

Mess Around

Words & Music by Ahmet Ertegun

Driving boogie woogie ♩ = 148

N.C.

A^{b9}

E^{b6}

B^{b13}

B^{b7}

A^{b9}

E^{b6}

E^{b7#9}

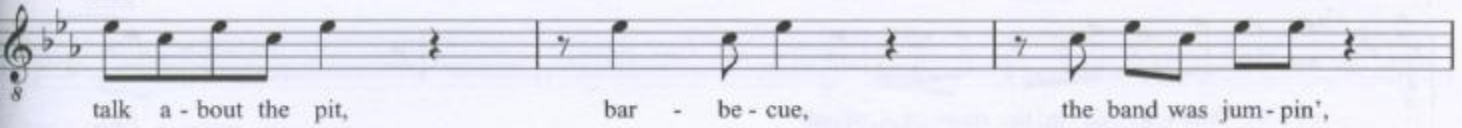
8

3

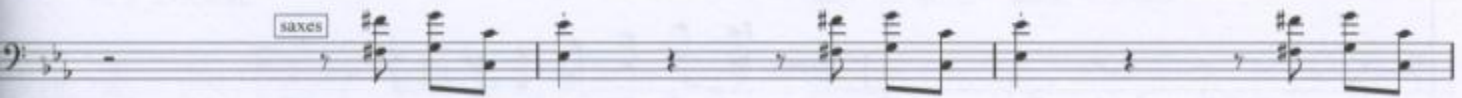
Ah, you can

E^b13


8 talk a - bout the pit, bar - be - cue, the band was jum - pin',




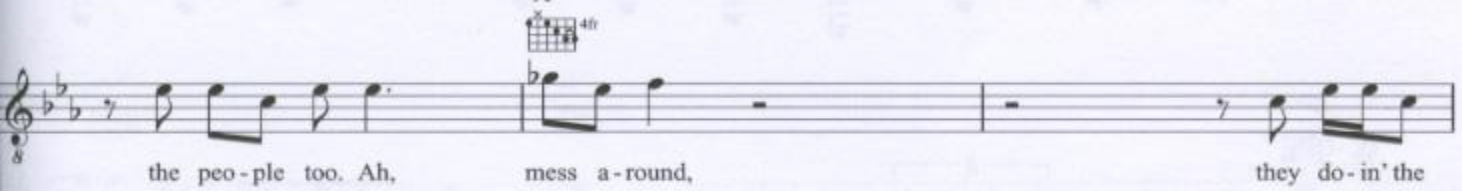
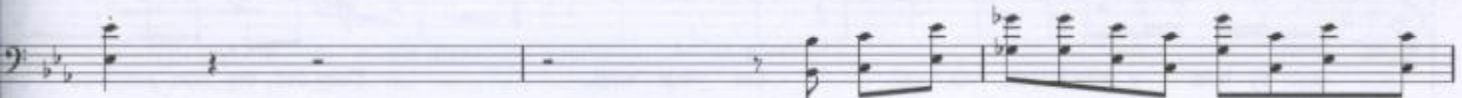
saxes




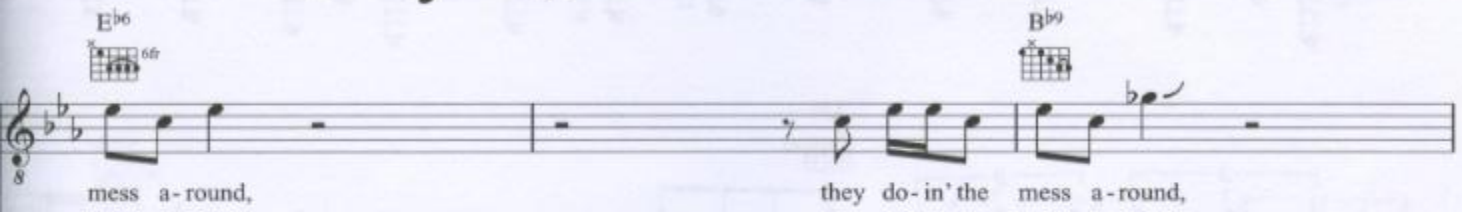
sim.



A^b9

 8 the peo - ple too. Ah, mess a - round, they do - in' the




E^b6

 8 mess a - round, they do - in' the mess a - round,



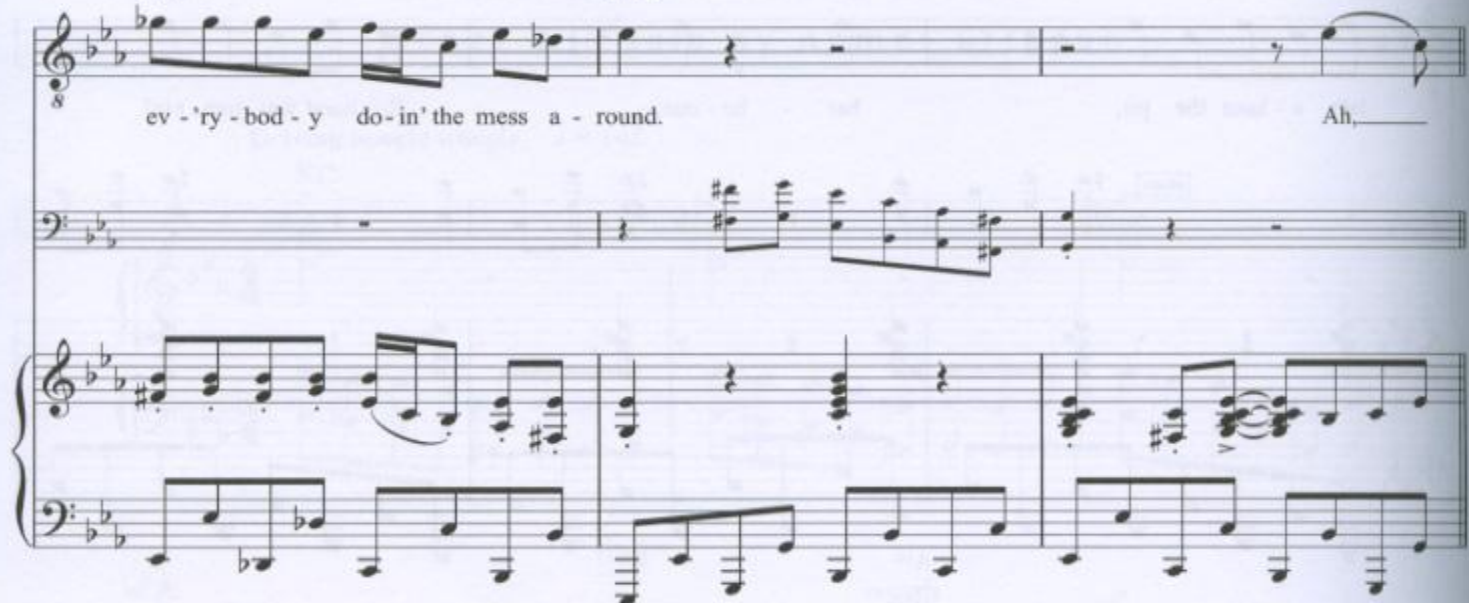

3



Me Around


A^{b9}  **E^{b6}** 


8 ev - 'ry - bod - y do - in' the mess a - round. Ah, _____



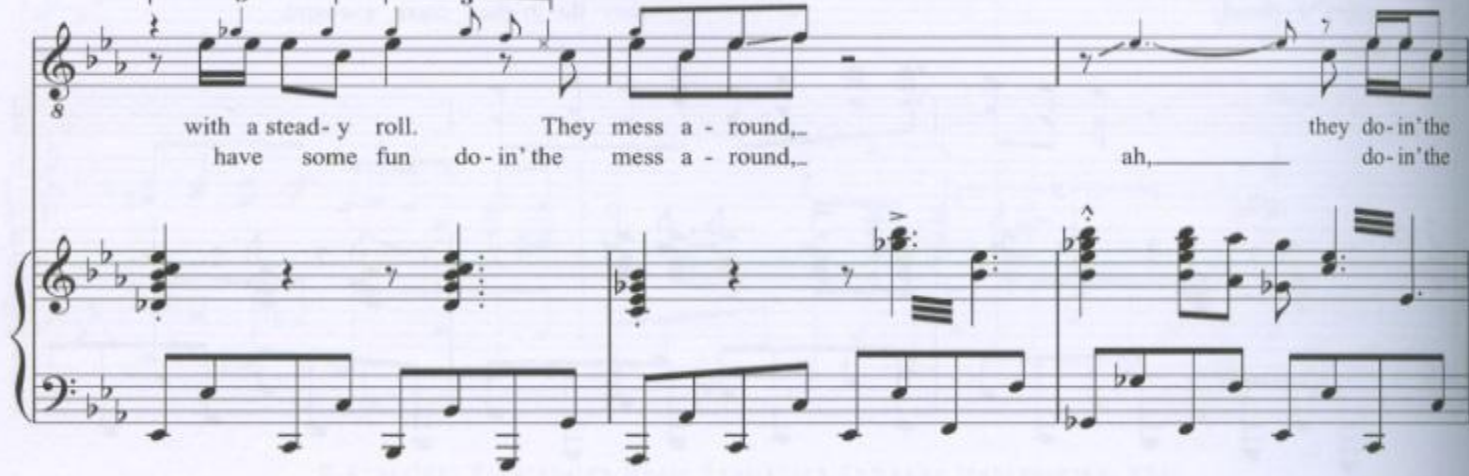
E^{b13} 



8 ev - 'ry - bod - y was juiced, you can bet your soul. They did the boo - gie woo - gie
band's gon - na play from nine to one. Ev - 'ry - bod - y here's gon - na



A^{b9} 

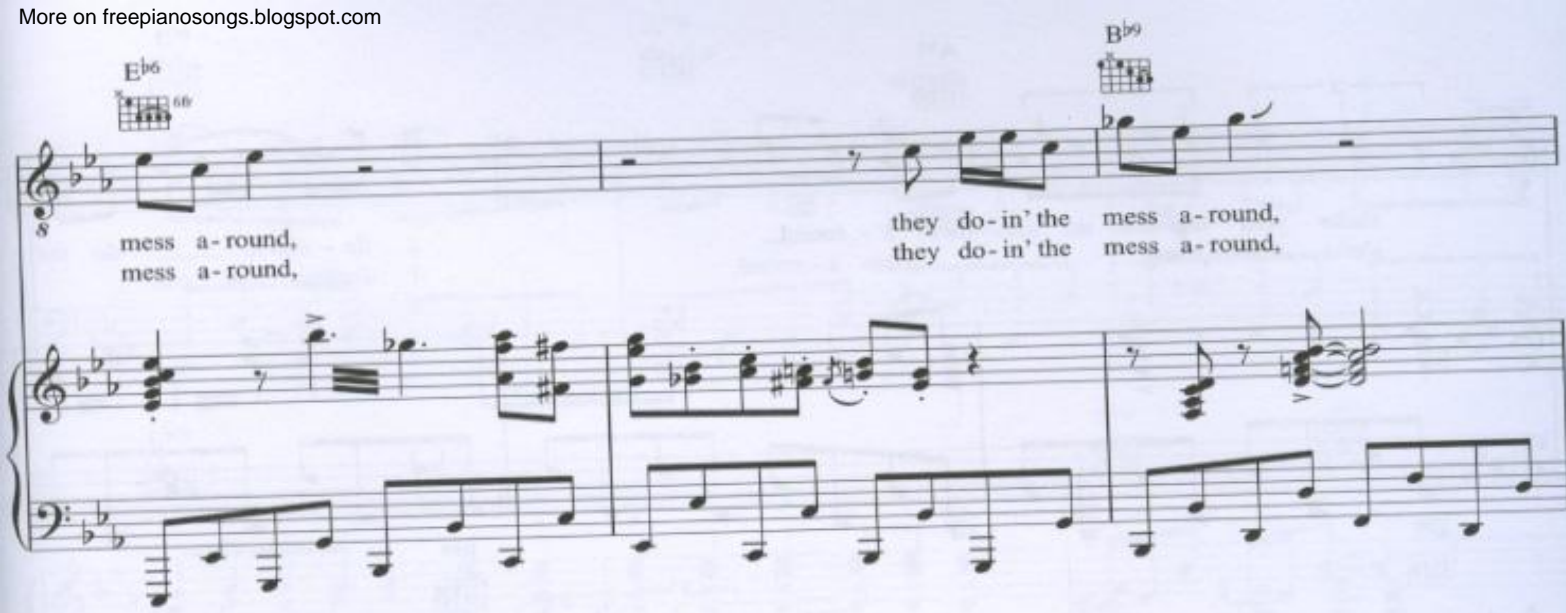
8 with a stead - y roll. They mess a - round, ah, _____ they do - in' the
have some fun do - in' the mess a - round, do - in' the





E^b6  **B^b9** 

mess a-round,
mess a-round,

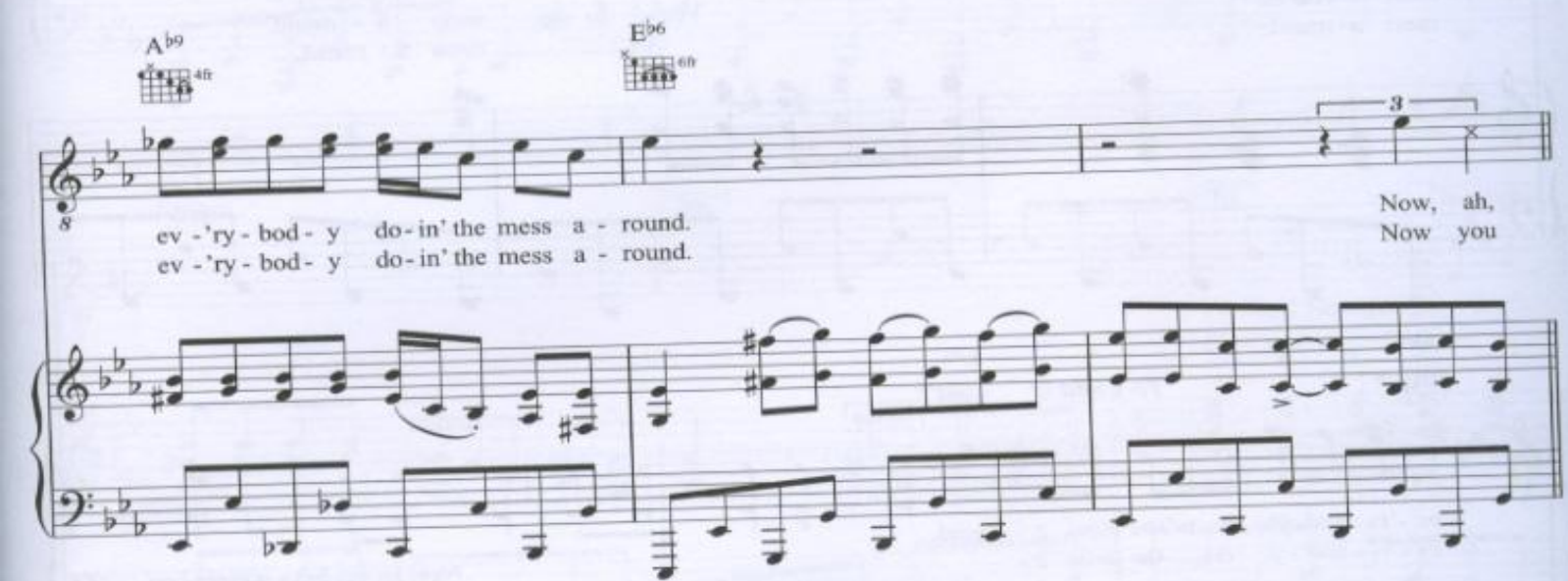
they do-in' the mess a-round,
they do-in' the mess a-round,




A^b9  **E^b6** 

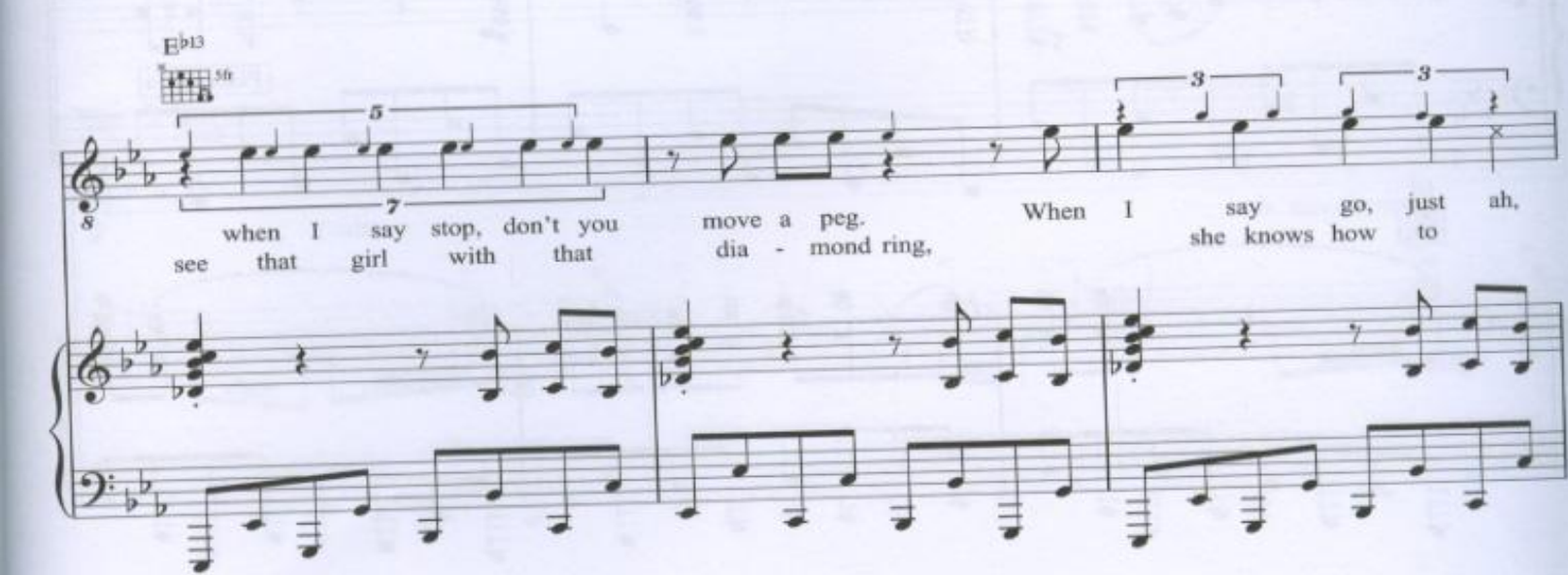
ev-'ry-bod-y do-in' the mess a-round.
ev-'ry-bod-y do-in' the mess a-round.

Now, ah,
Now you



E^b13 

when I say stop, don't you move a peg- When I say go, just ah,
see that girl with that dia-mond ring, she knows how to



8

shake your leg and do the mess a - round, I de - clare, do the
shake that thing, mess a - round, I declare she can

8

mess a - round. Yeah, do the mess a - round,
mess a - round. Ah, mess a - round,

8

ev - 'ry - bod - y's do - in' the mess a - round. Now let me have it there boy...
ev - 'ry - bod - y do the mess a -

To Coda \oplus Saxes

Piano Solo



Musical notation for the first system, featuring piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat). The music includes various chords and melodic lines.



Musical notation for the second system, including piano accompaniment and a saxophone solo line. The saxophone part features triplet patterns and slurs. The piano accompaniment continues with a steady bass line and chordal support.



Sax Solo

Musical notation for the third system, featuring piano accompaniment and a saxophone solo line. The saxophone part includes a spoken section: "(Spoken) Now you got it boy...". The piano accompaniment provides harmonic support with various chords and a consistent bass line.



Yeah,

ah, mess around...

Musical notation for the fourth system, including piano accompaniment and a saxophone solo line. The saxophone part features vocalizations: "Yeah," and "ah, mess around...". The piano accompaniment continues with a steady bass line and chordal support.

E^b13 **A^b9**

8
Go on, mess around.

E^b13 **B^b9**

8
Mess around, boy!

A^b9 **E^b6**

8
D.S al Coda
Now this

Coda **E^b** **E^b9** **A^bm7** **Bdim** **E^b6/B^b** **E⁹** **E^b9**

8
- round.

con Ped.