ no - - mi - ne - Do - mi - ni.

22

Sanc - tus Sanc - tus _____ Sanc - - - - - tus

Sanc - tus _____ Sanc - tus Sanc - - - - - tus

Sanc - tus Sanc - tus _____ Sanc - - - - - tus

Sanc - tus _____ Sanc - tus Sanc - - - - - tus

Musical score for Missa Brevis, 3. SANCTUS (Huub de Lange), page 4. The score consists of four staves of music. The top staff is in G major, the second staff is in G major, the third staff is in G major, and the bottom staff is in G major. The key signature changes to F# major at measure 8. The tempo is indicated as *p* (piano). The lyrics "Sanc - tus" are repeated three times in each staff, with a fermata over the final note of each line.

25

p

Sanc - tus _____ Sanc - tus _____ Sanc - - - - tus.

Sanc - tus Sanc - tus Sanc - - - - tus.

p

Sanc - tus _____ Sanc - tus _____ Sanc - - - - tus.

p

Sanc - tus _____ Sanc - tus _____ Sanc - - - - tus.