

# WATER NIGHT

for S.A.T.B. Chorus, a cappella

Original Spanish text by  
Octavio Paz  
Translation by  
Muriel Rukeyser

Music by  
Eric Whitacre

Adagio, sempre legato

S *p* Night with the eyes of a horse that trem - bles  
A *p* Night with the eyes of a horse that trem - bles  
T *p* Night with the eyes of a horse that trem - bles  
B *p* Night with the eyes of a horse that trem - bles

Adagio, sempre legato

Piano *For rehearsal only p*  
Night with the eyes of a horse that trem - bles

6  
S in the night, night with eyes of wa - ter in the field\_ a - sleep is  
A in the night, night with eyes of wa - ter in the field a - sleep\_ is  
T in the night, night with eyes\_ of\_ wa - ter in the field a - sleep is  
B in the night, night with eyes of wa - ter in the field a - sleep is  
6  
Piano accompaniment staff with lyrics.

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in your eyes, a horse that trem - bles is in your

in your eyes, a horse that trem - bles is in your

in your eyes, a horse that trem - bles is in your

in your eyes, a horse that trem - bles is in your

16 *sub. f*

eyes of se - cret wa - ter Eyes of

eyes of se - cret wa - ter Eyes of

eyes of se - cret wa - ter Eyes

eyes of se - cret wa - ter Eyes

16 *sub. f*

*mp*  
 sha - dow - wa - ter, \_\_\_\_\_ eyes of well - wa - ter, \_\_\_\_\_

*mp*  
 sha - dow - wa - ter, \_\_\_\_\_ eyes of well - wa - ter, \_\_\_\_\_

*mp*  
 \_\_\_\_\_ of sha - dow - wa - ter, eyes of well - wa - ter, \_\_\_\_\_

*mp*  
 \_\_\_\_\_ of sha - dow - wa - ter, eyes of well - wa - ter, \_\_\_\_\_

*mp*

*p* 25  
 eyes of dream - wa - ter \_\_\_\_\_ Si - lence and sol - i - tude,

*p*  
 eyes of dream - wa - ter \_\_\_\_\_ Si - lence and sol - i - tude,

*p*  
 eyes of dream - wa - ter \_\_\_\_\_ Si - lence and sol - i - tude,

*p*  
 eyes of dream - wa - ter \_\_\_\_\_ Si - lence and sol - i - tude,

*p* 25

two lit - tle an - i - mals moon - led drink in your eyes,

two lit - tle an - i - mals moon - led drink in your eyes,

drink in your eyes,

drink in your eyes,

The first system consists of five staves. The top two staves are vocal lines with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a bass line with lyrics. The fifth staff is a piano accompaniment with two staves (treble and bass clef). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 3/4. There are two triplet markings over the first two staves.

33 *f* drink in those wa - ters If you o - pen your eyes night

33 *f* drink in those wa - ters If you o - pen your eyes night\_

33 *f* drink in those wa - ters If you o - pen your eyes night

33 *f* drink in those wa - ters If you o - pen your eyes night

The second system consists of five staves. The top two staves are vocal lines with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a bass line with lyrics. The fifth staff is a piano accompaniment with two staves (treble and bass clef). The key signature has four flats. The time signature is 3/4. There are two triplet markings over the first two staves. A box containing the number '33' is placed above the first staff of the second system. The word 'f' (forte) is written above the first staff of the second system.

38

o - pens doors of musk, the se - cret king - dom of the

o - pens doors of musk, the se - cret king - dom of the

o - pens doors of musk, the se - cret

o - pens doors of musk, the se - cret

38

wa - ter o - pens flow - ing from the cen - ter of the night

wa - ter o - pens flow - ing from the cen - ter of the night

king - dom of the wa - ter o - pens flow - ing from the cen - ter of the night

king - dom of the wa - ter o - pens flow - ing from the cen - ter of the night

42

*mp*

And if you close your eyes, a riv - er, a si - lent and beau - ti - ful

*mp*

And if you close your eyes, a riv - er, a si - lent and beau - ti - ful

*mp*

And if you close your eyes, a riv - er, a si - lent and beau - ti - ful

*mp*

And if you close your eyes, a riv - er, a si - lent and beau - ti - ful

42

*mp*

cur - rent, fills you from with - in, flows for - ward,

cur - rent,

fills

you

from

with -

in,

flows

for - ward,

cur - rent,

fills

you

from

with -

in,

flows

for - ward,

cur - rent,

fills

you

from

with -

in,

flows

for - ward,

cur - rent,

fills

you

from

with -

in,

flows

for - ward,

53 *p*

for - ward, dark - ens you Night brings its wet - ness to

for - ward, dark - ens you Night brings its wet - ness to

for - ward, dark - ens you Night brings its wet - ness to

for - ward, dark - ens you Night brings its wet - ness to

53 *p*

beach - es in your soul

beach - es in your soul

beach - es in your soul

beach - es in your soul

53 *p*