Herrn Joseph Hellmesberger.

Zweite grosse Sonate

für

Pianoforte und Violine

von

Joachim Raff.

Opus 78.

Eigenthum des Verlegers.

LEIPZIG
C. F. PETERS.

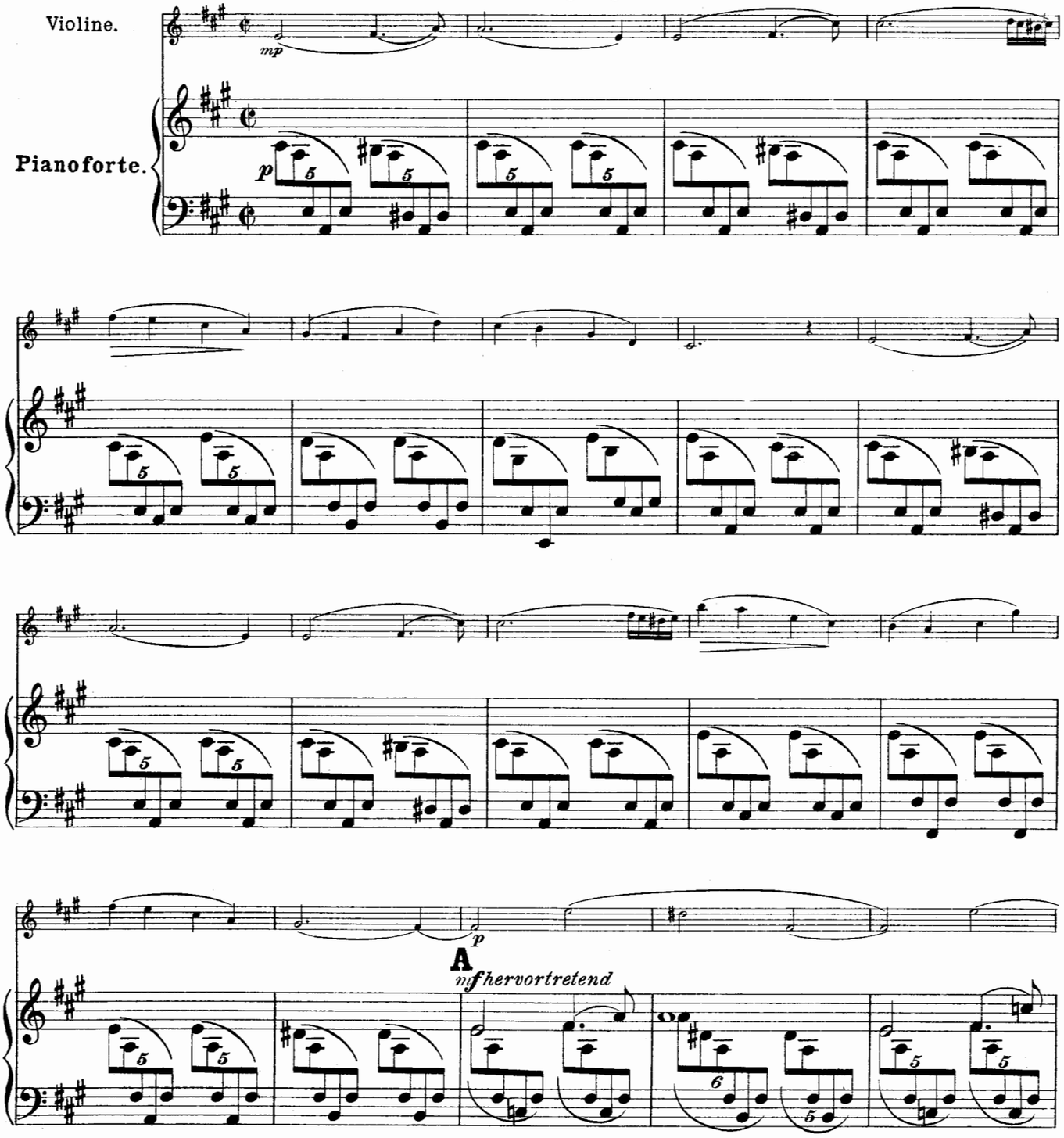
F. Baumgarten, del. Oscar Brandstetter, Leipzig

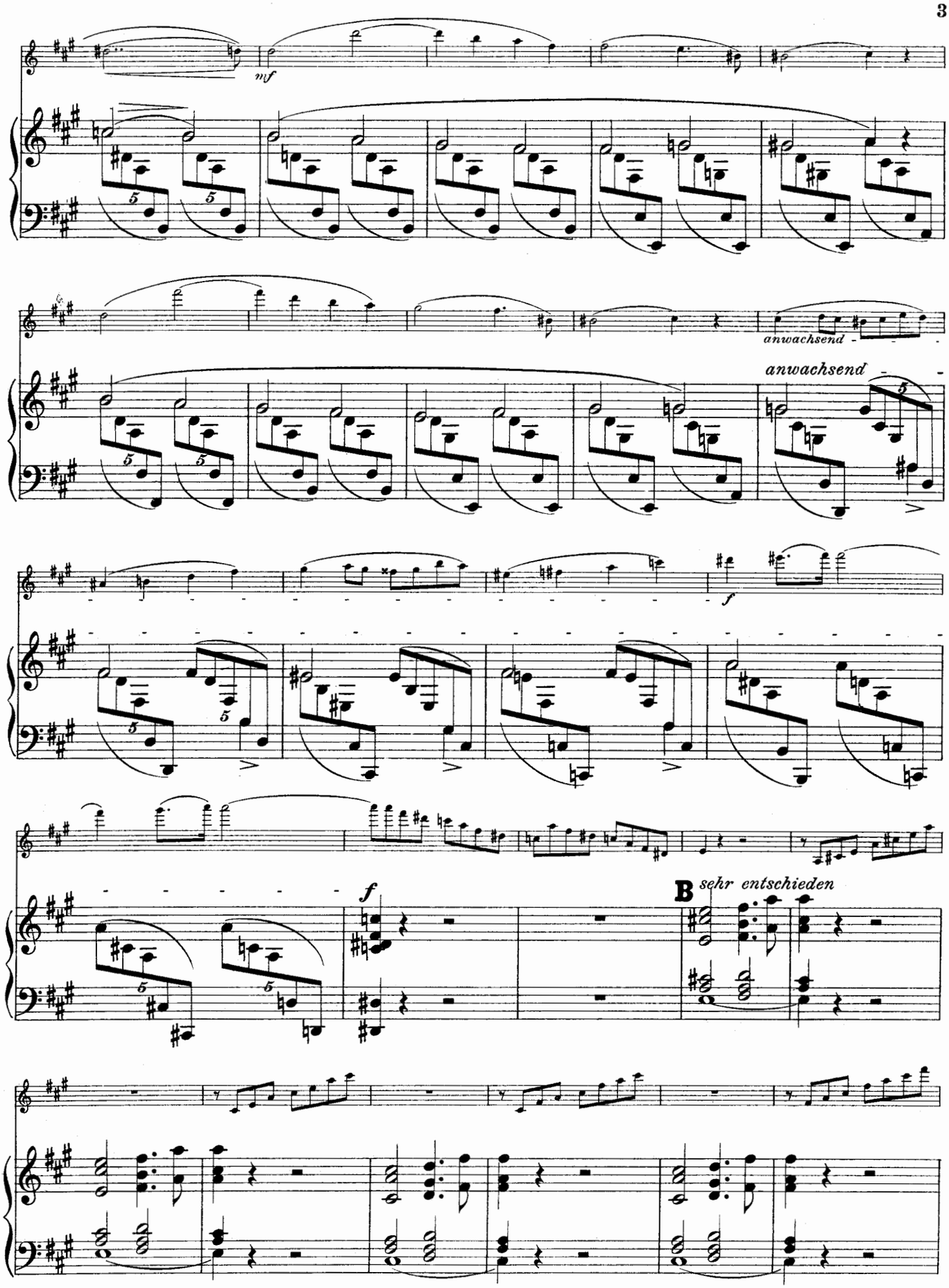
ZWEITE GROSSE SONATE.

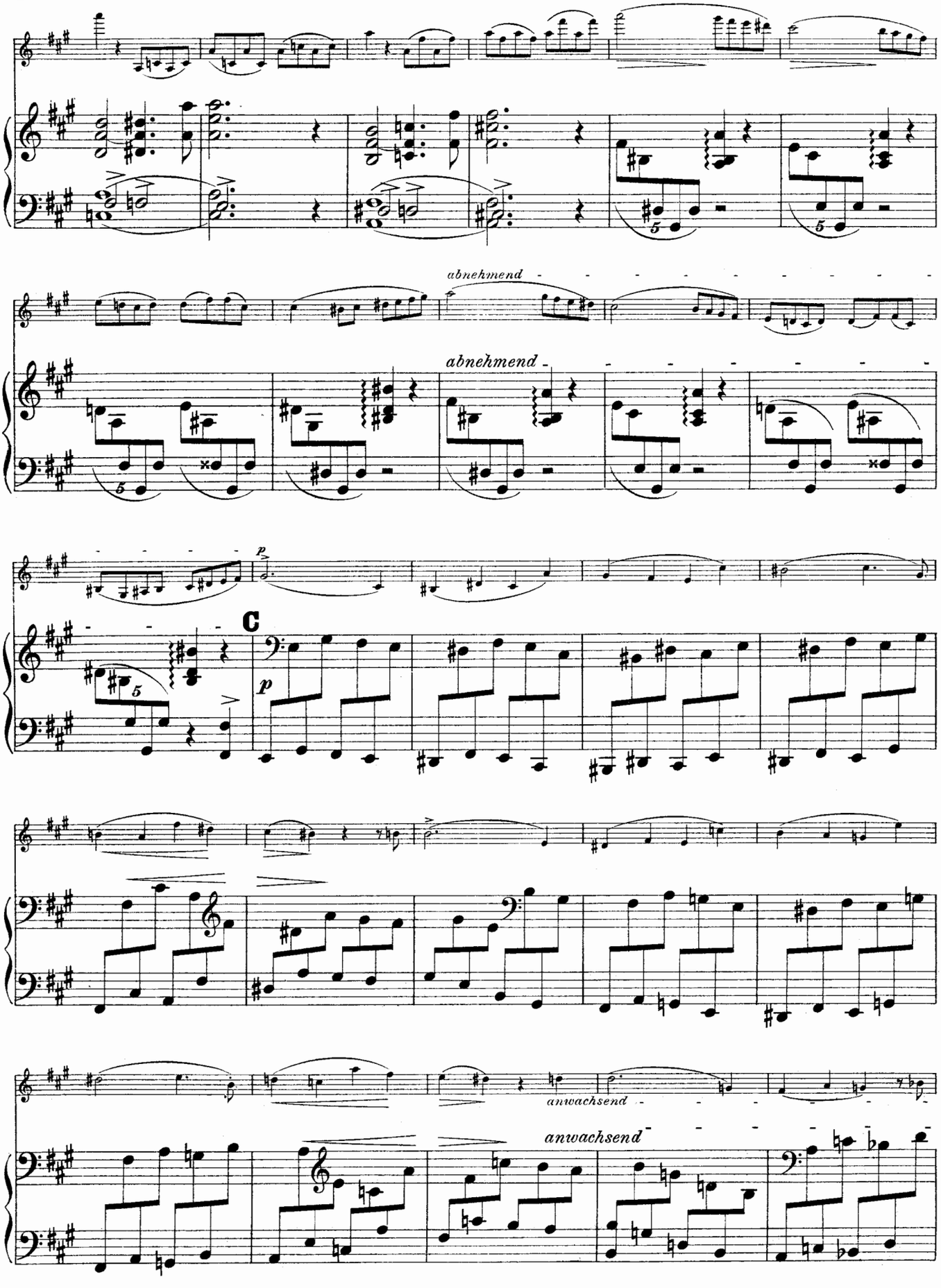
I.

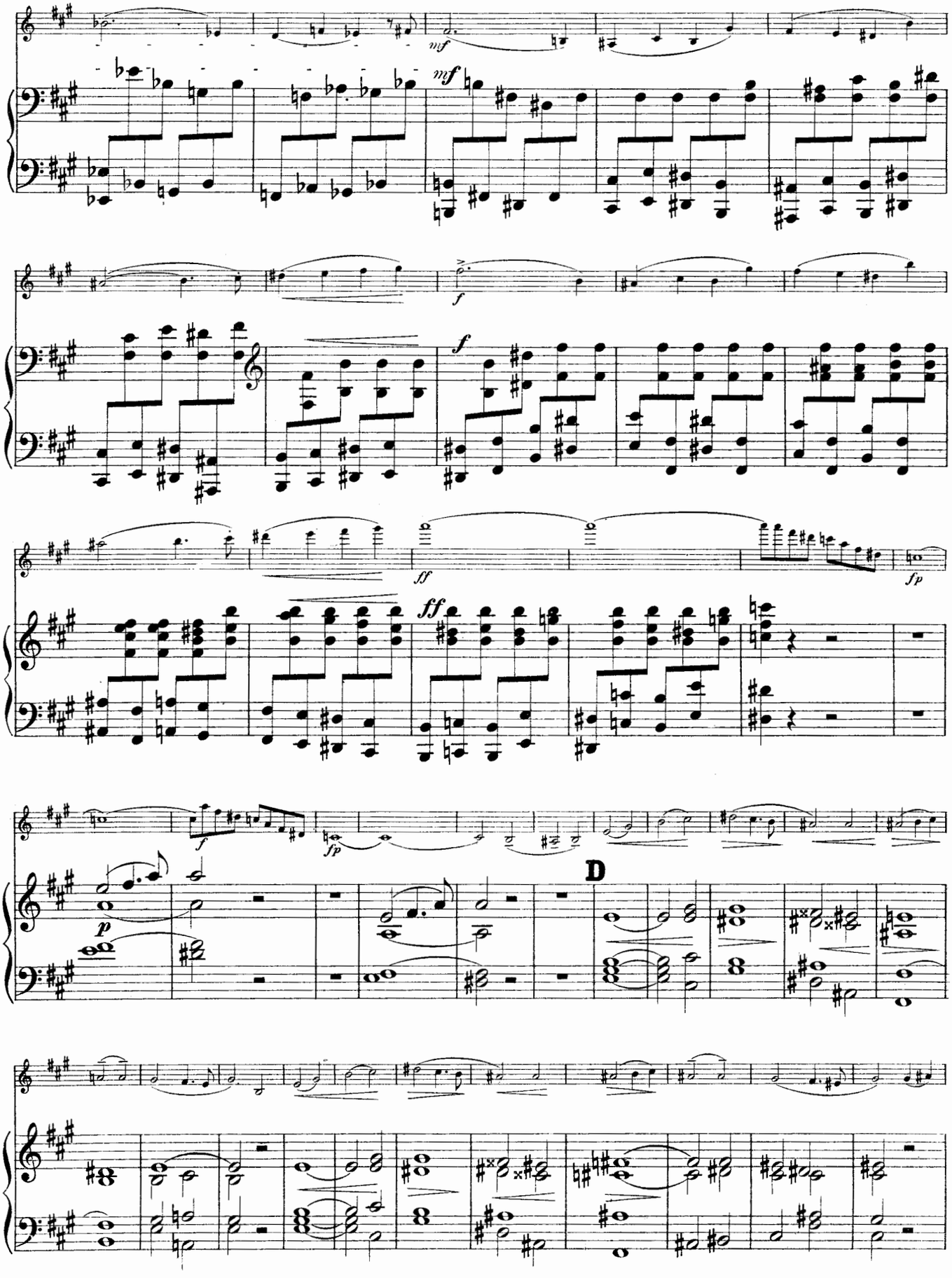
J. Raff, Op. 78.

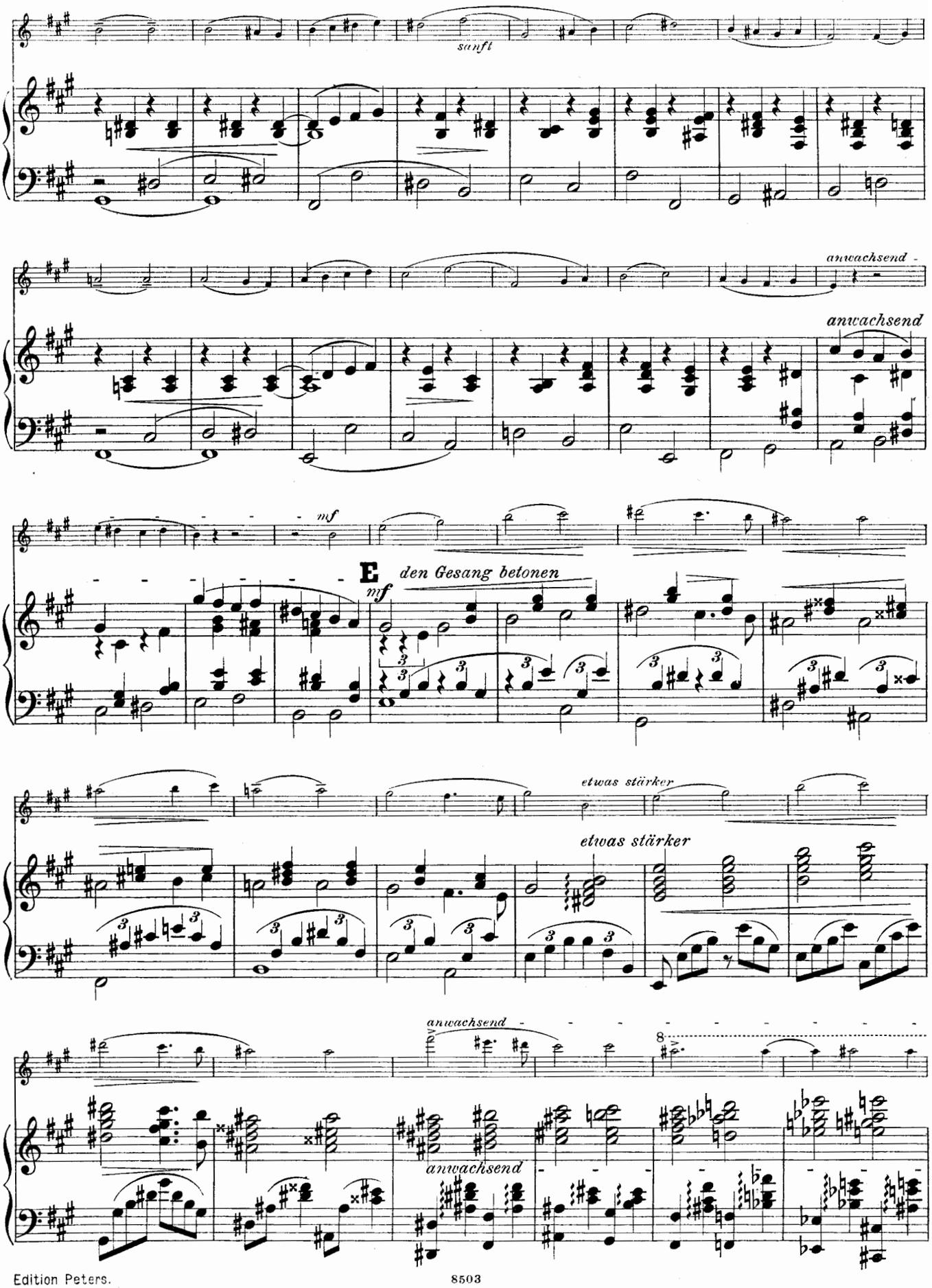
Rasch, mit Wärme und Bewegung.

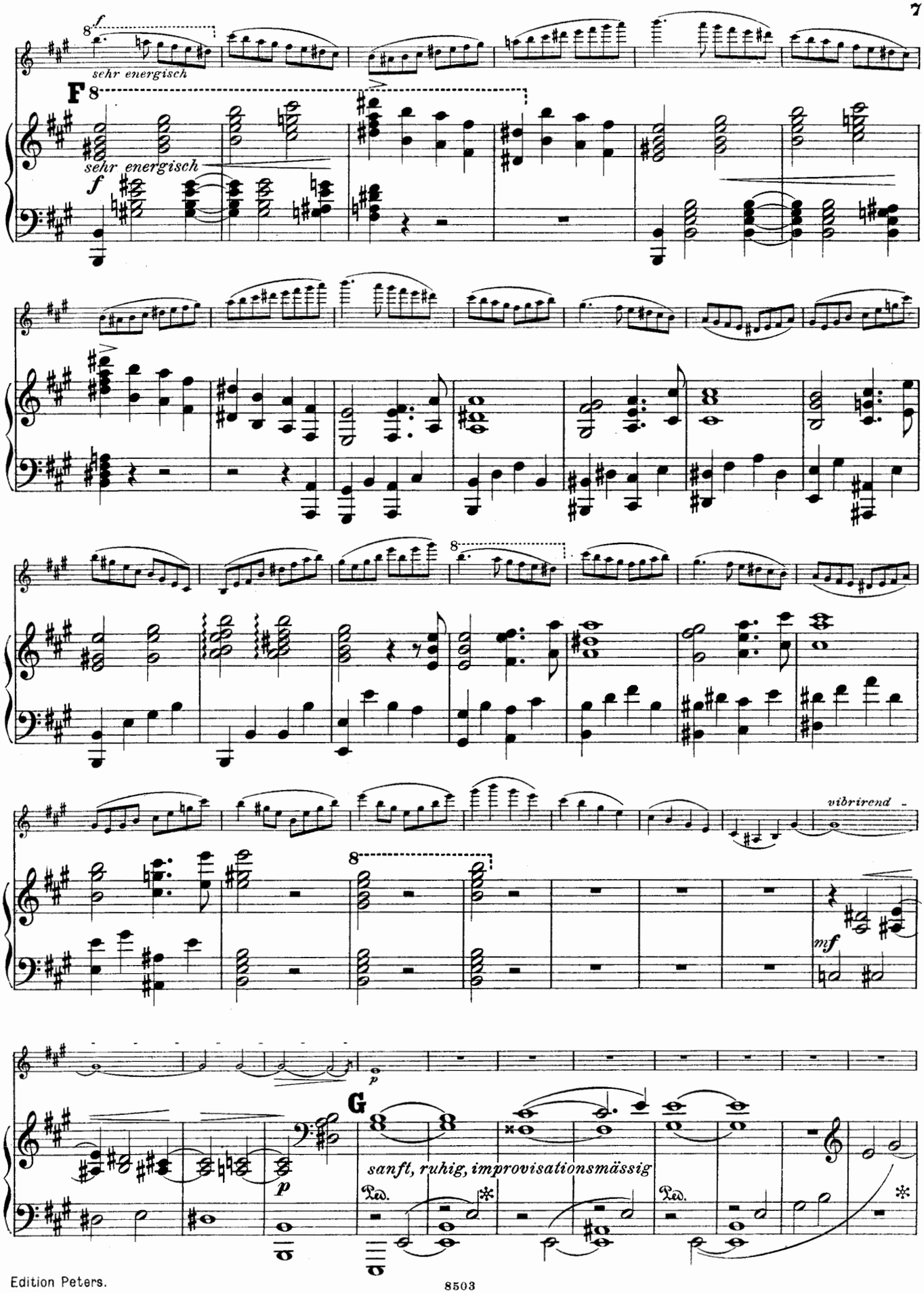


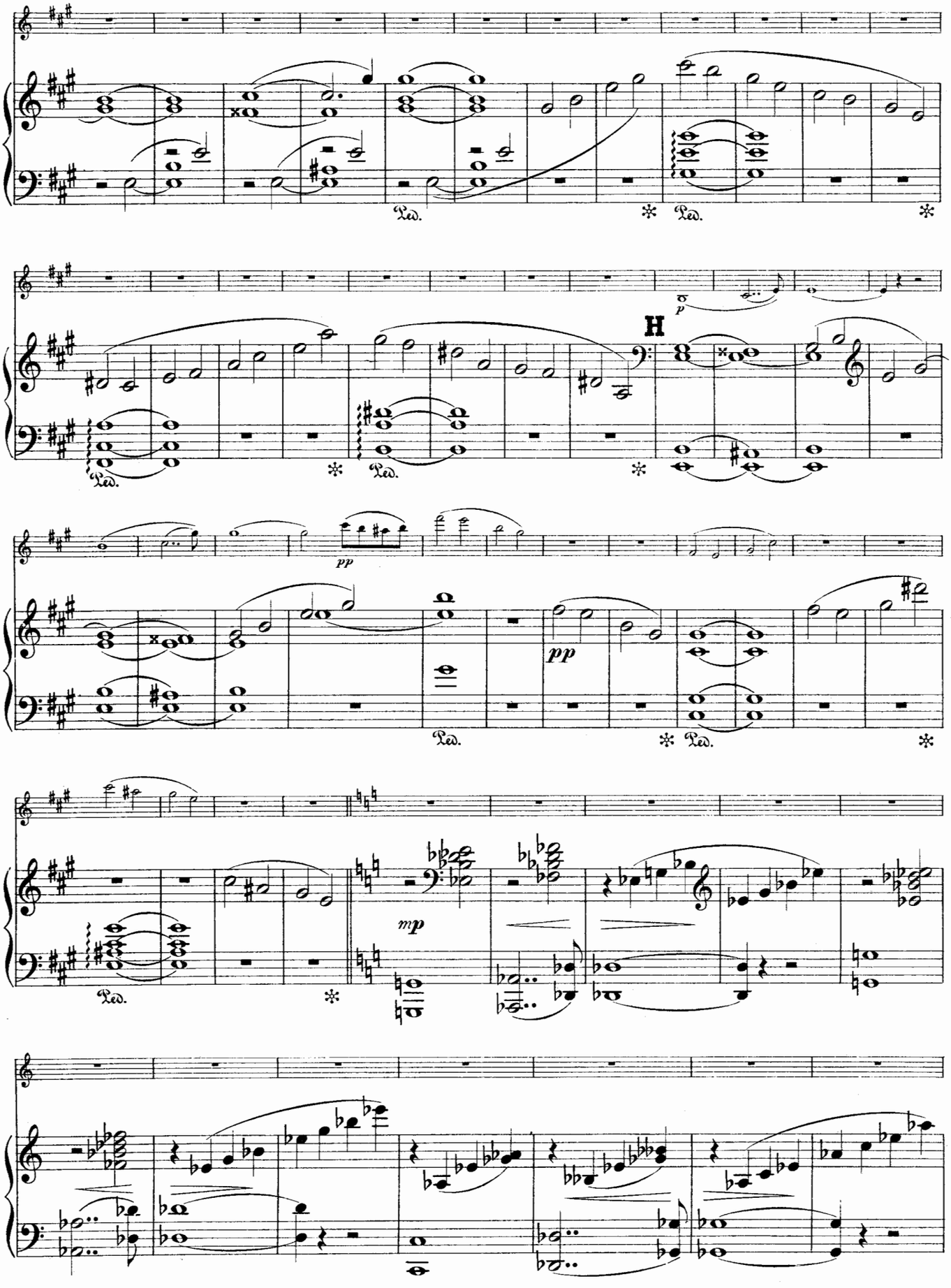

mf
anwachsend
anwachsend
f
f
B
sehr entschieden

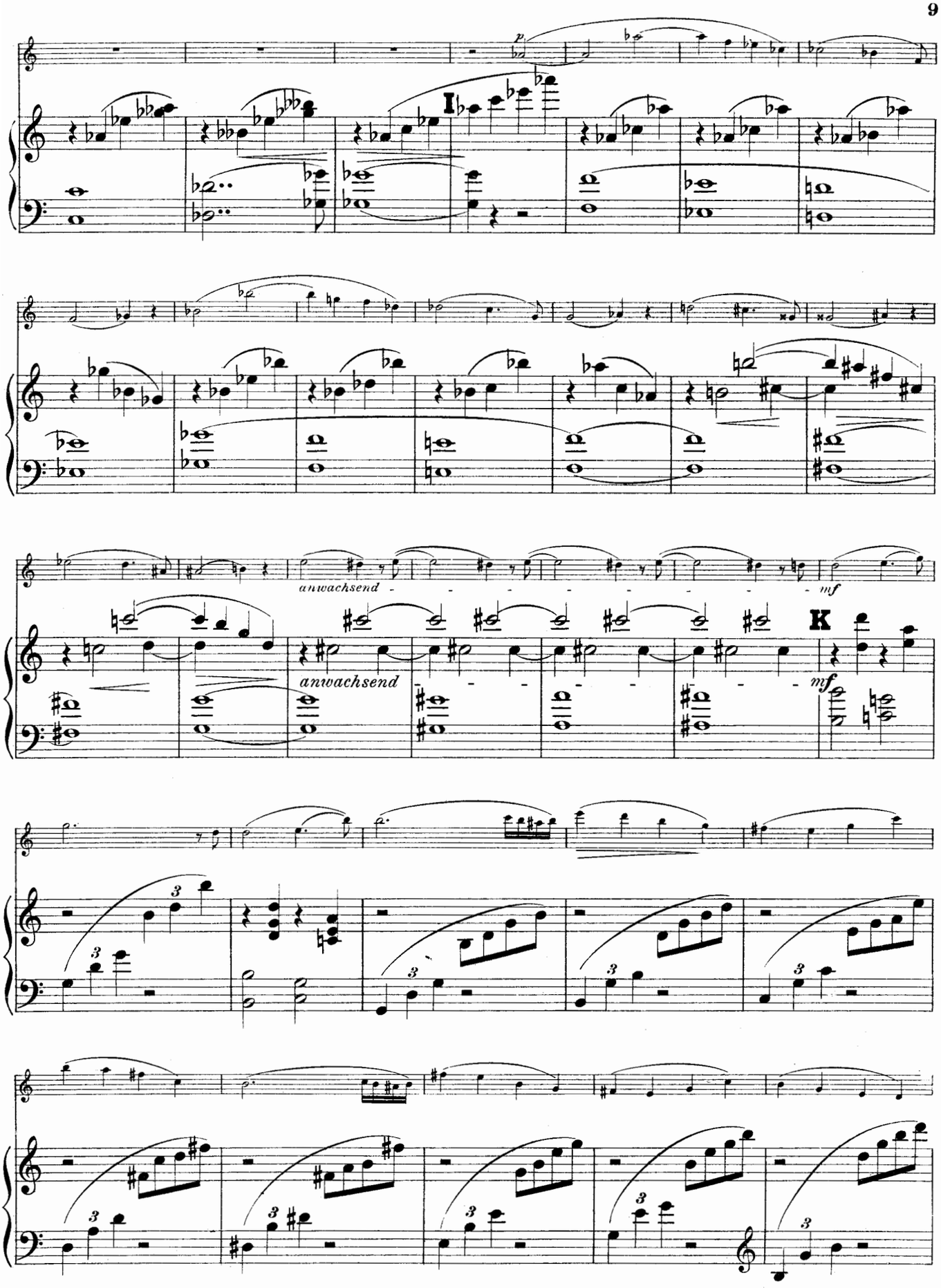

abnehmend
abnehmend
C
p
anwachsend
anwachsend

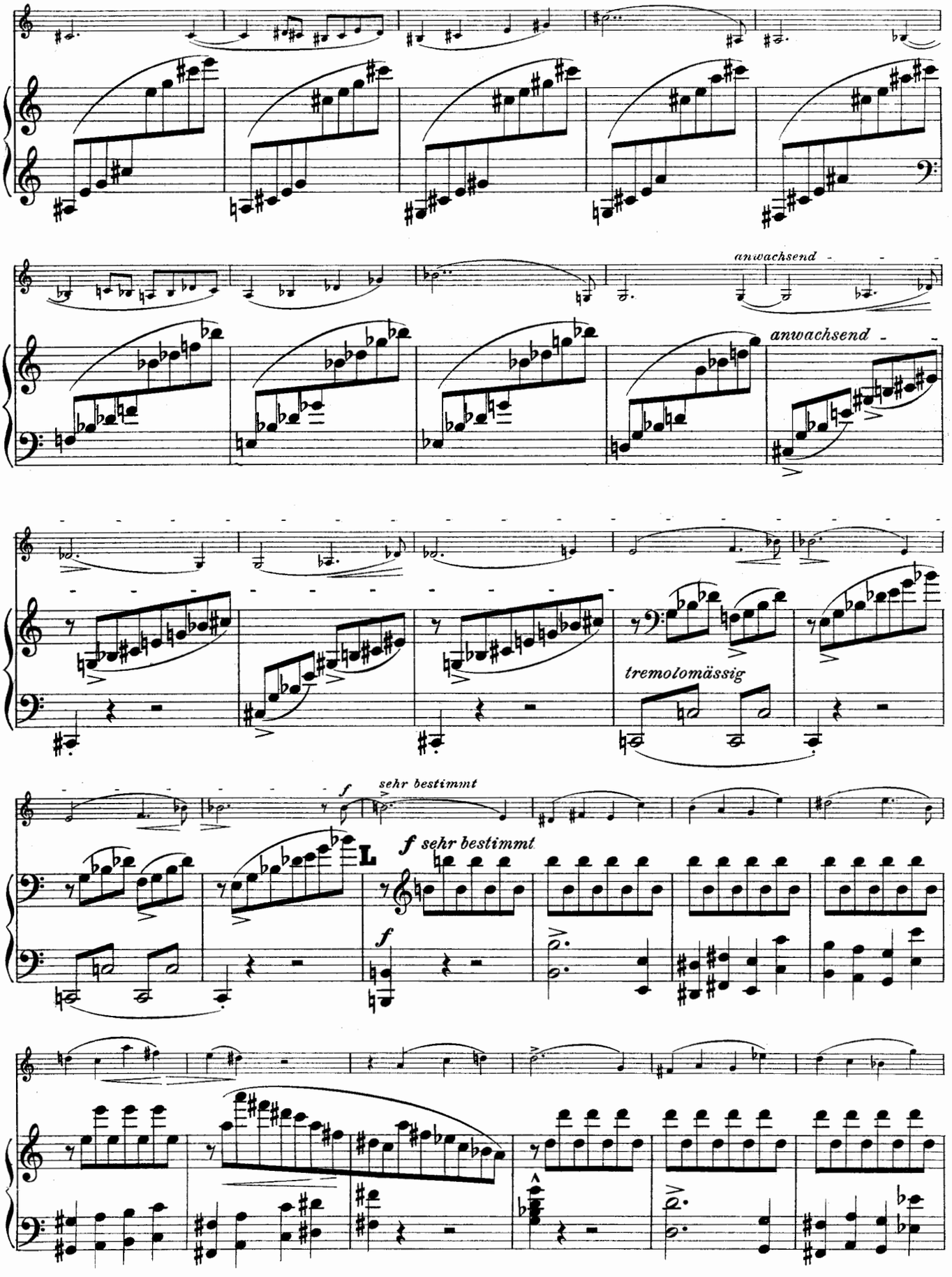

mf
mf
f
f
ff
ff
fp
fp
f
p
D

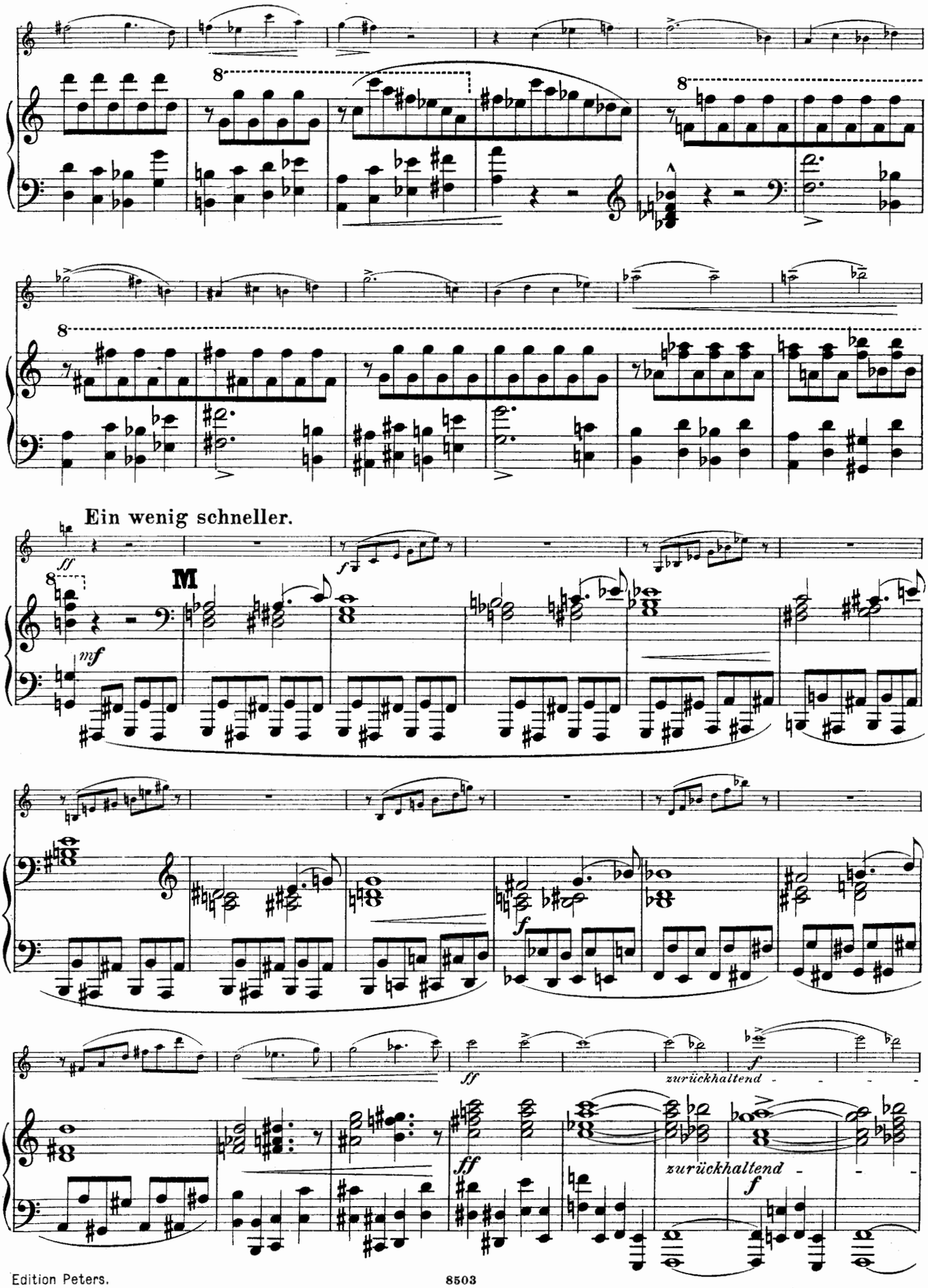

sanft
anwachsend
anwachsend
mf
E
den Gesang betonen
mf
etwas stärker
etwas stärker
anwachsend
anwachsend


f
sehr energisch
F
sehr energisch
f
vibrirend
mf
p
G
sanft, ruhig, improvisationsmässig
Ped.
Ped.

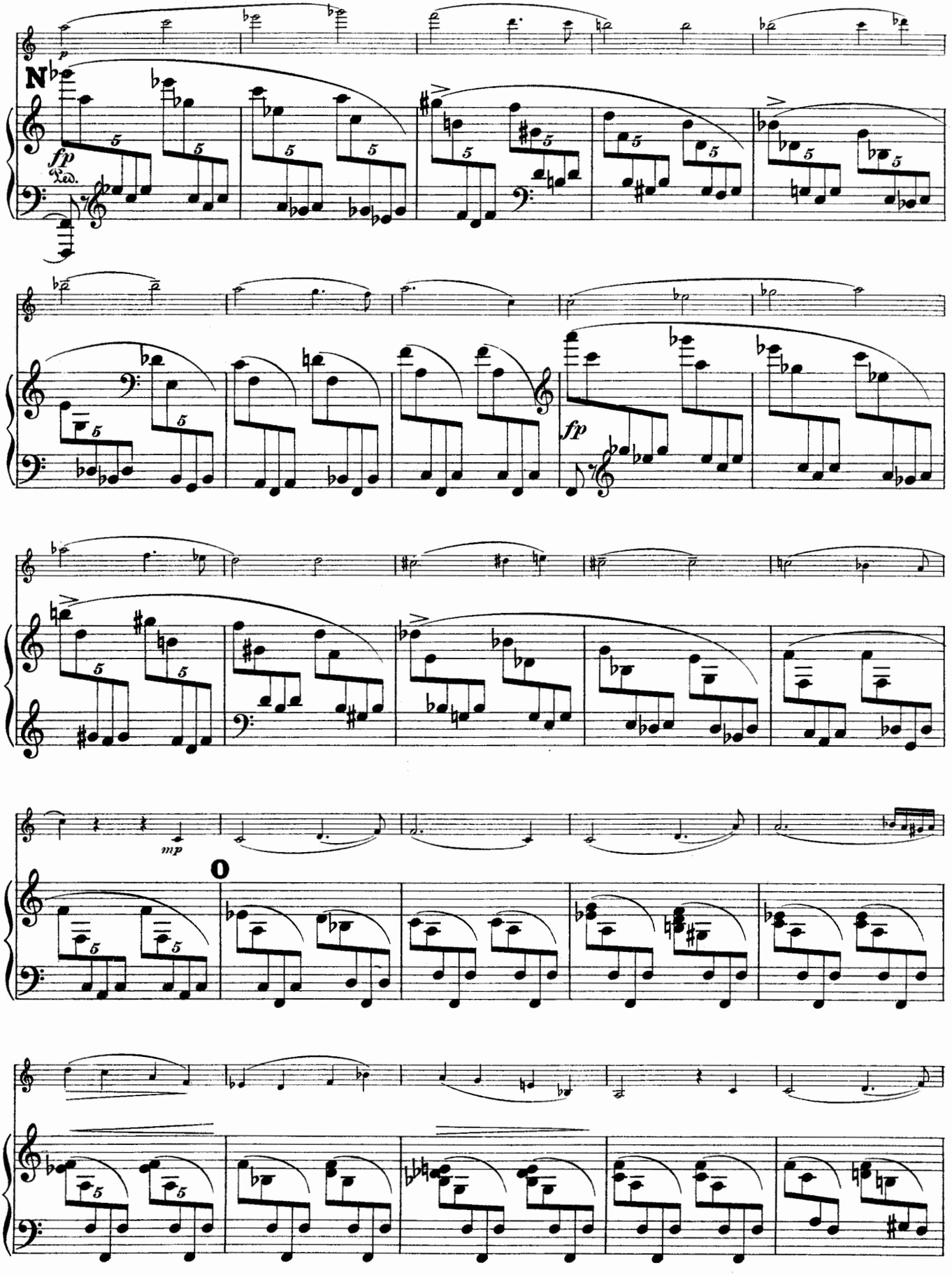

Ped.
H
p
pp
mp

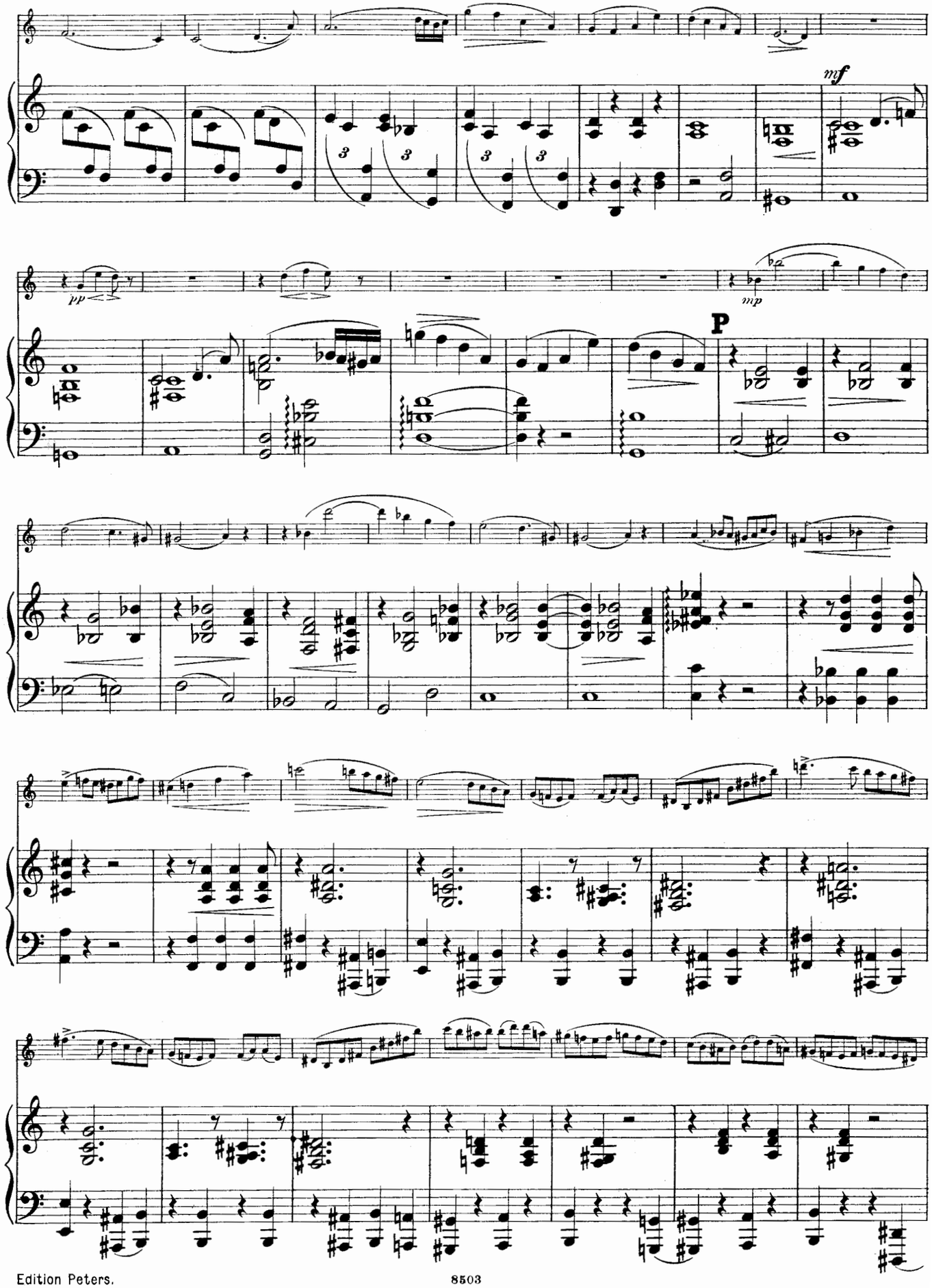

I
anwachsend
mf
anwachsend
K
mf

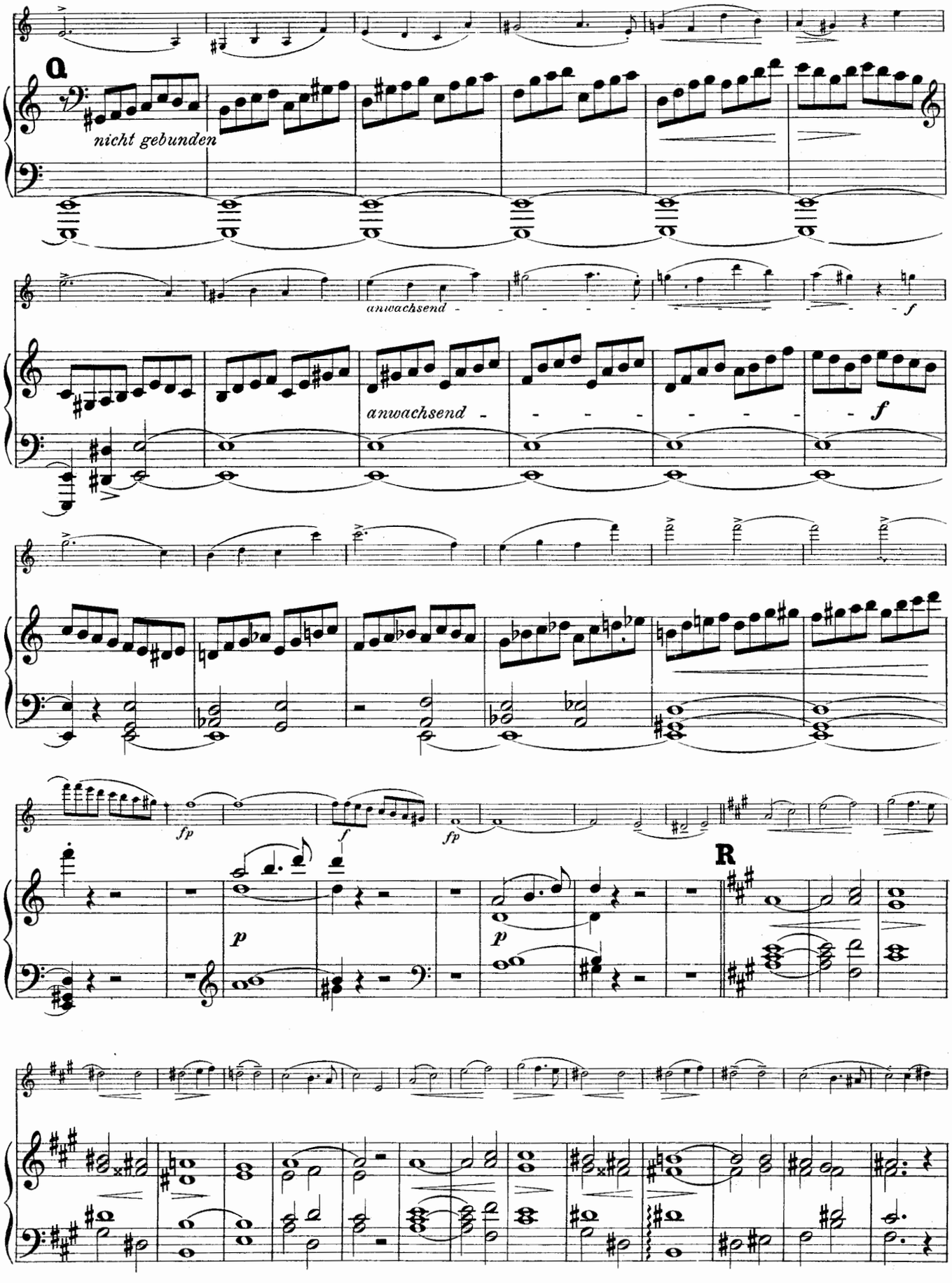

anwachsend
anwachsend
tremolomässig
f
sehr bestimmt
L
f sehr bestimmt
f

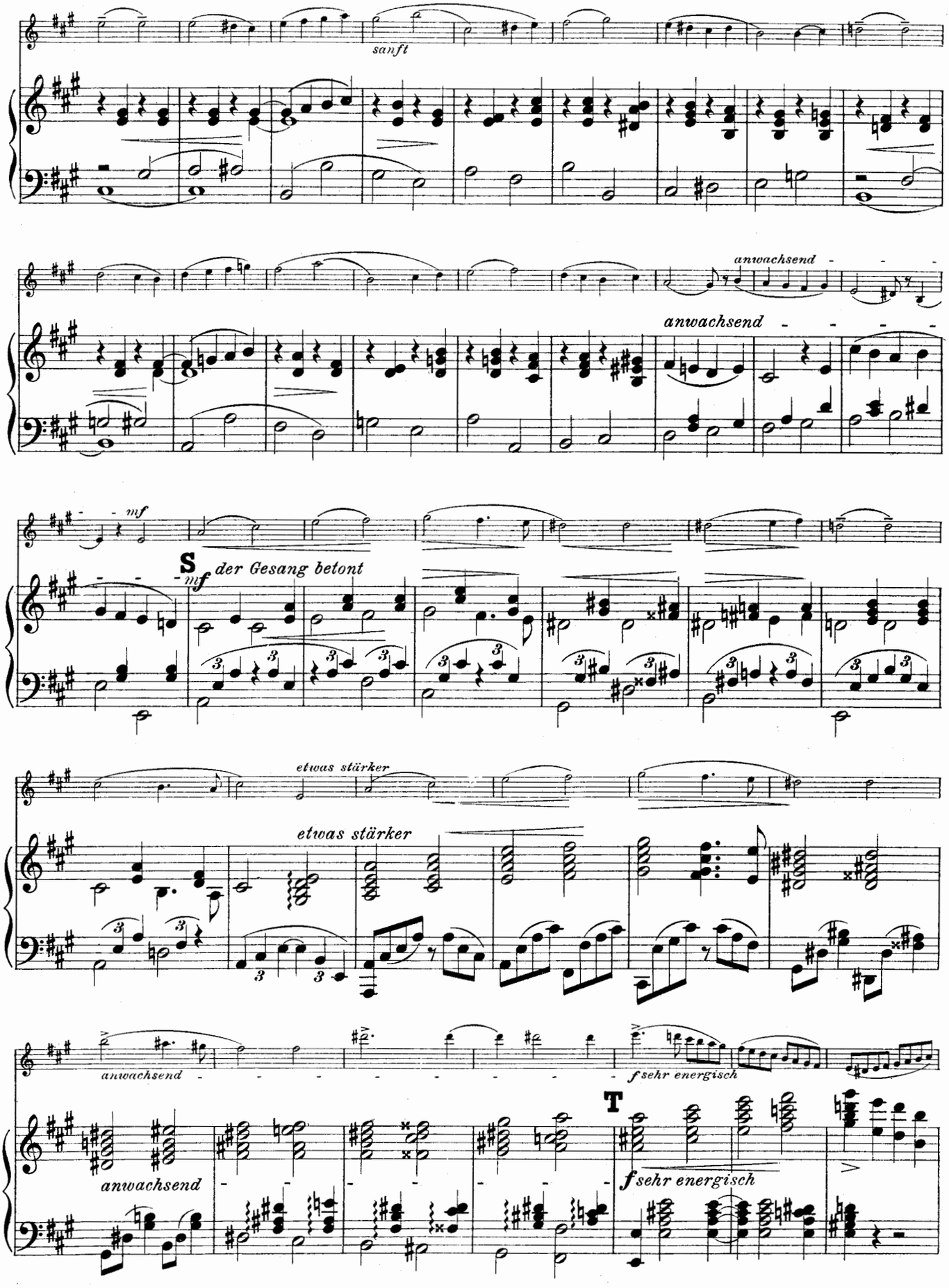

8
8
8
Ein wenig schneller.
ff
f
M
mf
f
ff
zurückhaltend
f
ff
zurückhaltend
f

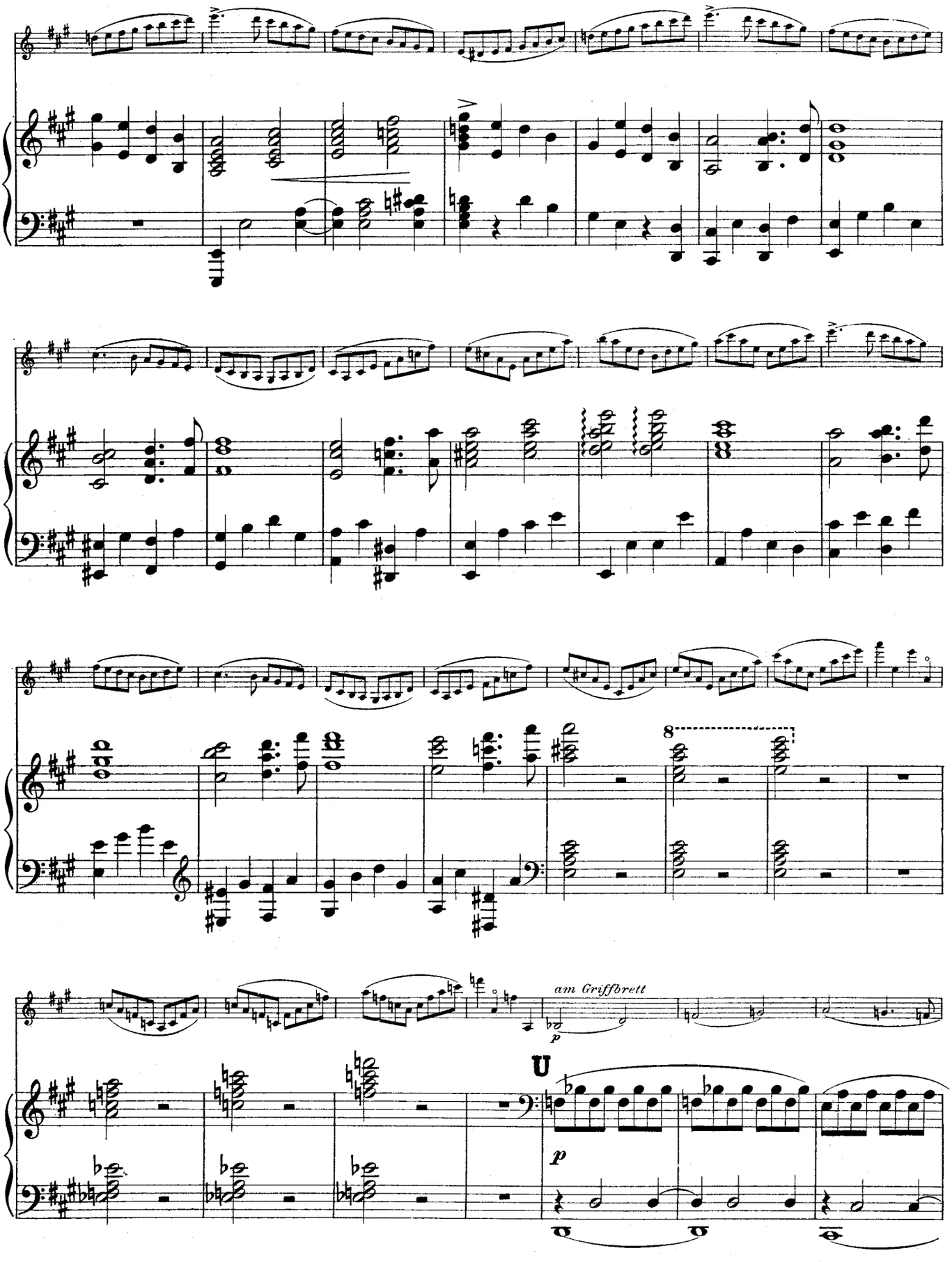
Im ersten Zeitmaasse.

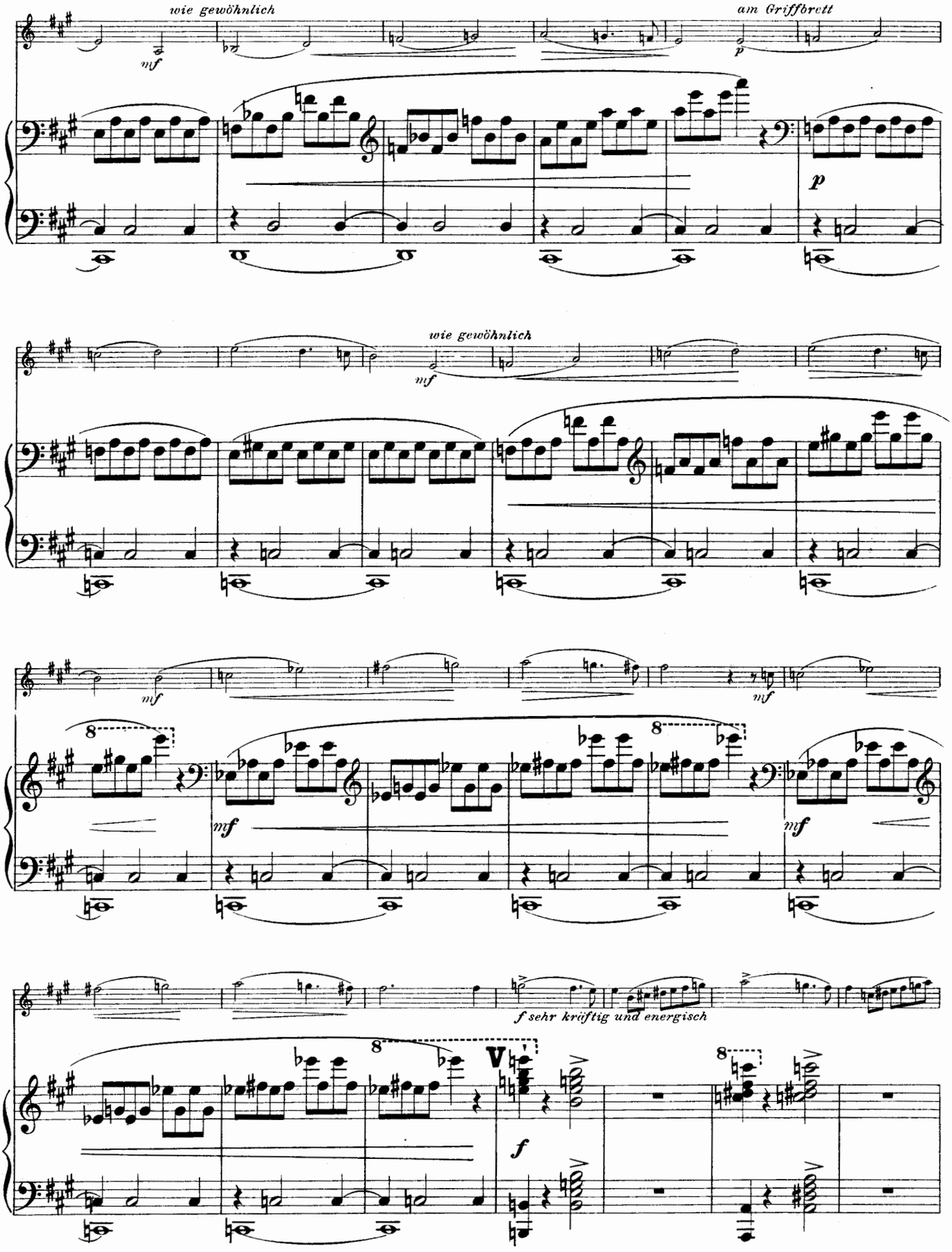


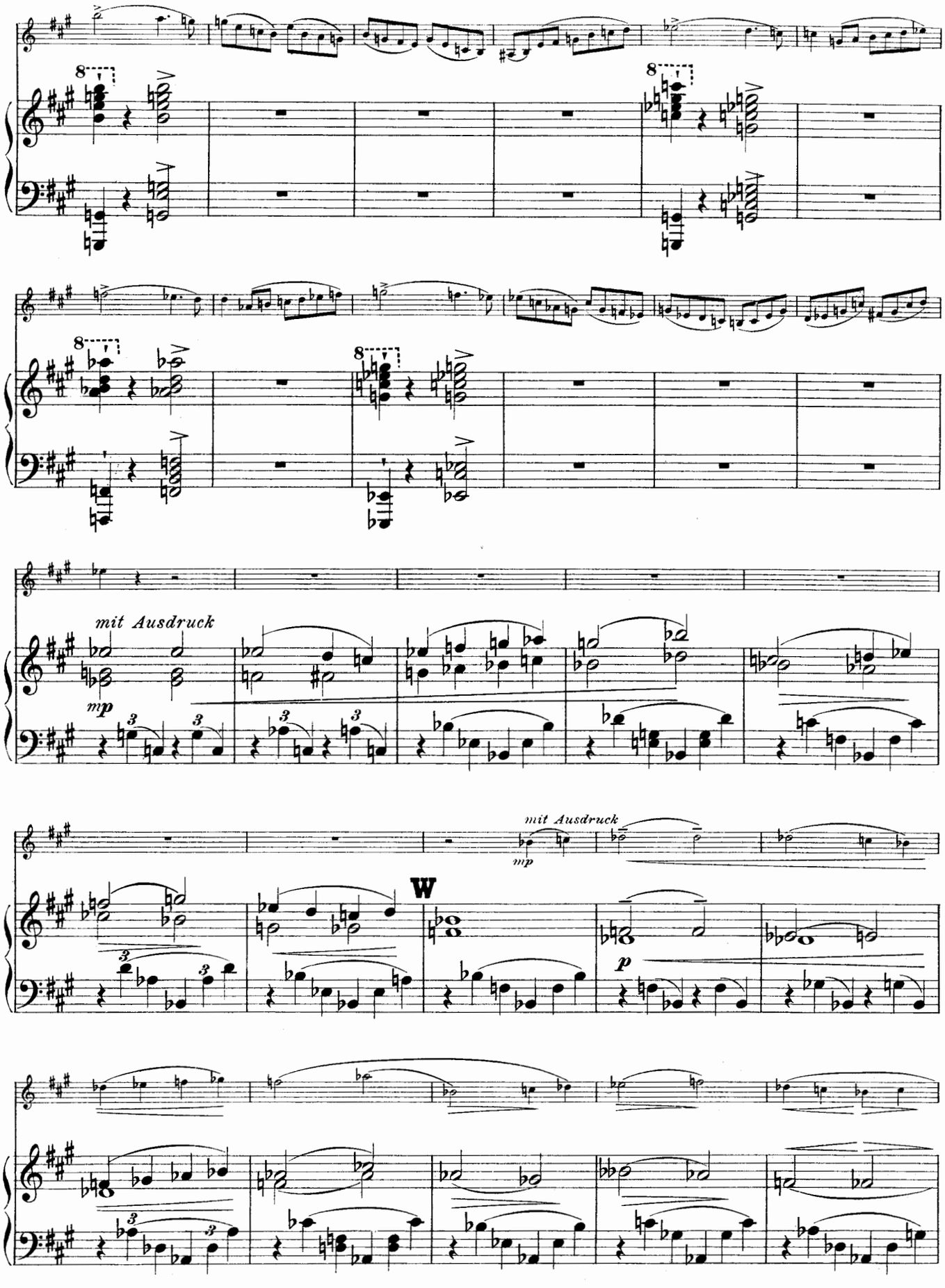

mf
pp
mp
P

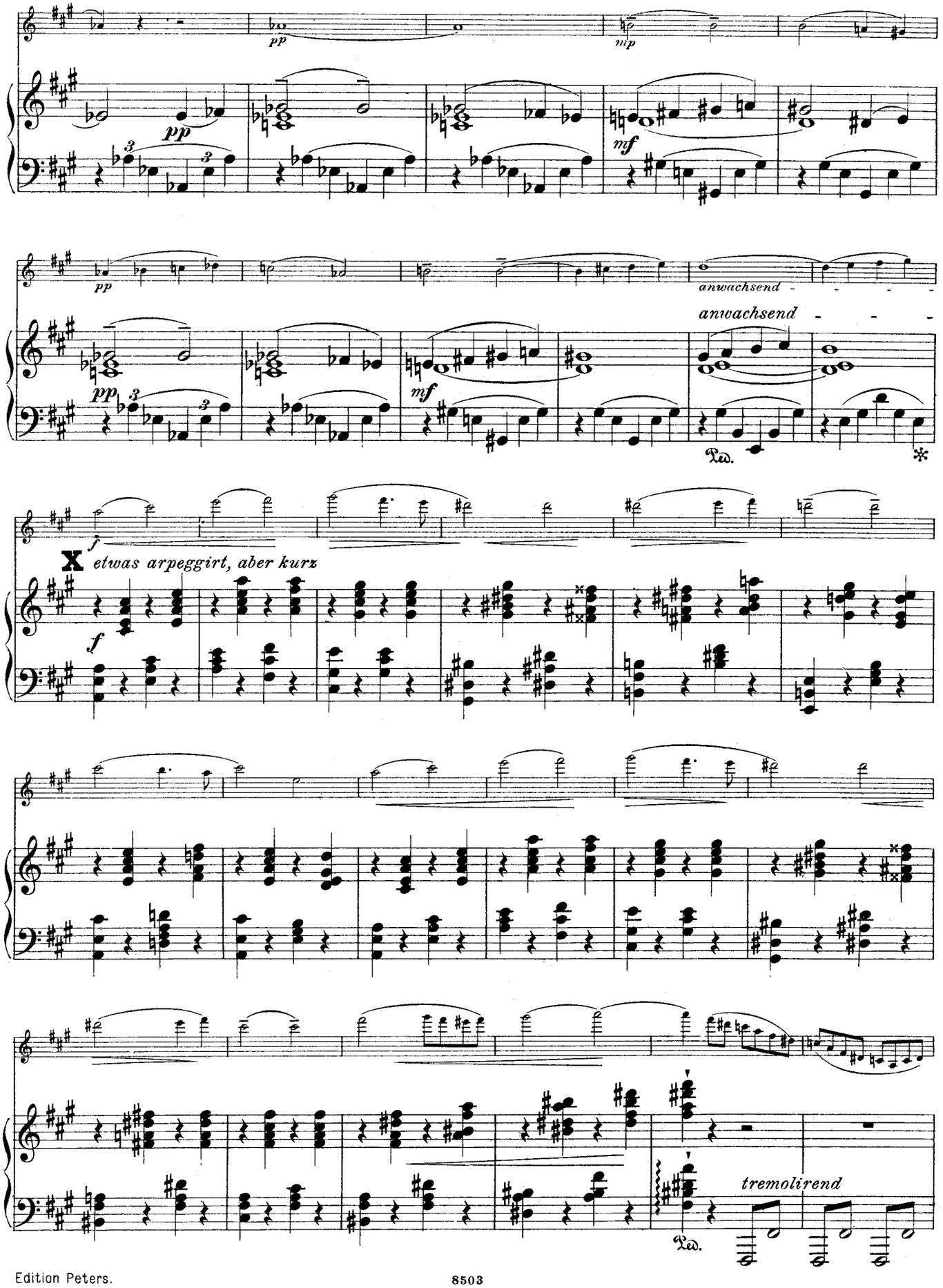

Q
nicht gebunden
anwachsend
f
anwachsend
f
fp
f
fp
p
p
R

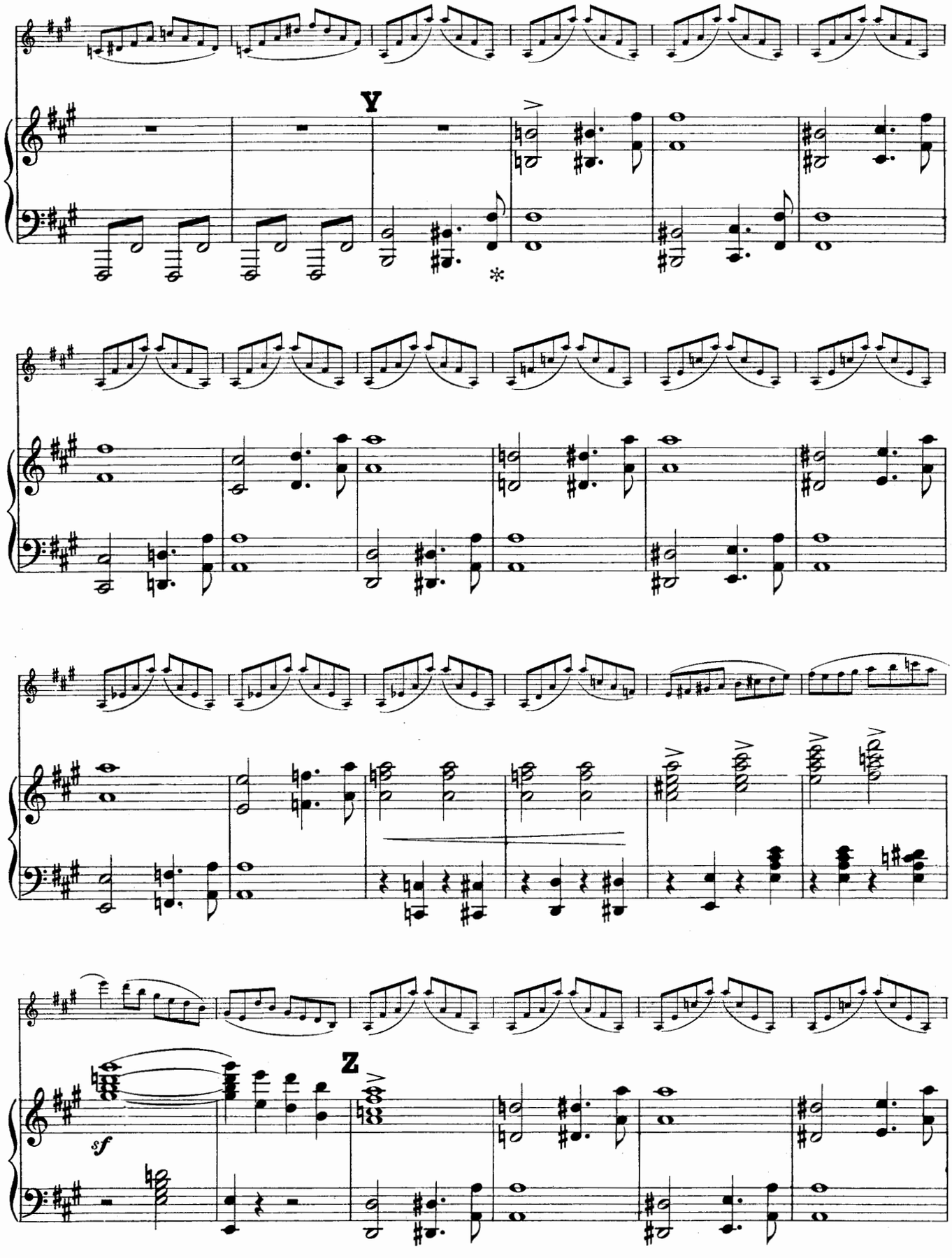

sanft
anwachsend
anwachsend
mf
S
mf der Gesang betont
etwas stärker
etwas stärker
anwachsend
f sehr energisch
T
anwachsend
f sehr energisch

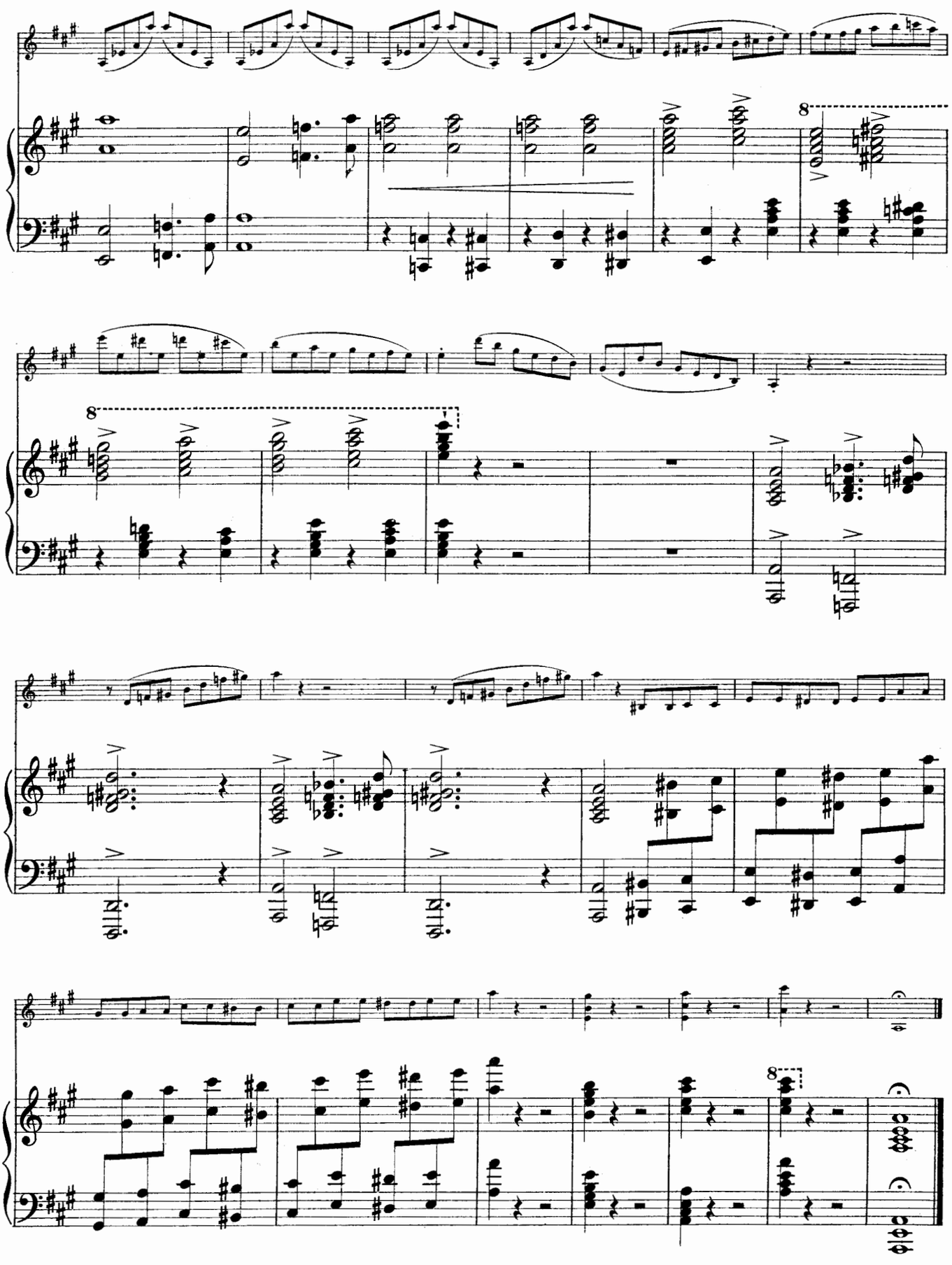

8
am Griffbrett
p
U
p


wie gewöhnlich
am Griffbrett
mf
p
wie gewöhnlich
mf
mf
mf
mf
mf
f sehr kräftig und energisch
V
f


mit Ausdruck
mp
mit Ausdruck
mp
W
p

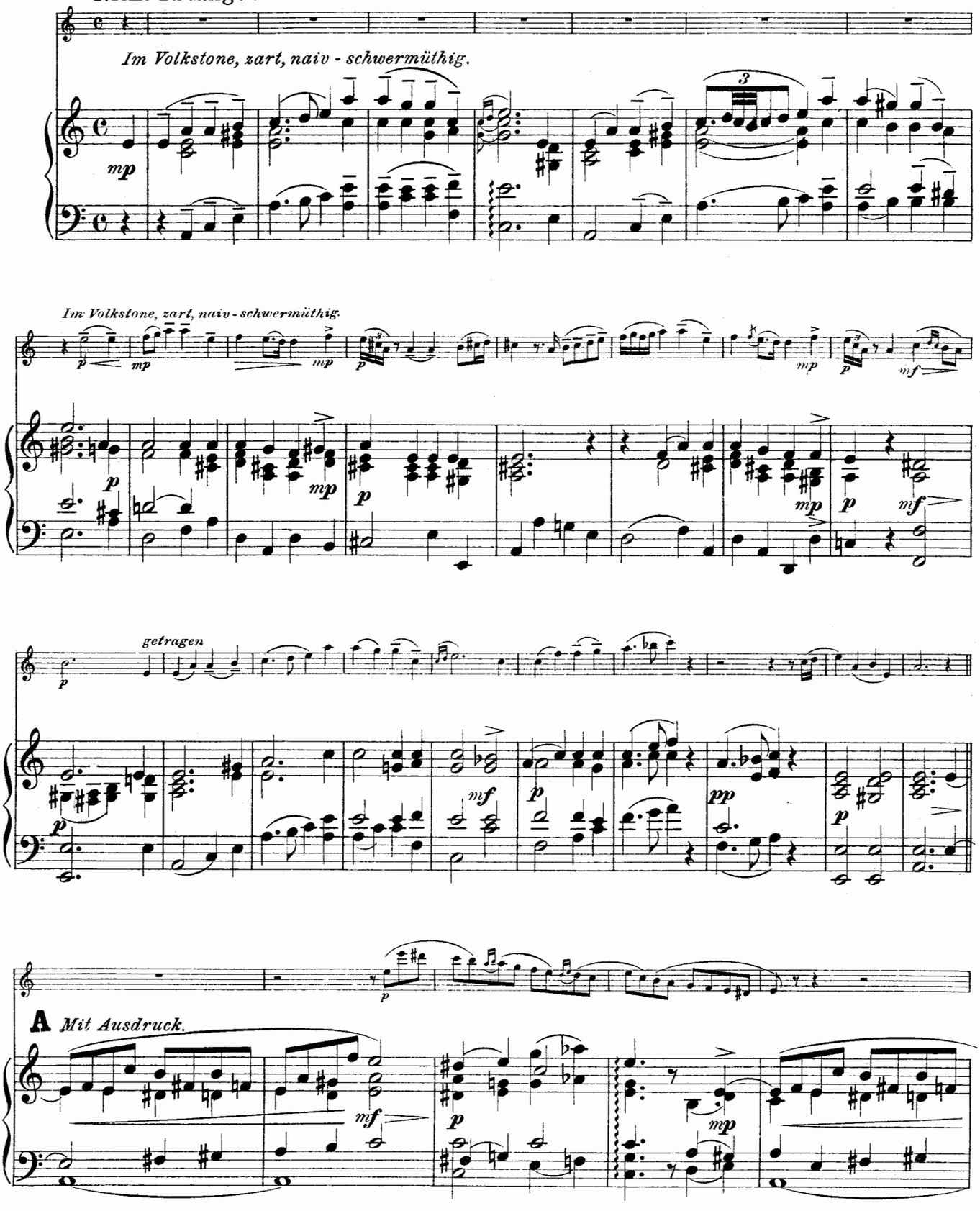

pp
mp
mf
anwachsend
anwachsend
Ped.
f
X
etwas arpeggirt, aber kurz
tremolirend
Ped.

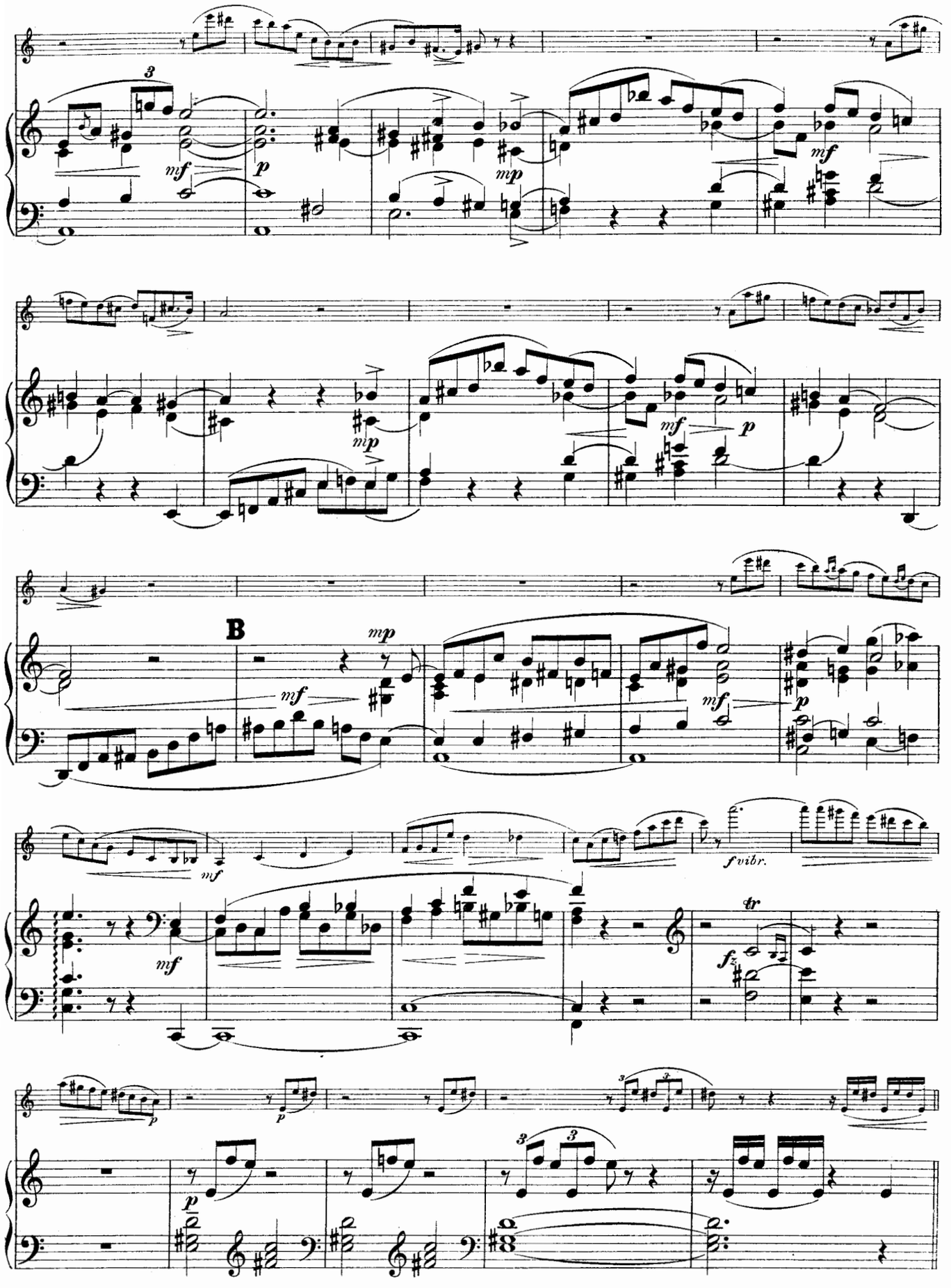

Y
Z
sf

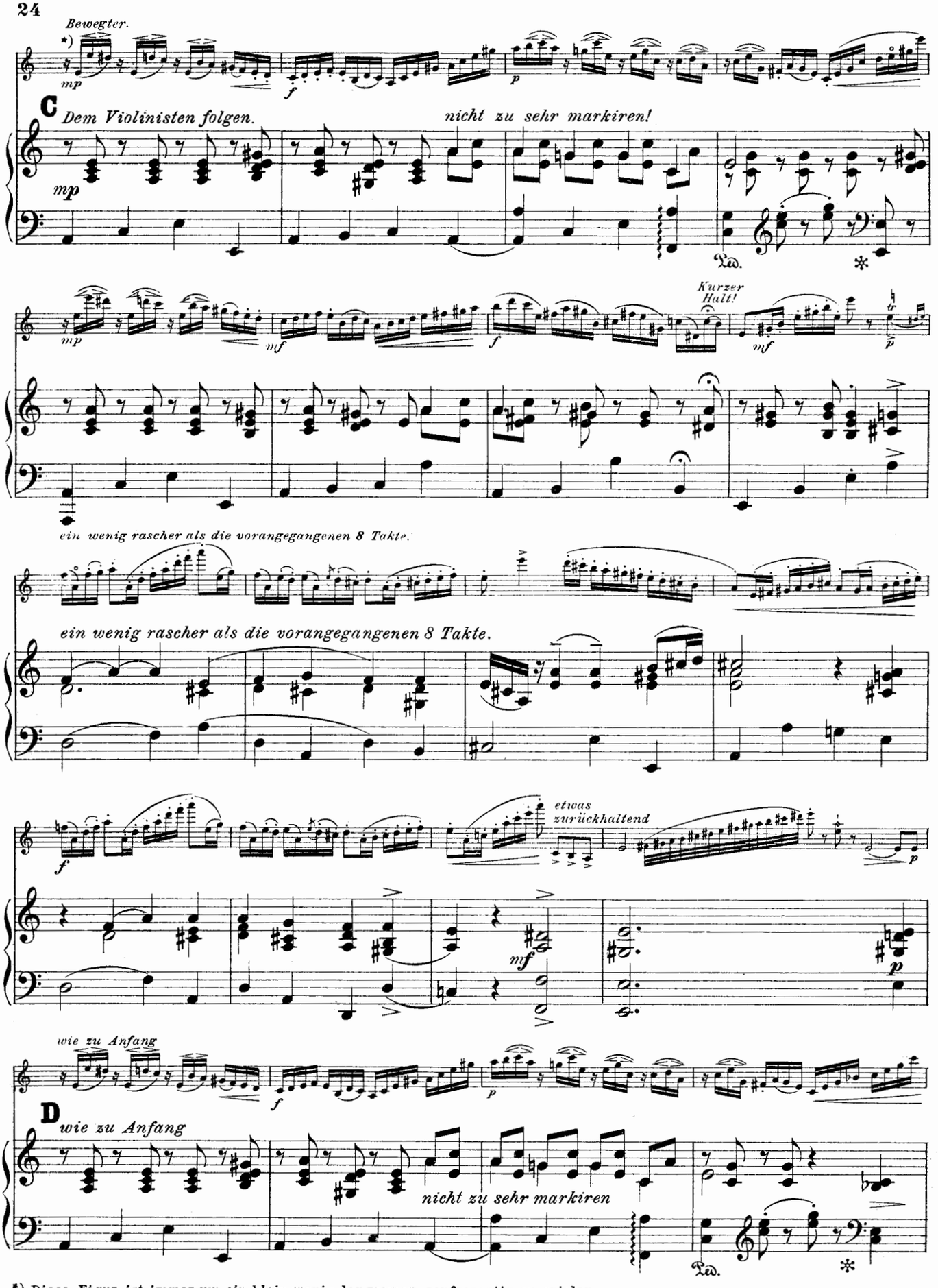


II.

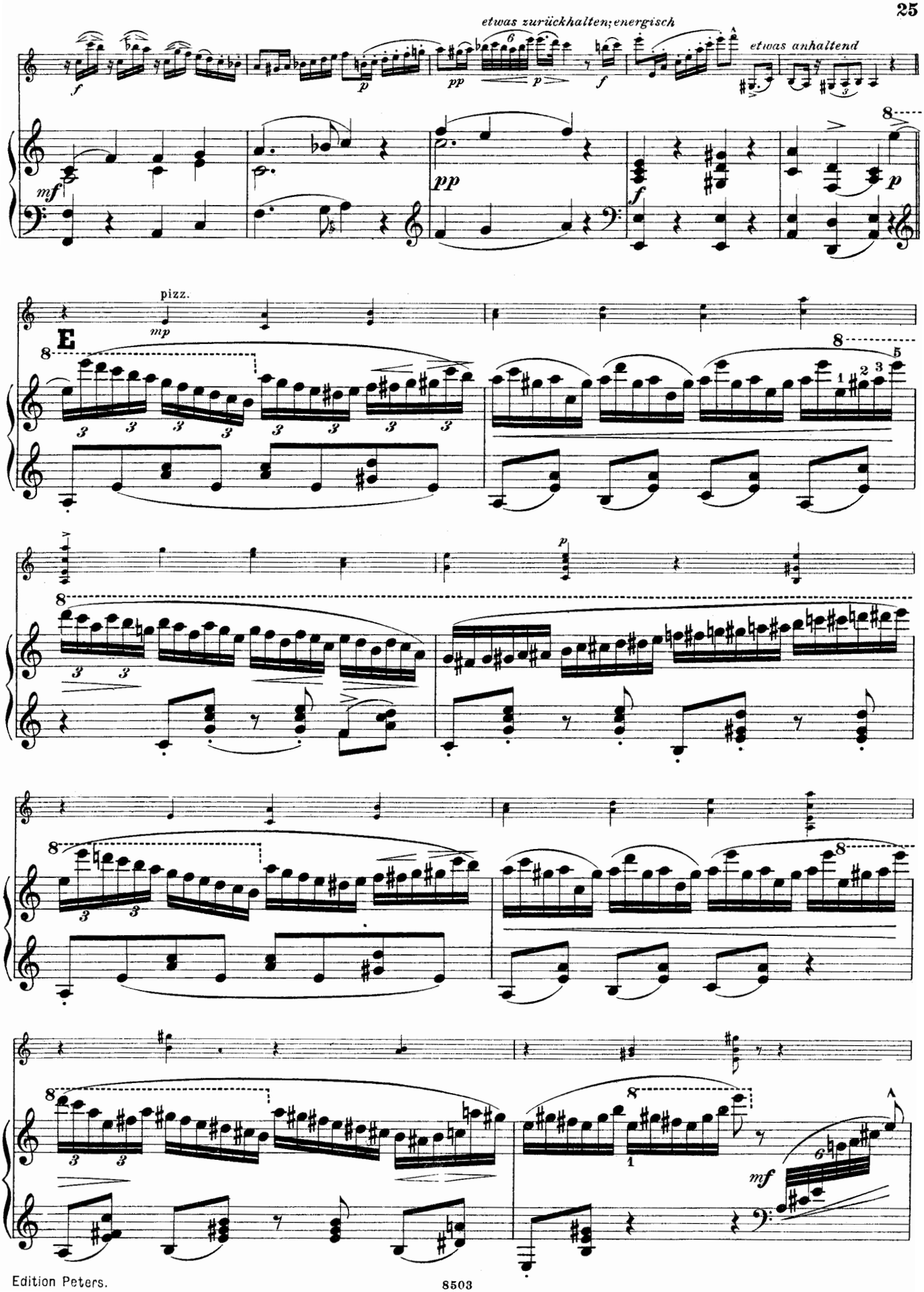
Nicht zu langsam.

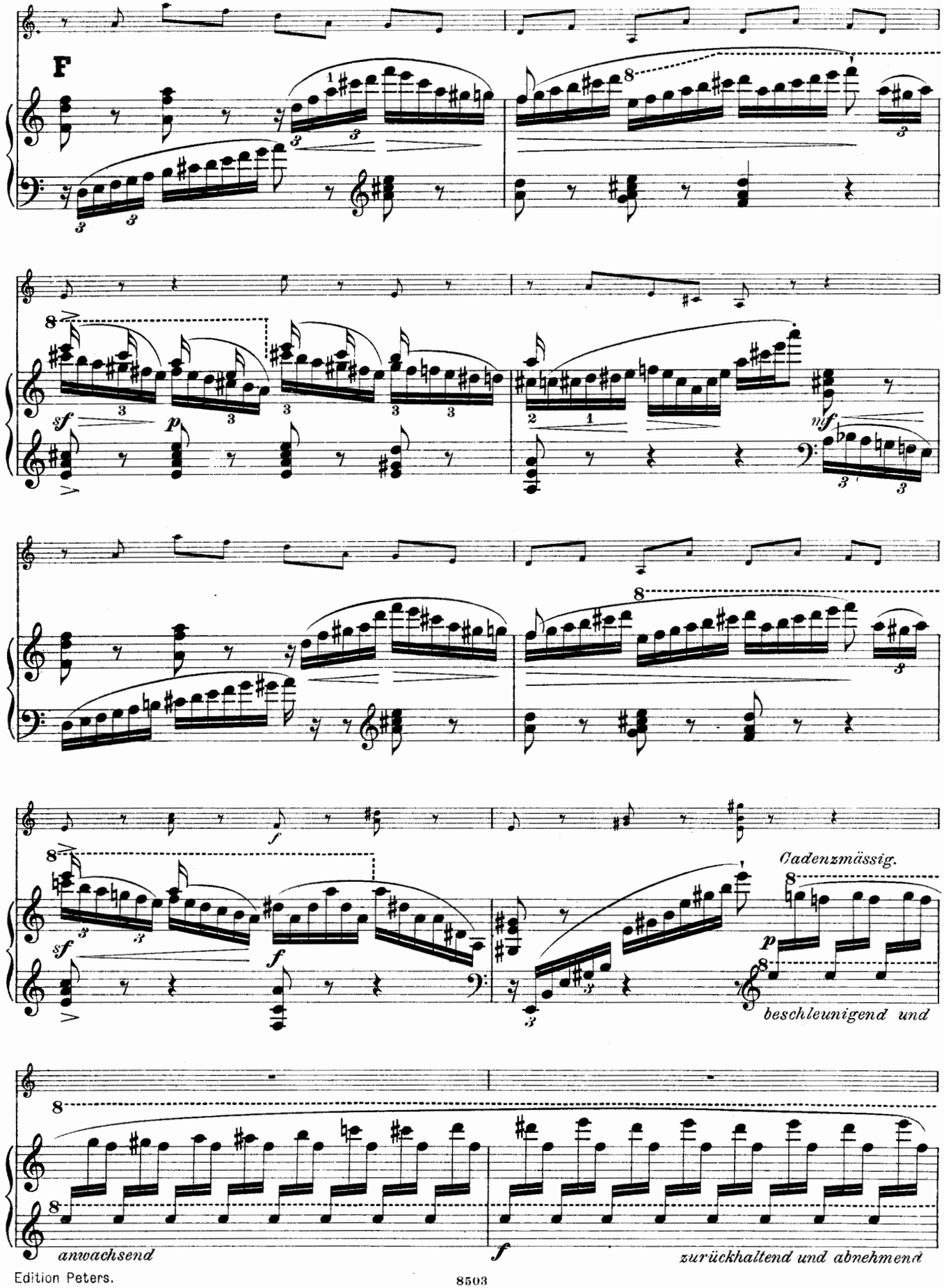


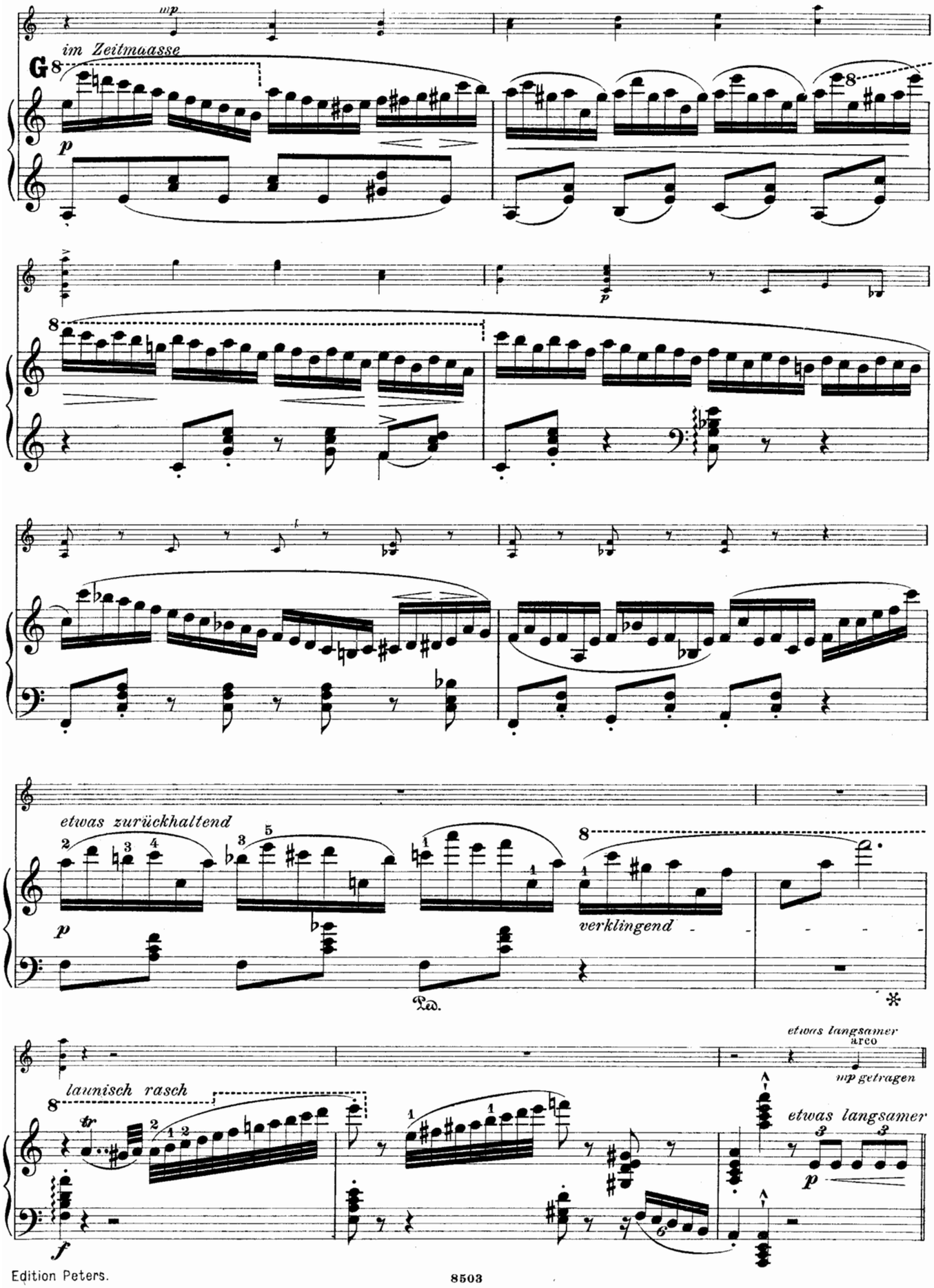

B
mf
mp
p
f vibr.
tr

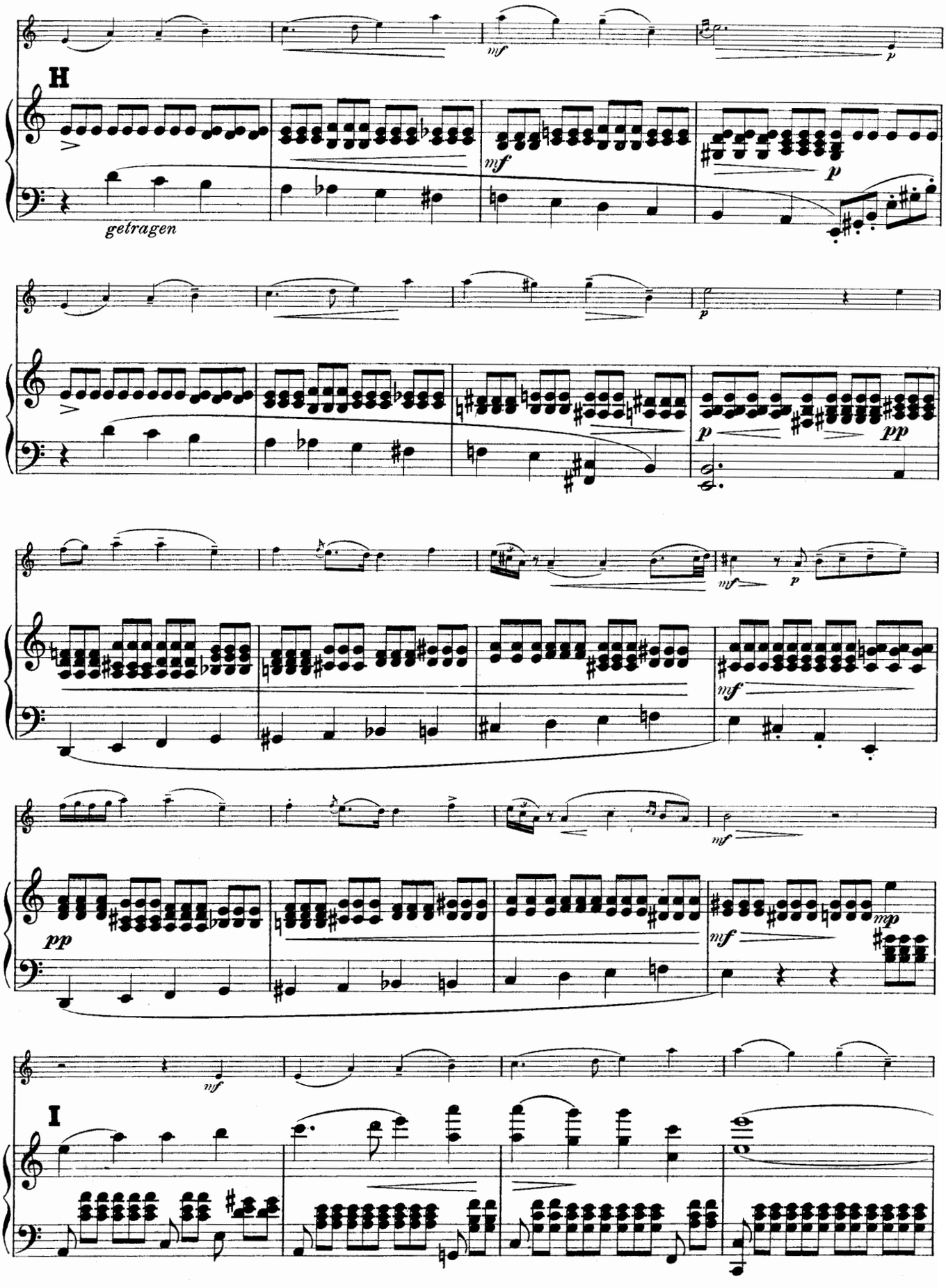


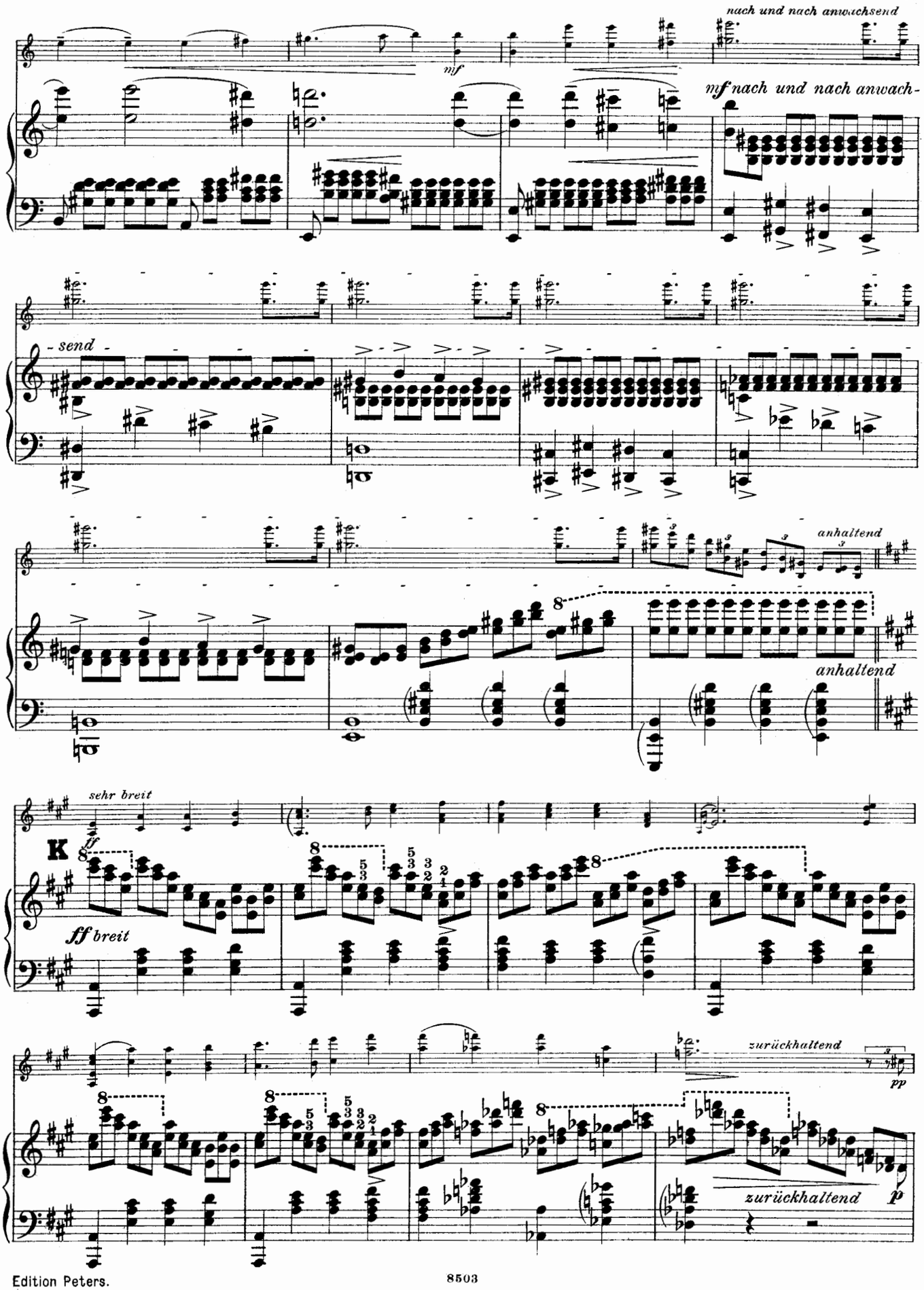
*) Diese Figur ist immer um ein klein wenig langsamer, seufzerartig zu spielen.

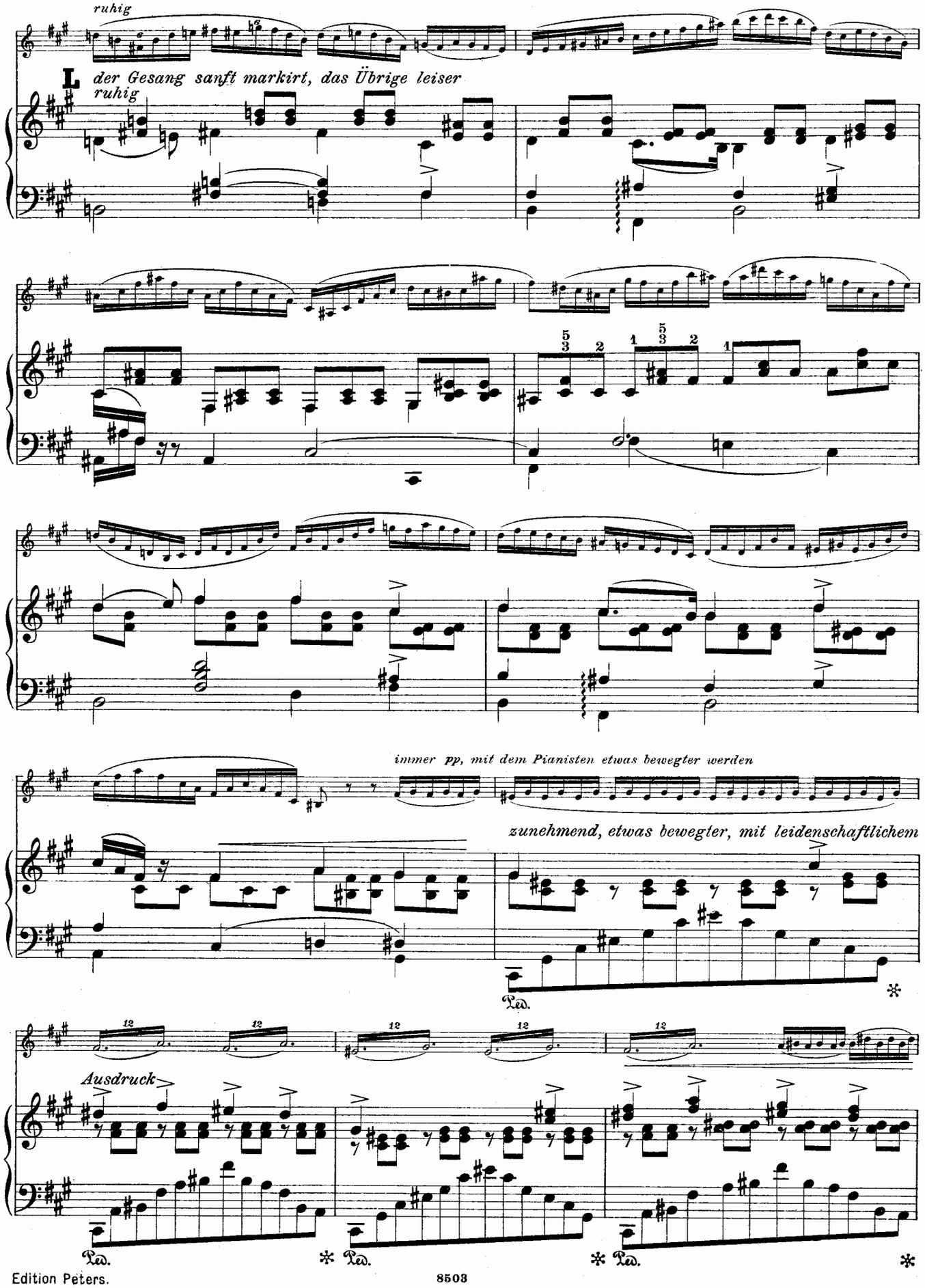

etwas zurückhalten; energisch
etwas anhaltend
pizz.
E

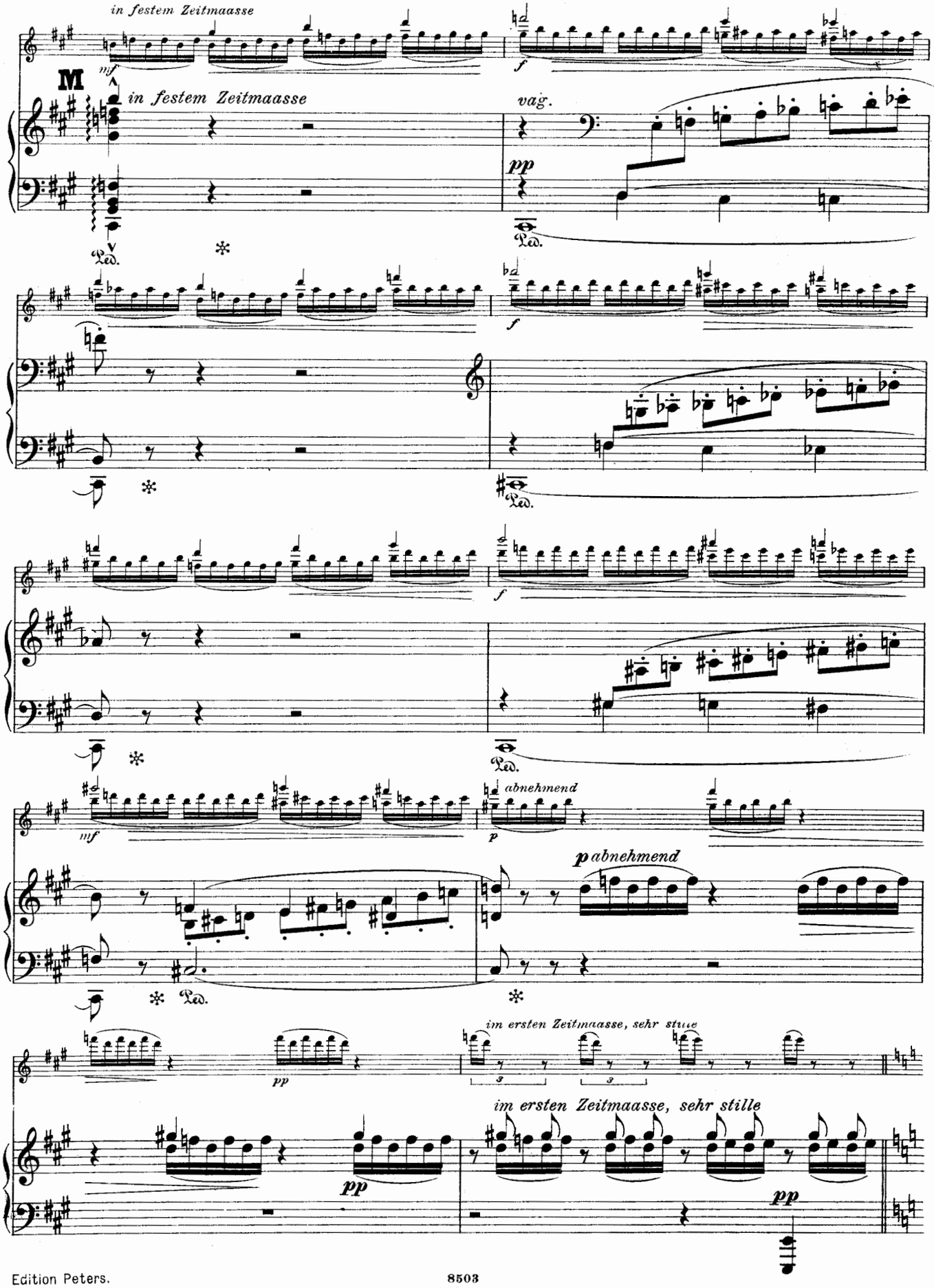

F
sf
p
mf
f
Cadenzmässig.
beschleunigend und
anwachsend
f
zurückhaltend und abnehmend

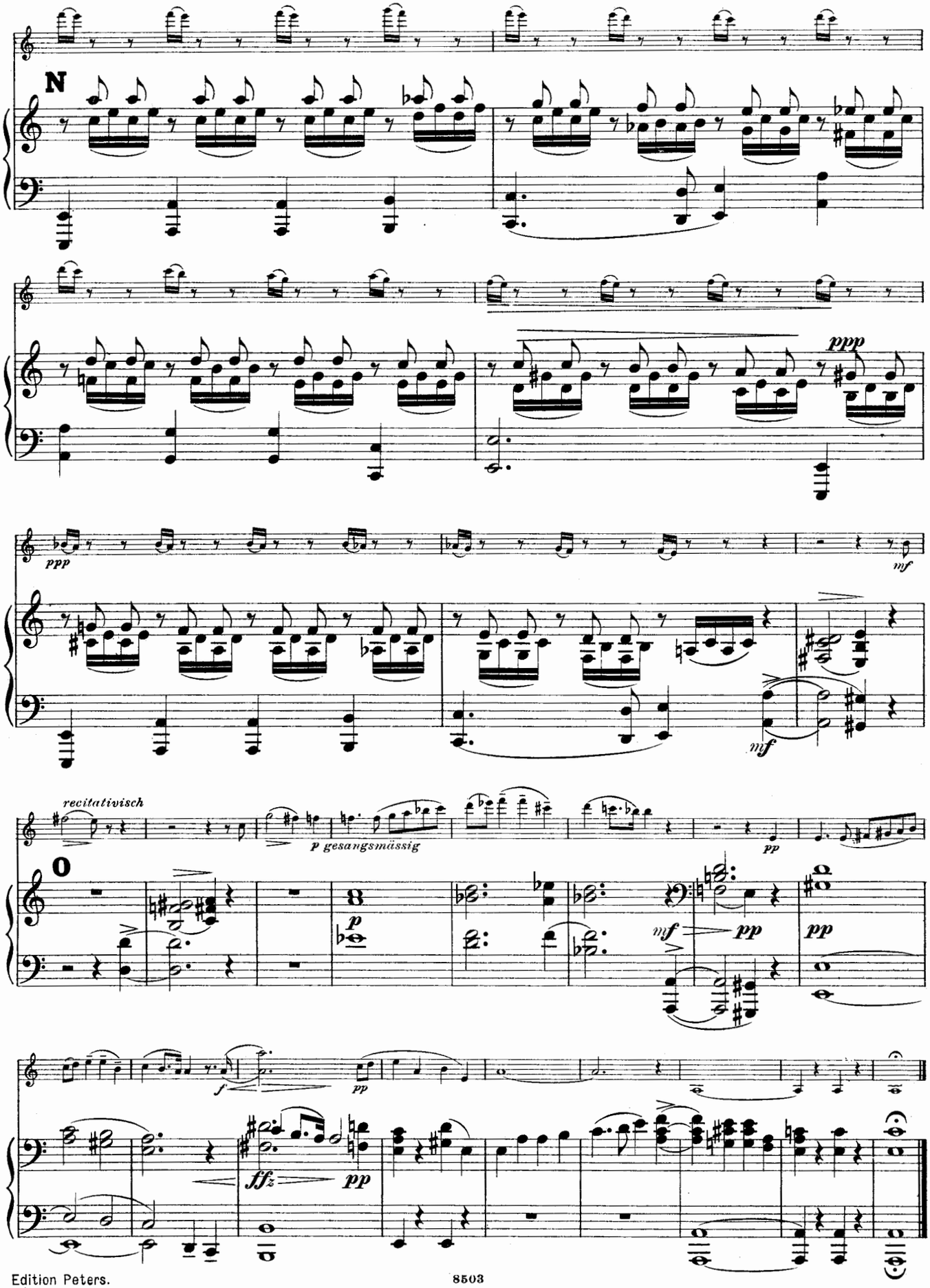

mp
im Zeitmaasse
G
p
etwas zurückhaltend
verklingend
Ped.
launisch rasch
etwas langsamer
arco
mp getragen
etwas langsamer
f


H
getragen
I


nach und nach anwachsend
mf
mf nach und nach anwach-
- send -
anhaltend
anhaltend
sehr breit
ff
K
ff breit
zurückhaltend
pp
zurückhaltend
p

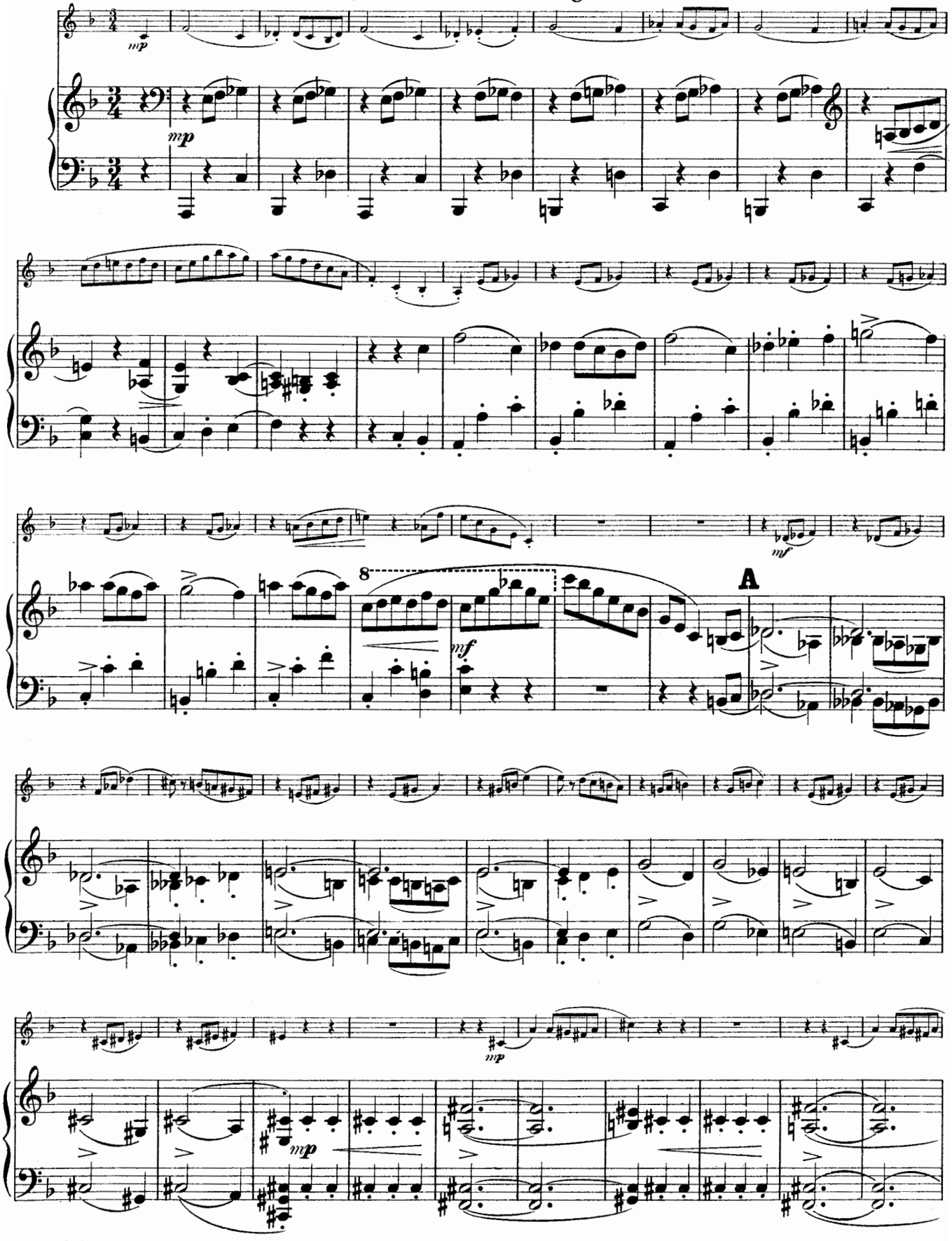

ruhig
L
der Gesang sanft markirt, das Übrige leiser
ruhig
immer pp, mit dem Pianisten etwas bewegter werden
zunehmend, etwas bewegter, mit leidenschaftlichem
Ausdruck
Ped.
Ped.
Ped.
Ped.

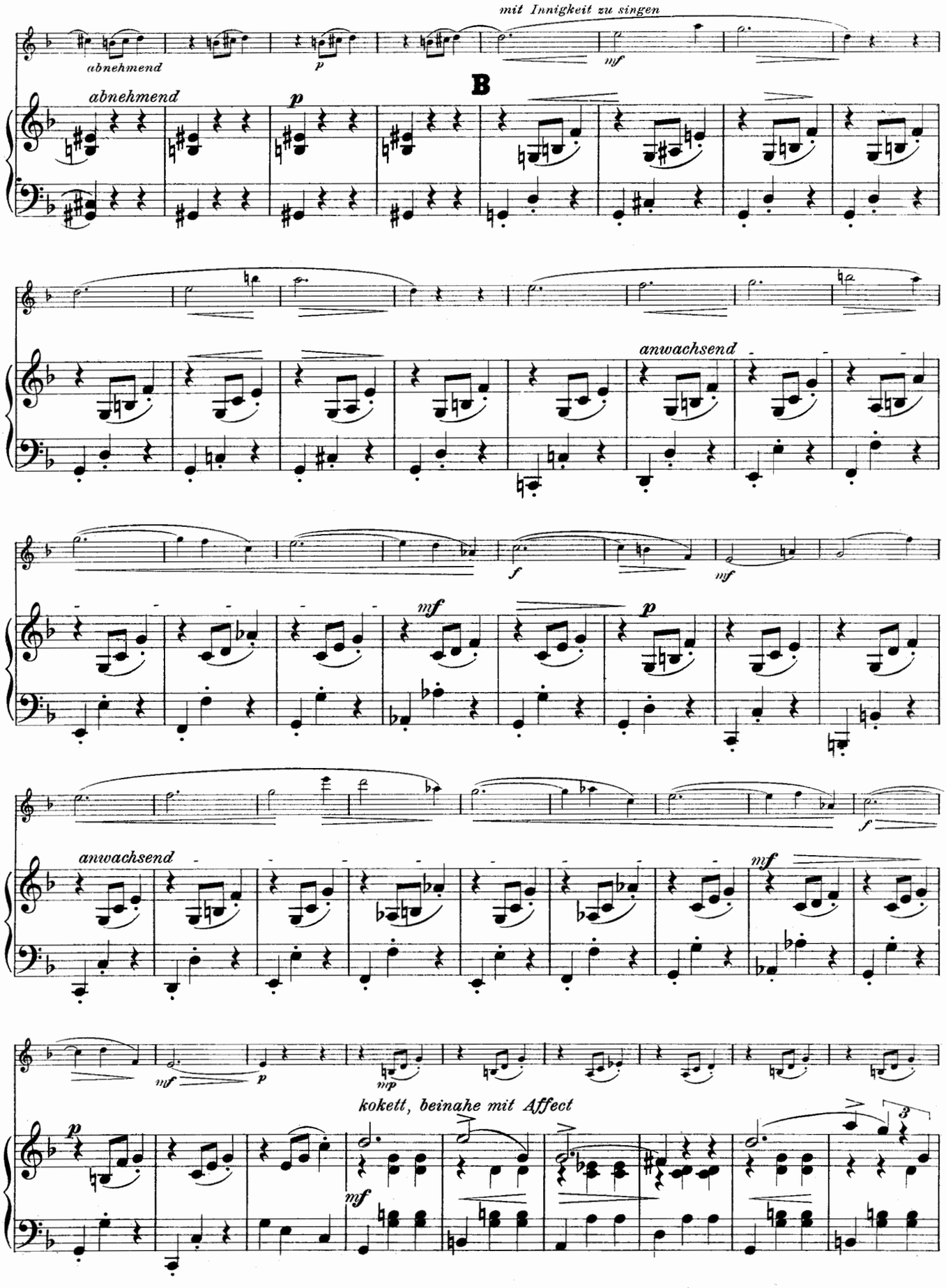

in festem Zeitmaasse
mf
f
M
in festem Zeitmaasse
vag.
pp
Ped.
f
Ped.
f
Ped.
mf
p abnehmend
p abnehmend
Ped.
im ersten Zeitmaasse, sehr stille
pp
im ersten Zeitmaasse, sehr stille
pp
pp

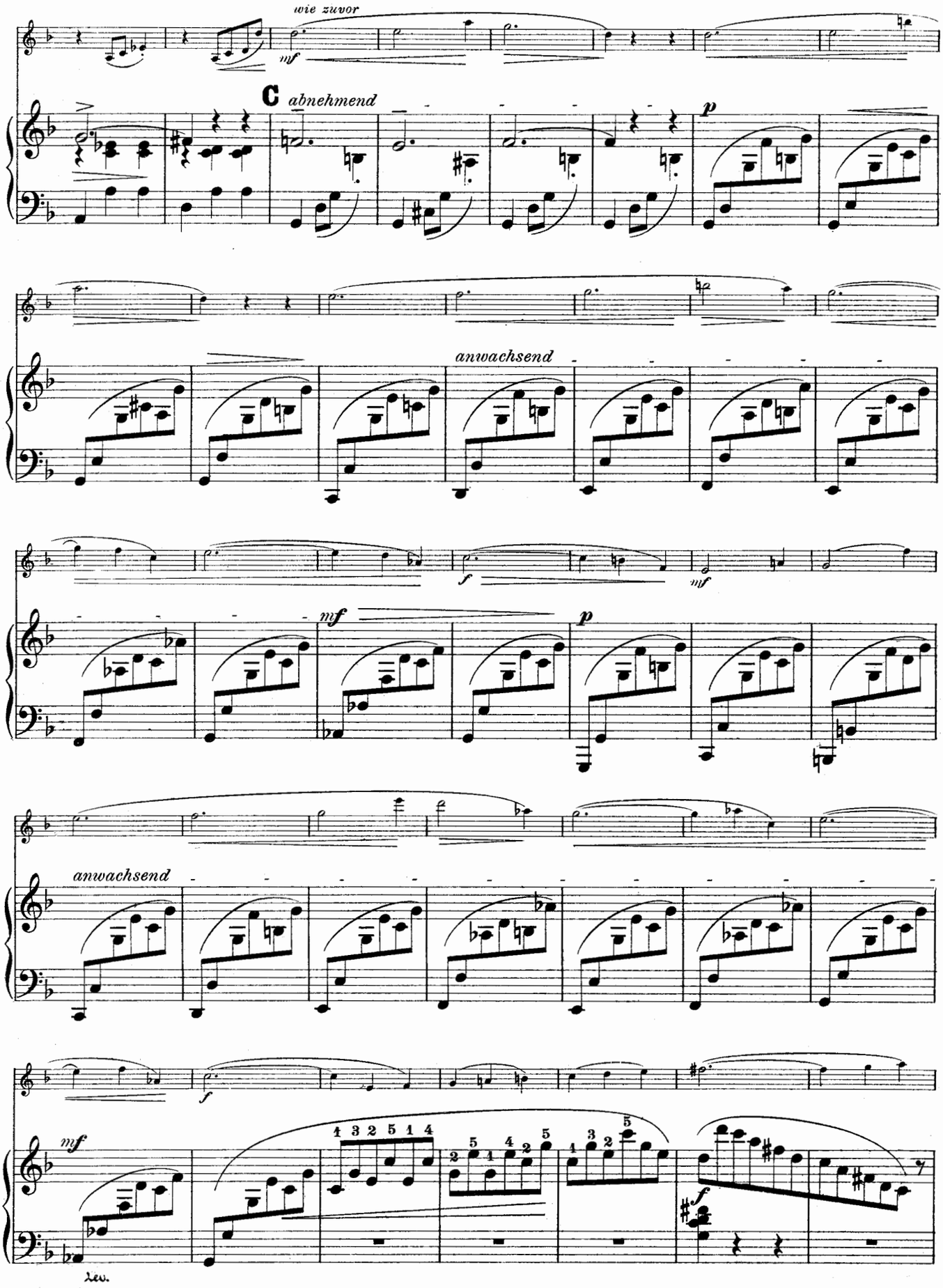

N
ppp
ppp
mf
mf
recitativisch
p gesangsmässig
pp
O
p
mf
pp
pp
f
pp
ffz
pp

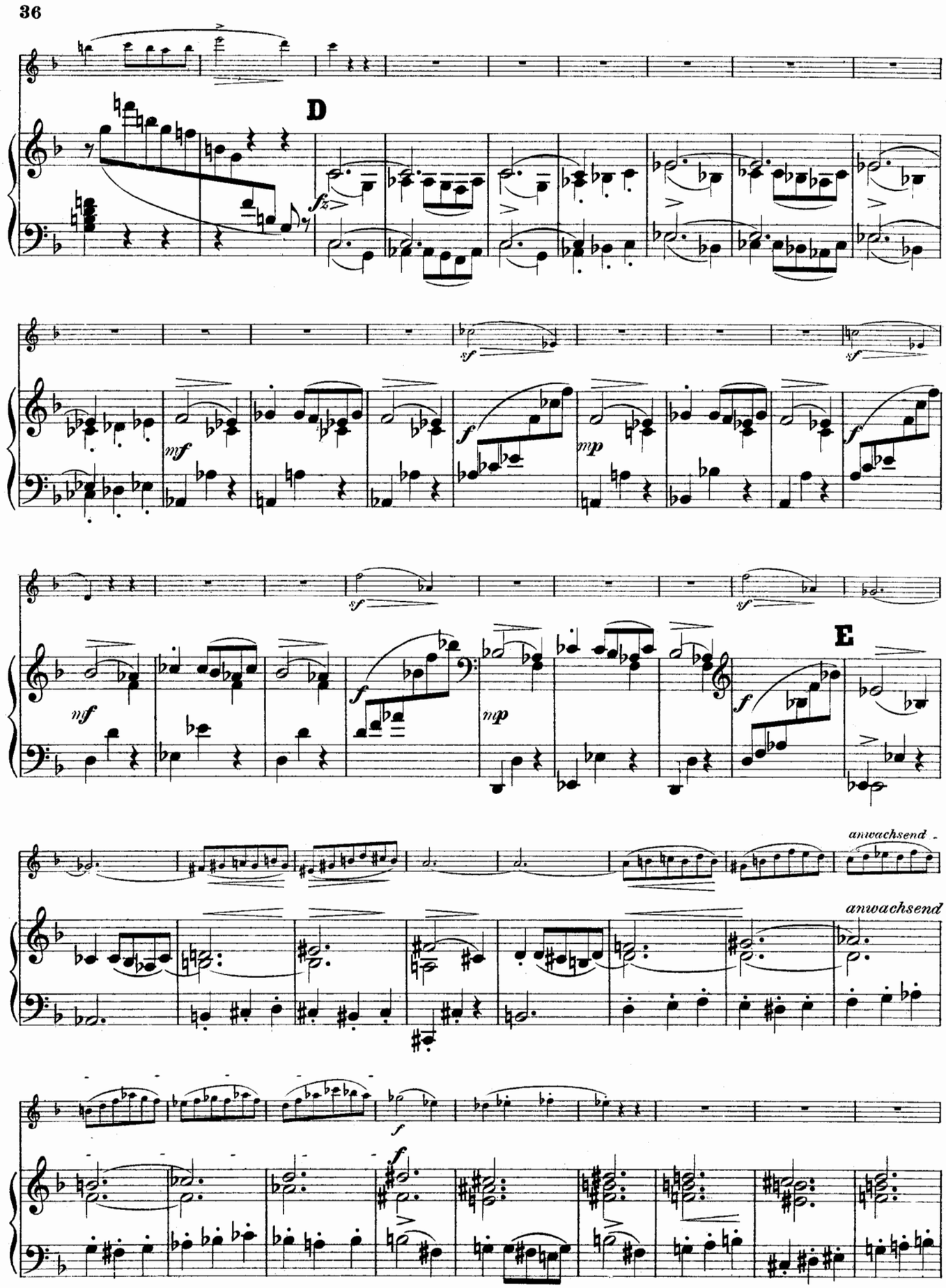
III.

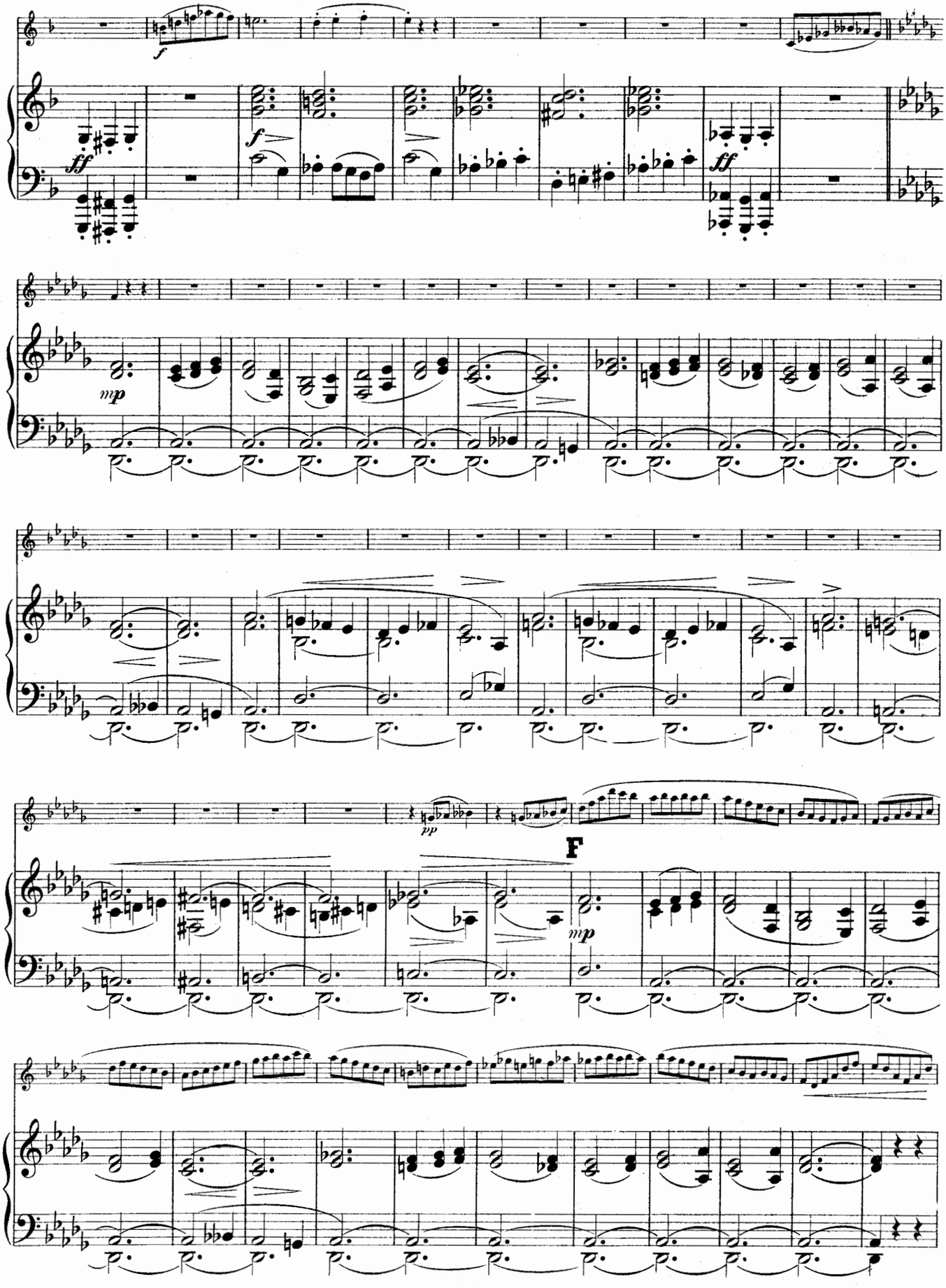
In raschem Zeitmaasse, doch nicht zu bewegt.

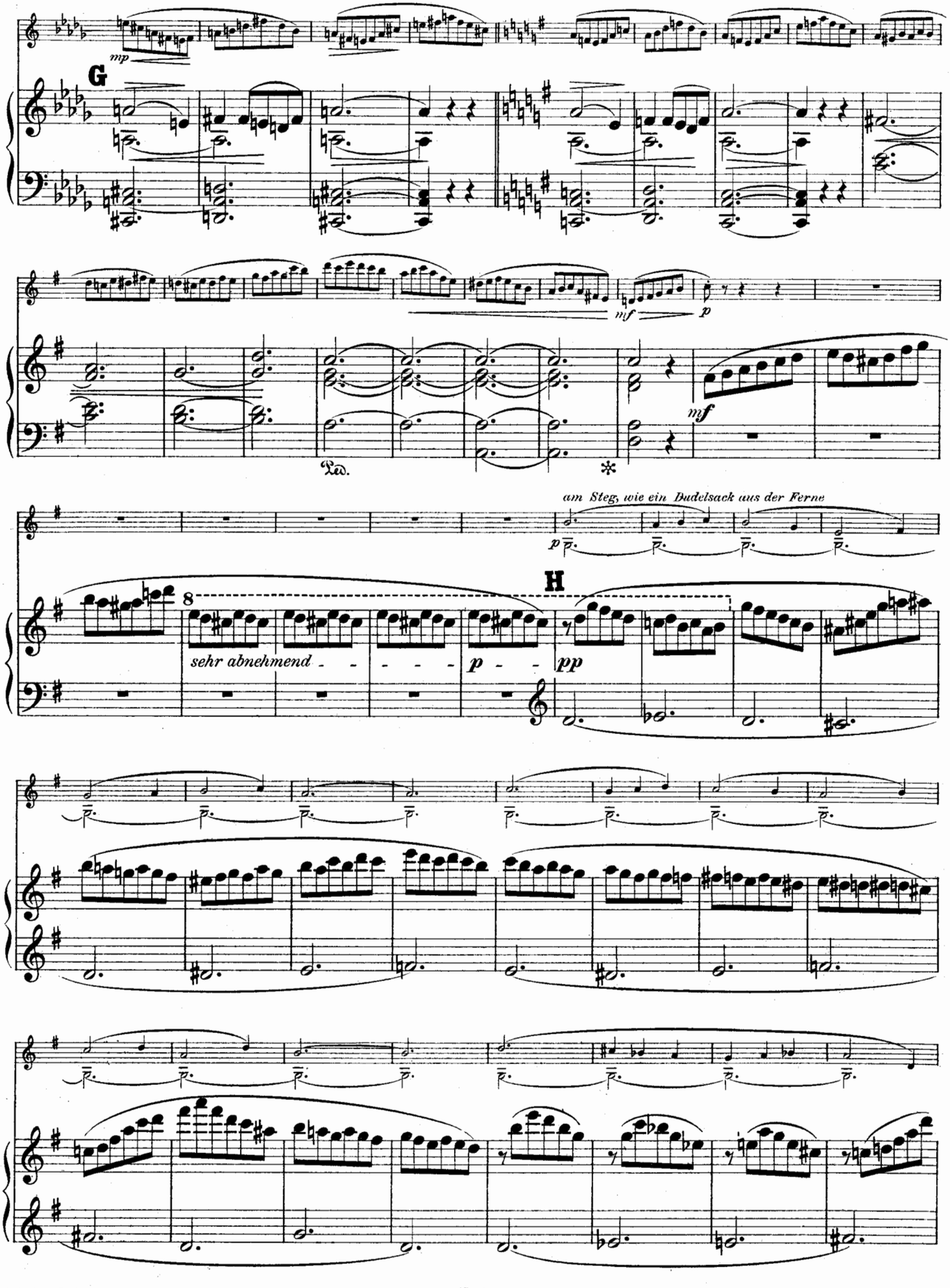


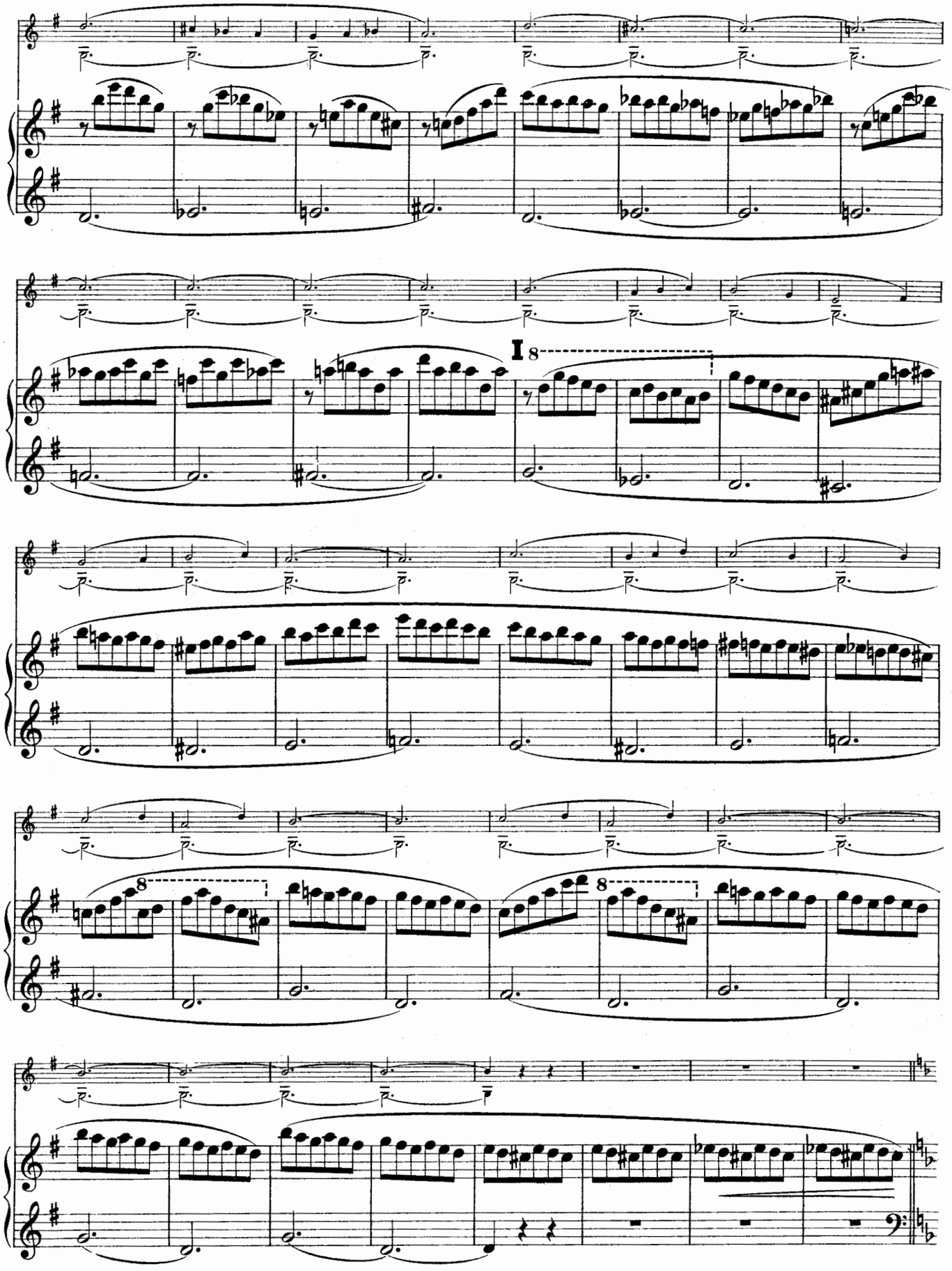

mit Innigkeit zu singen
abnehmend
p
mf
B
abnehmend
p
anwachsend
f
mf
mf
p
anwachsend
f
mf
mf
p
mp
kokett, beinahe mit Affect
p
mf
3

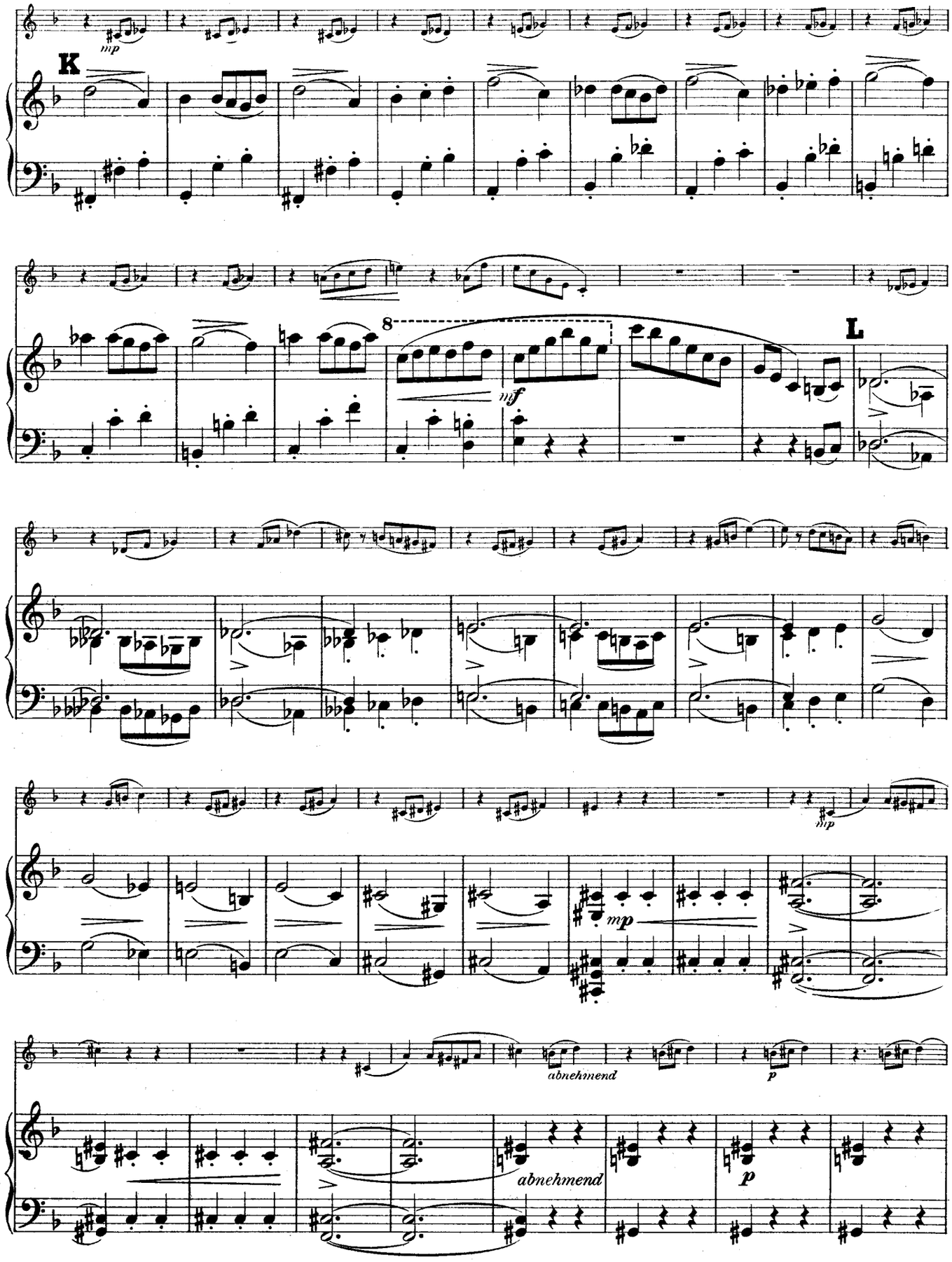

wie zuvor
mf
C
abnehmend
p
anwachsend
f
mf
p
anwachsend
f
mf
f
Lev.

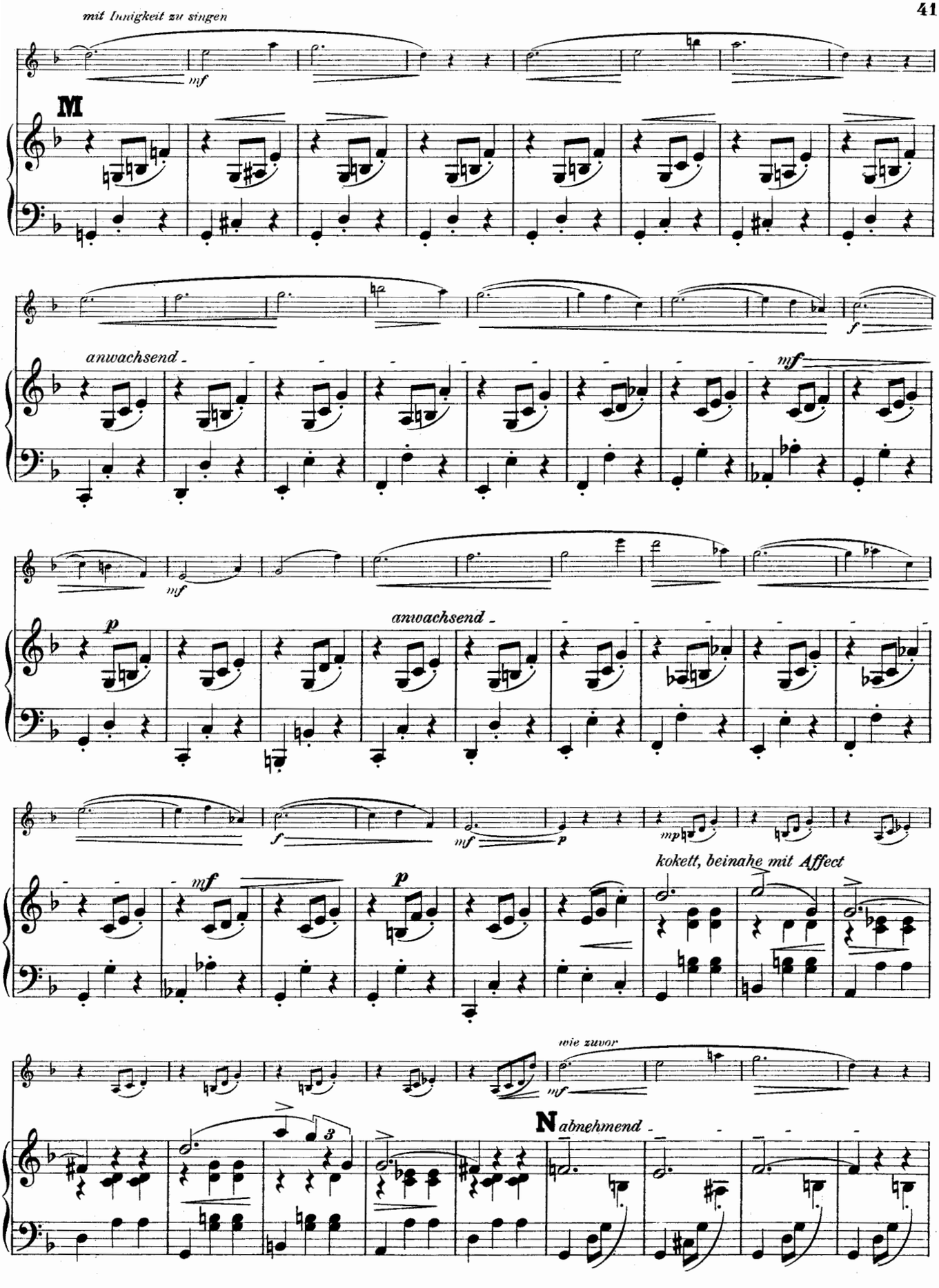

D
E
anwachsend
anwachsend

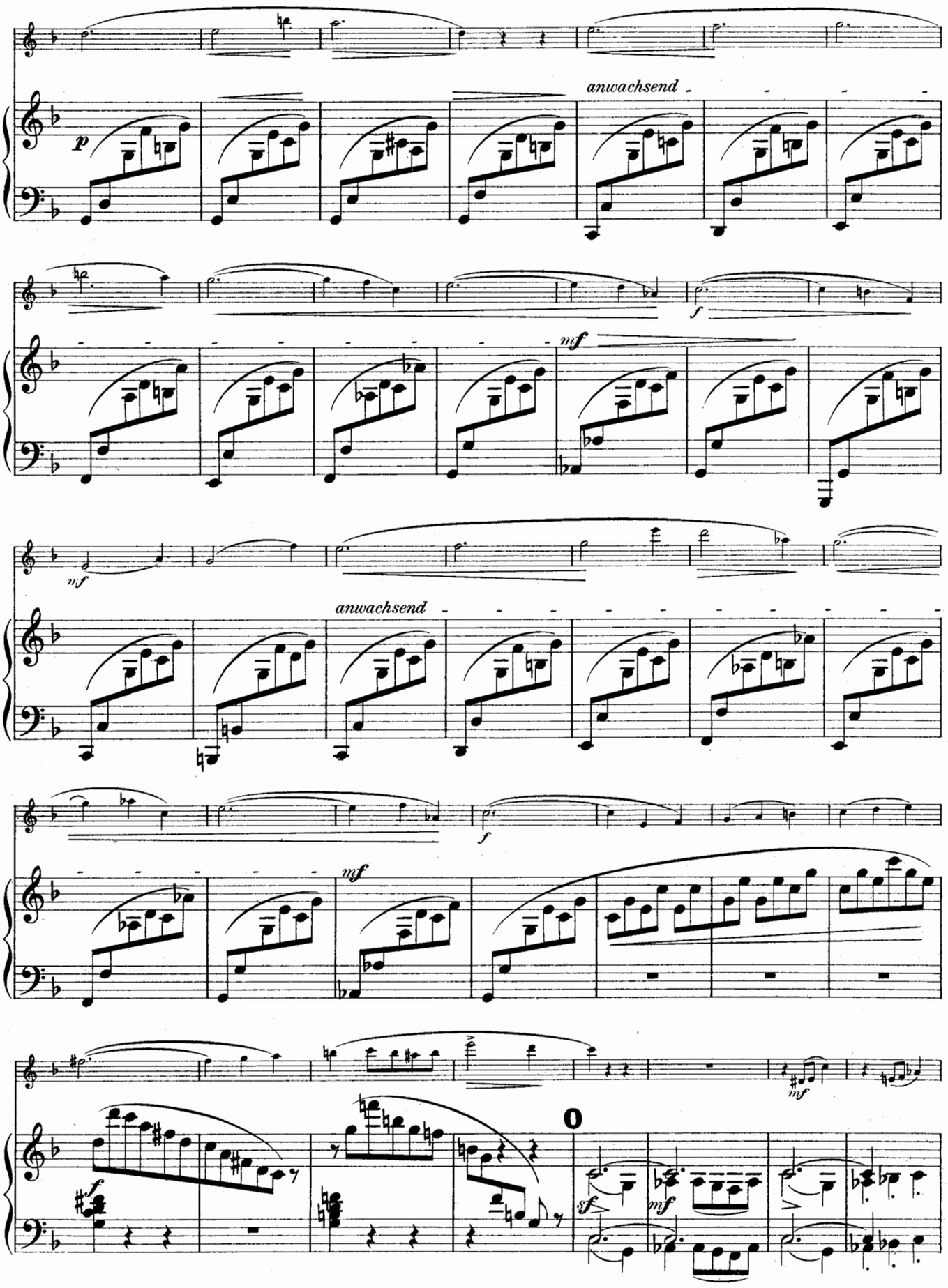

f
ff
f
ff
mp
pp
F
mp

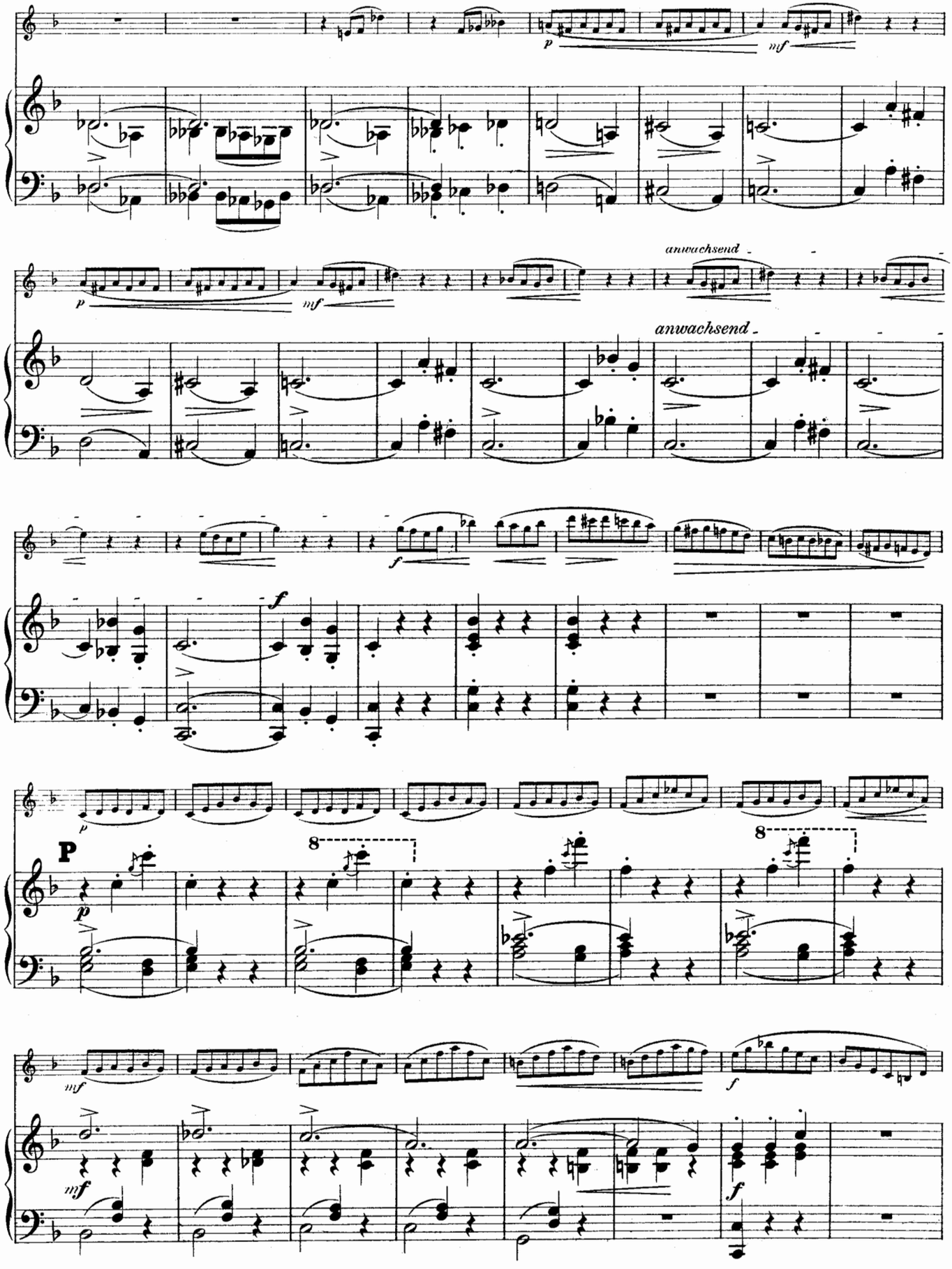

mp
G
mf
p
mf
Ped.
*
am Steg, wie ein Dudelsack aus der Ferne
p
H
8
sehr abnehmend
p
pp

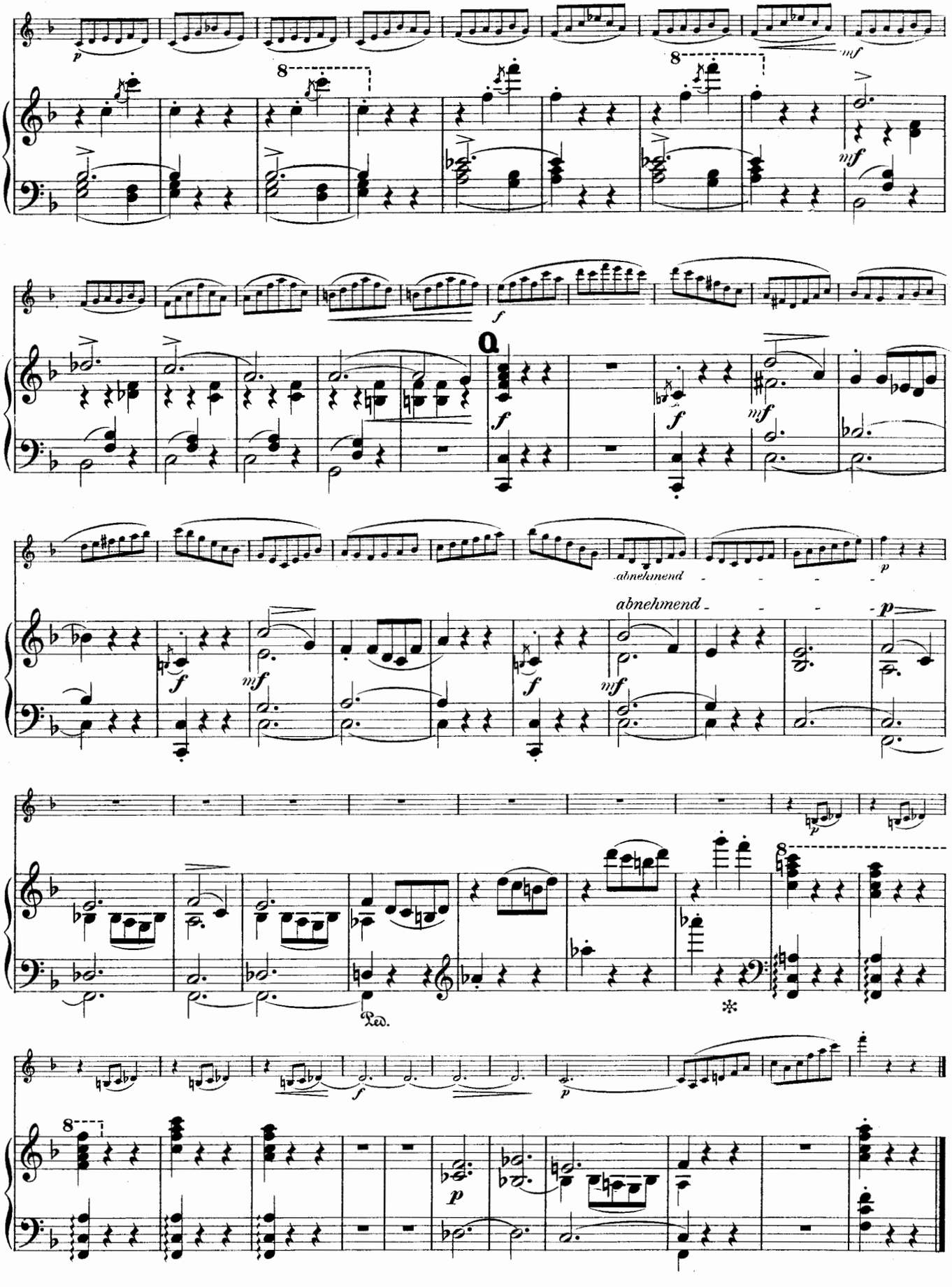



mp
K
8
mf
L
mp
abnehmend
p
abnehmend
p


mit Innigkeit zu singen
mf
M
anwachsend
mf
f
mf
anwachsend
p
f
mf
p
mp
kokett, beinahe mit Affect
mf
p
wie zuvor
mf
N abnehmend

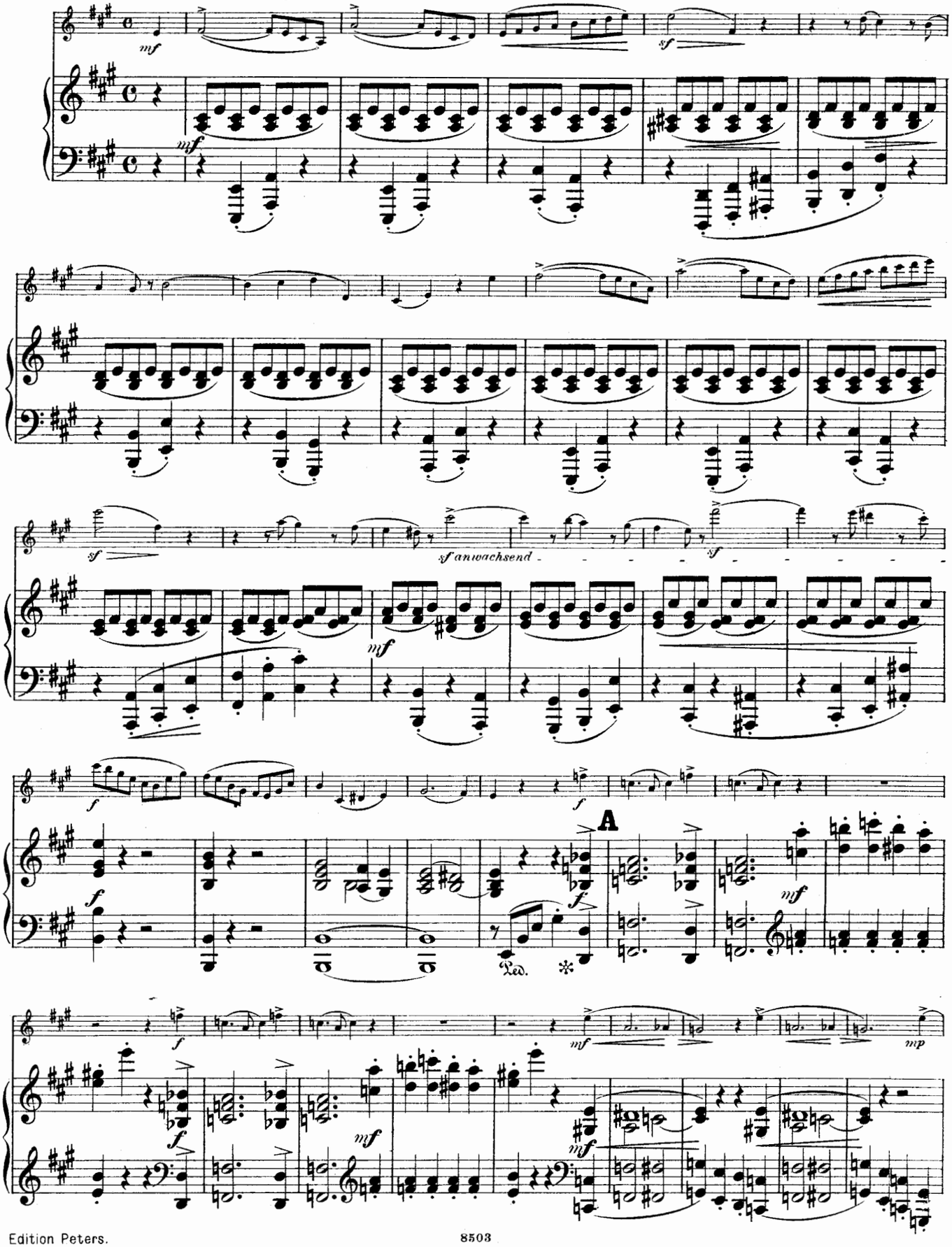

anwachsend
p
mf
f
mf
anwachsend
f
mf
mf
f
sf
mf

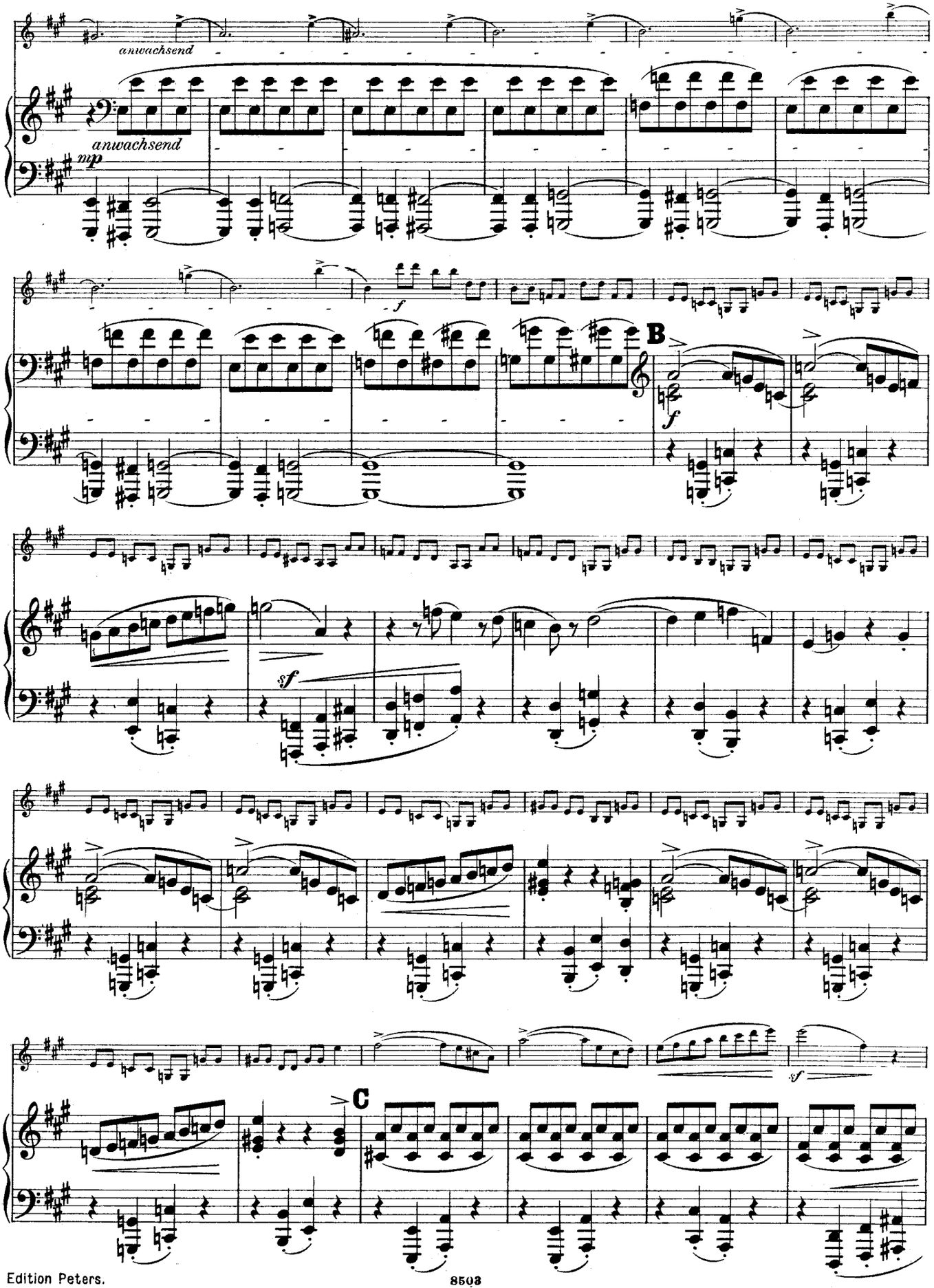

p
mf
anwachsend
anwachsend
f
f
P
p
8
8
mf
mf
f
f

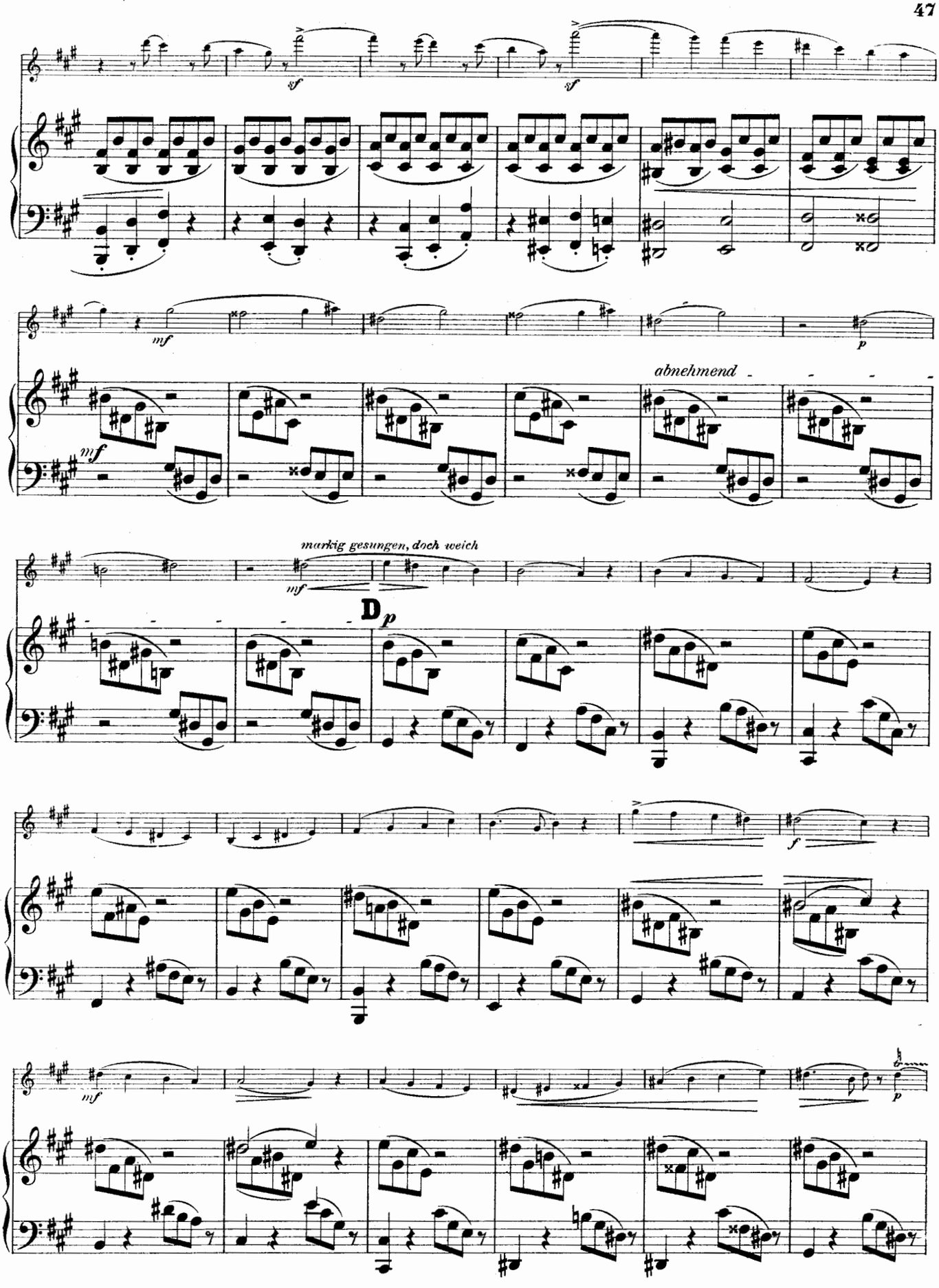

abnehmend
abnehmend
Ped.

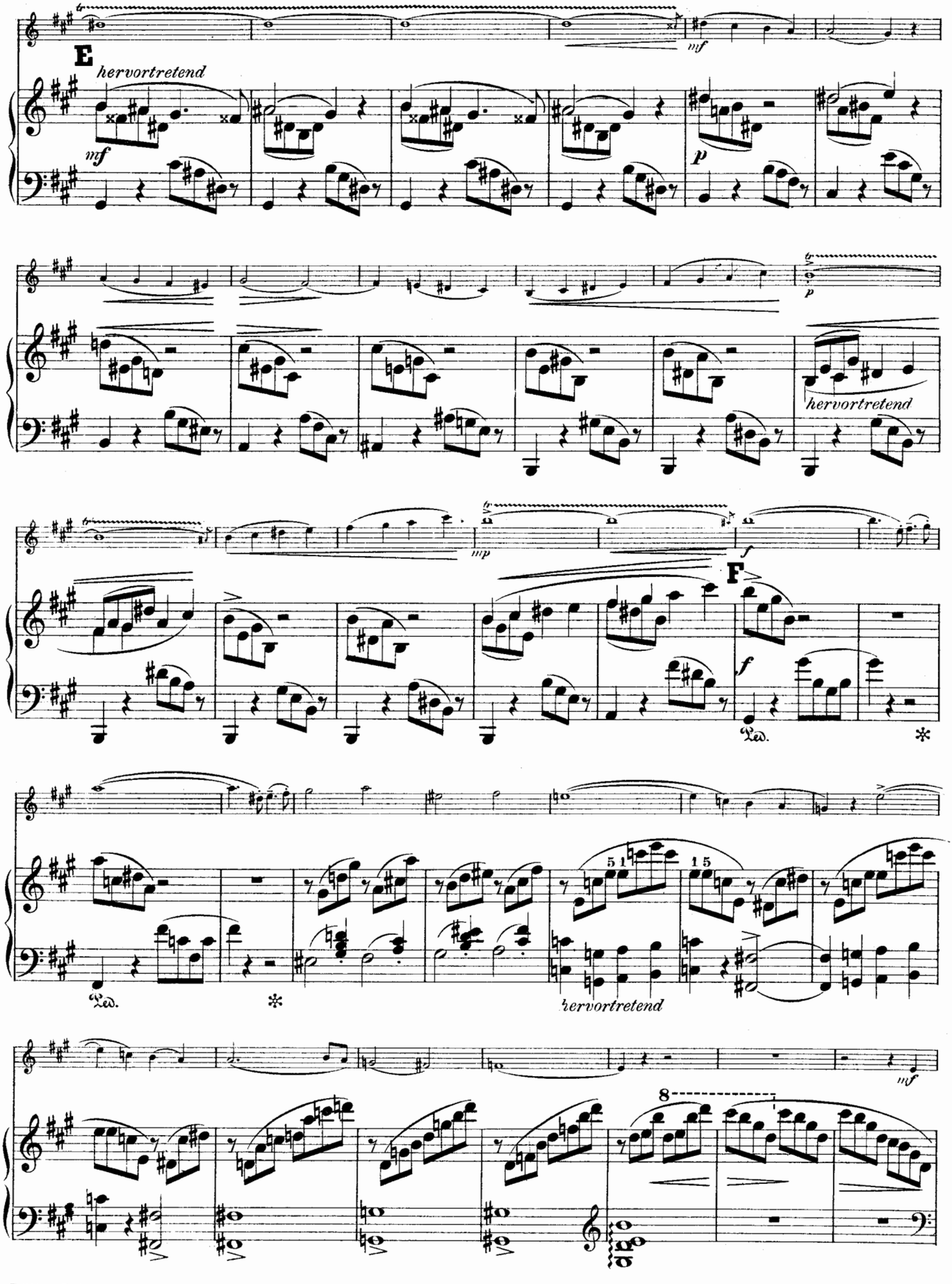
IV.

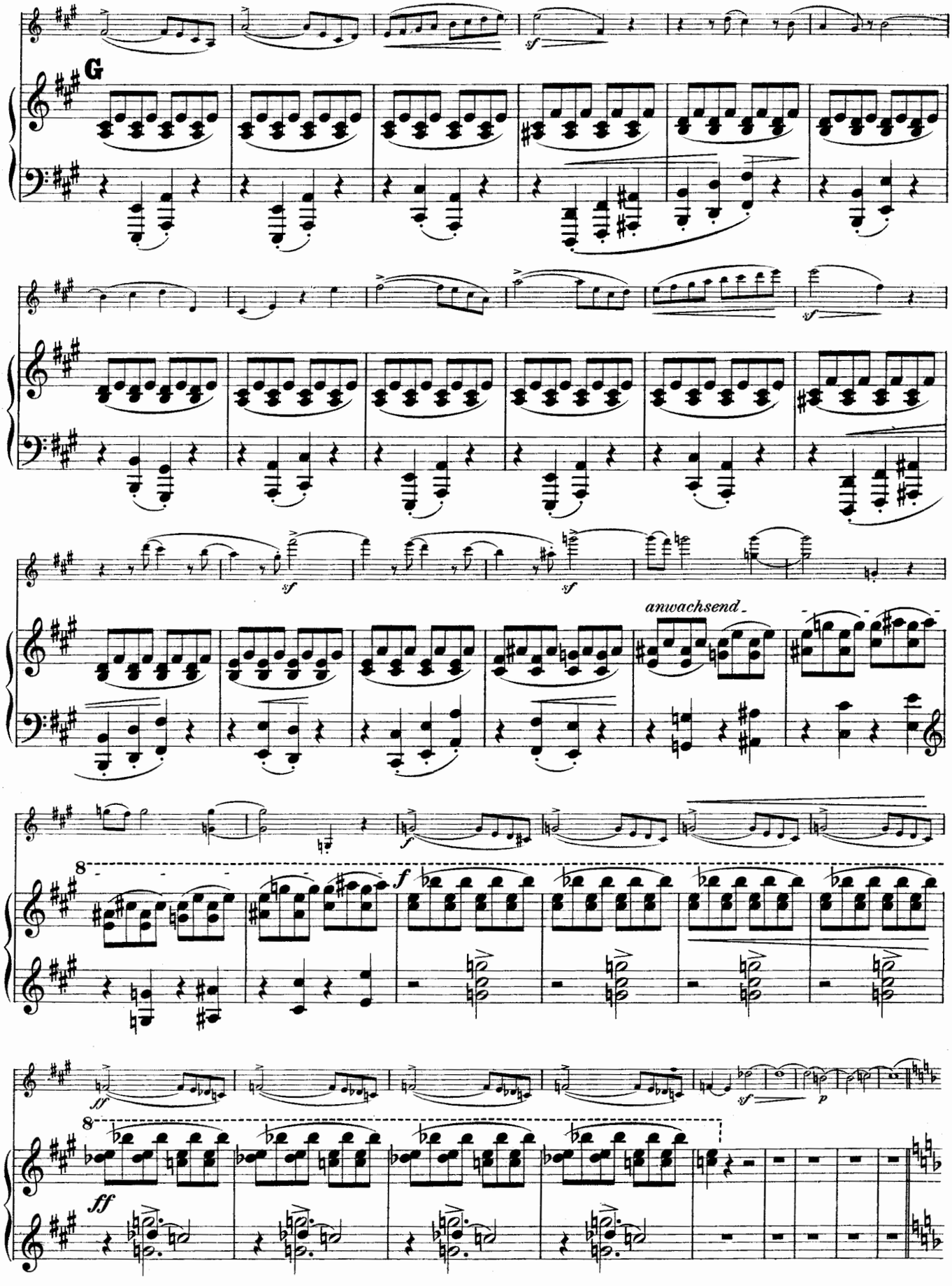
Rasch und feurig.

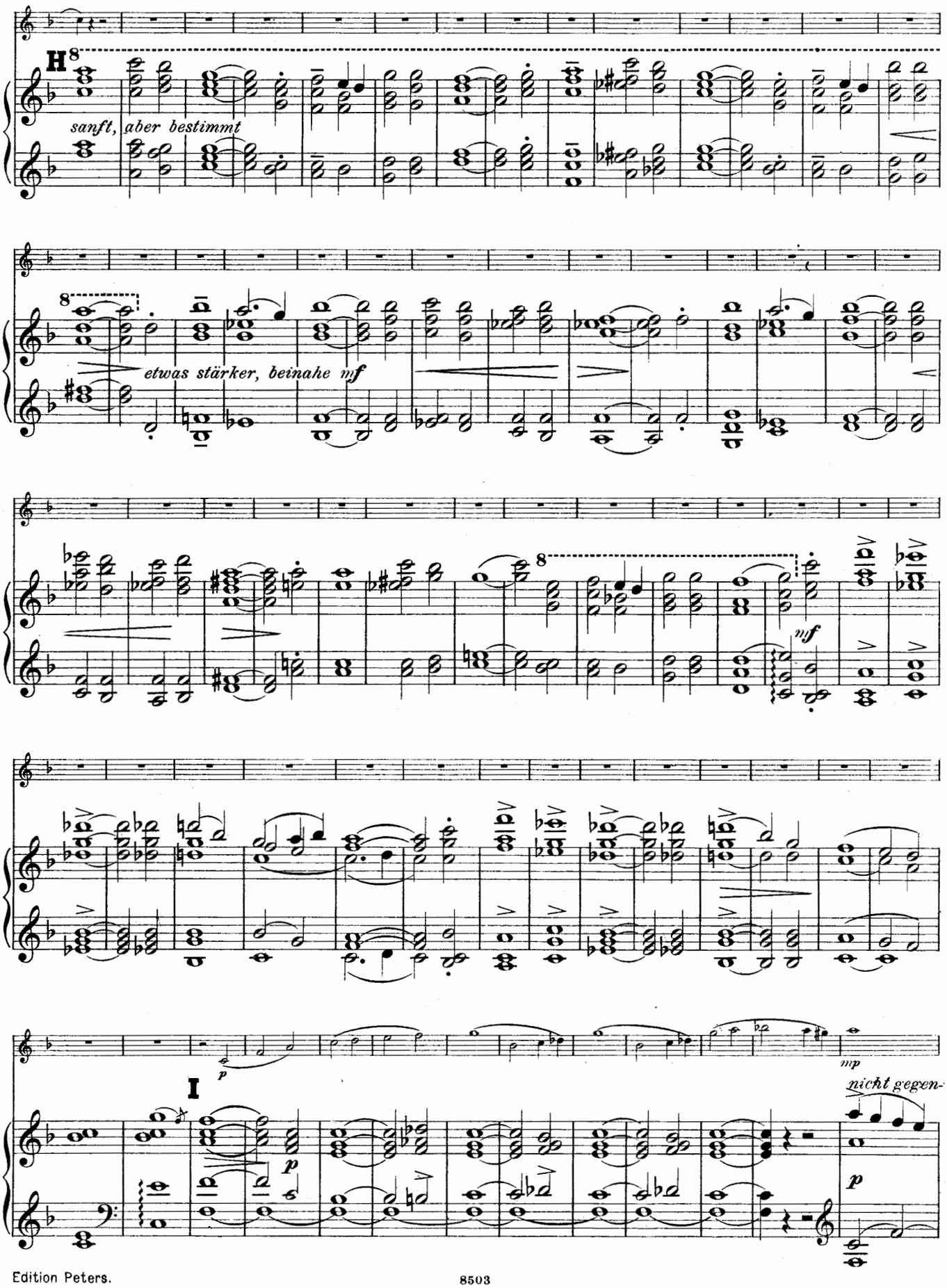


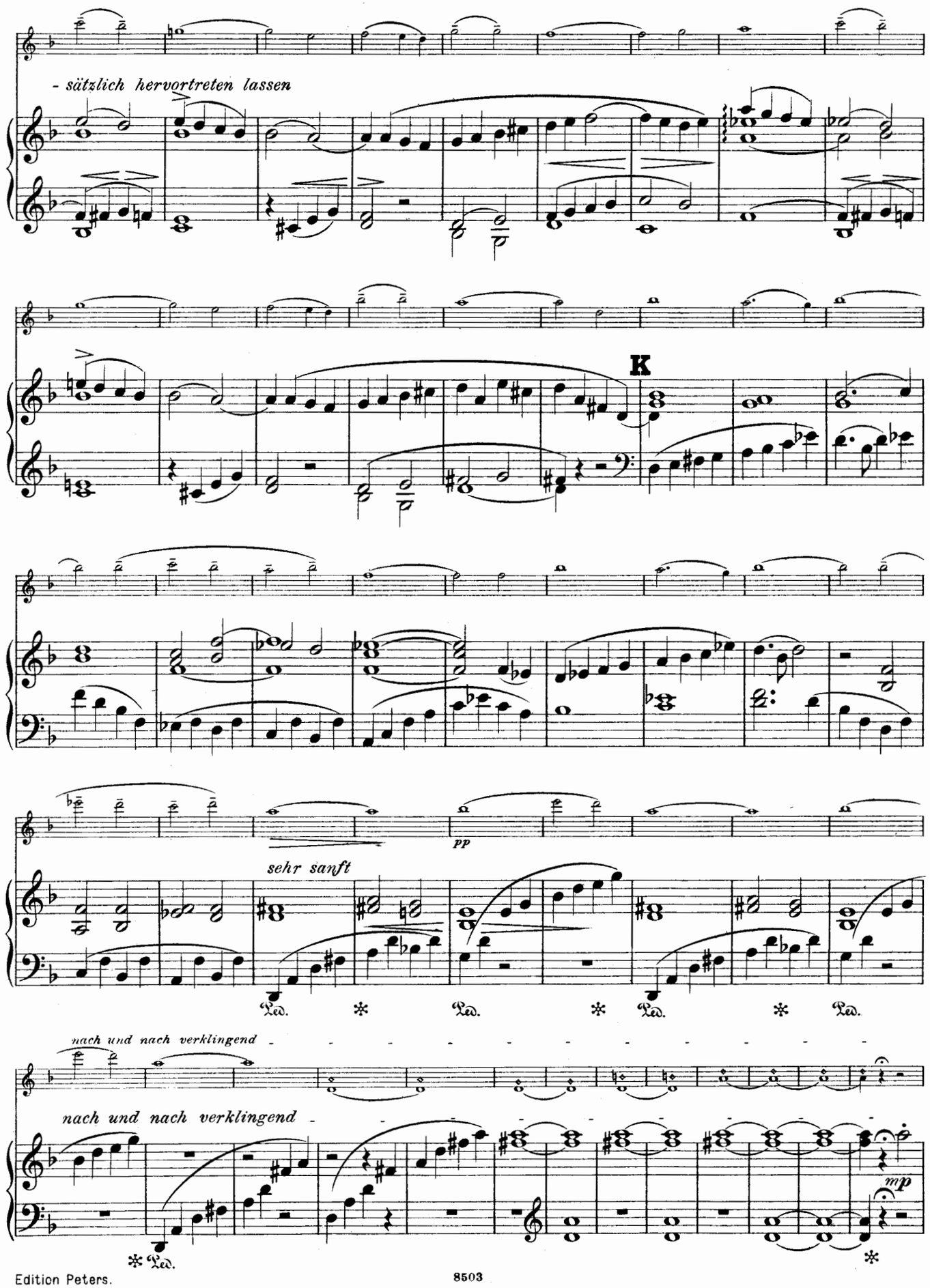

anwachsend
anwachsend
mp
f
B
f
sf
C
sf

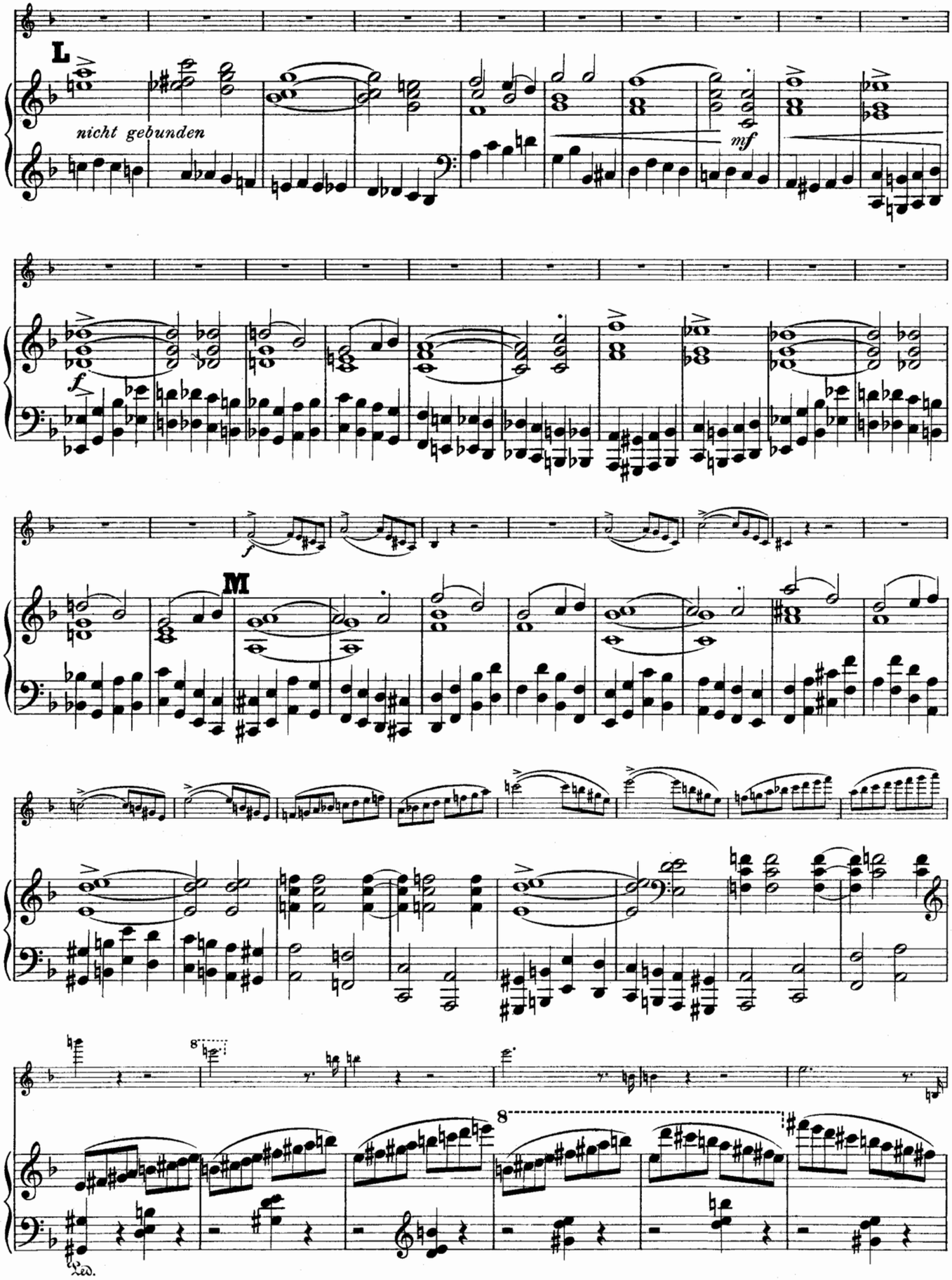

sf
sf
mf
p
mf
abnehmend
markig gesungen, doch weich
mf
D
p
f
mf
p

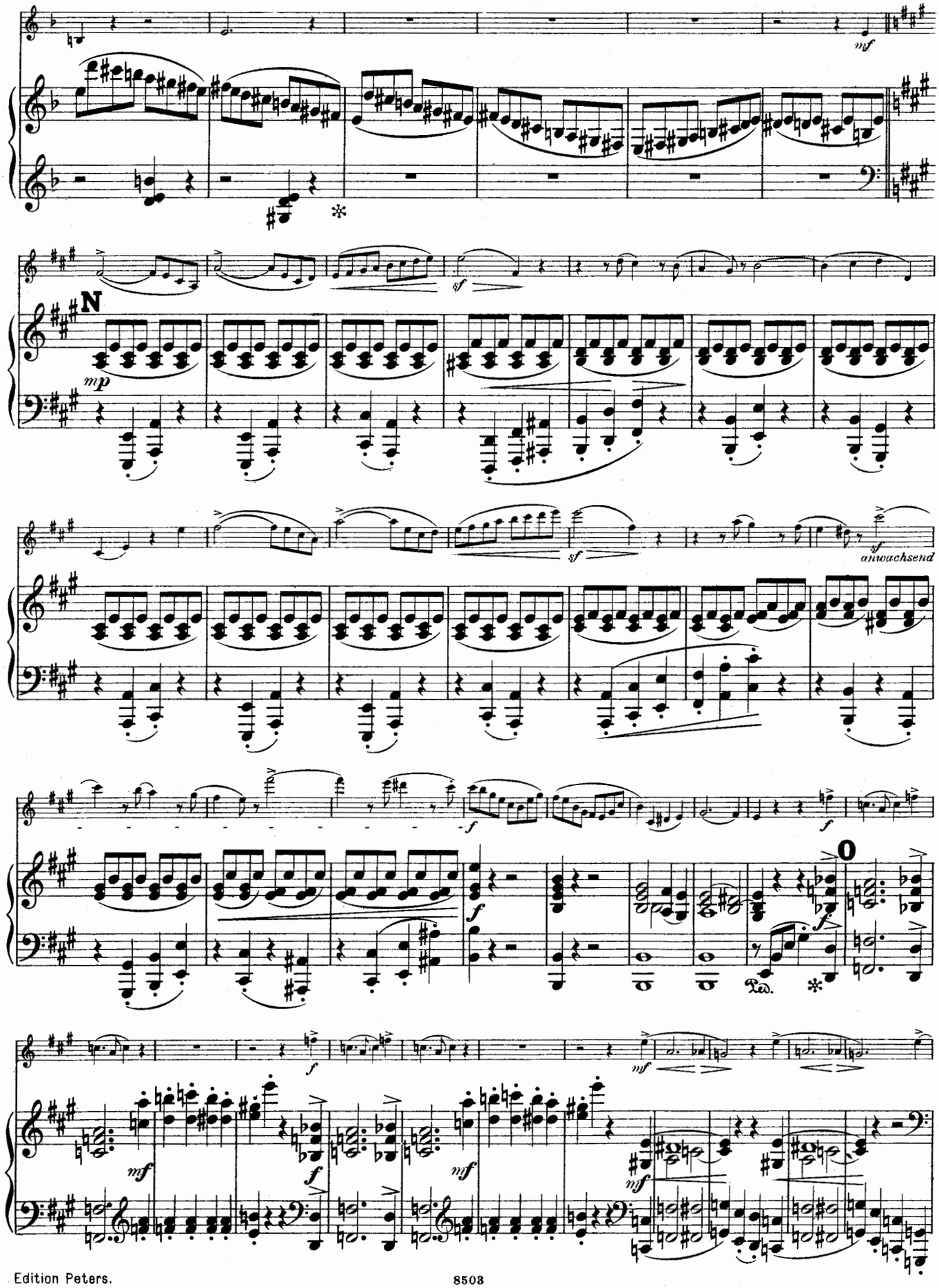

E
hervortretend
mf
p
hervortretend
mp
F
f
Ped.
hervortretend
8
mf

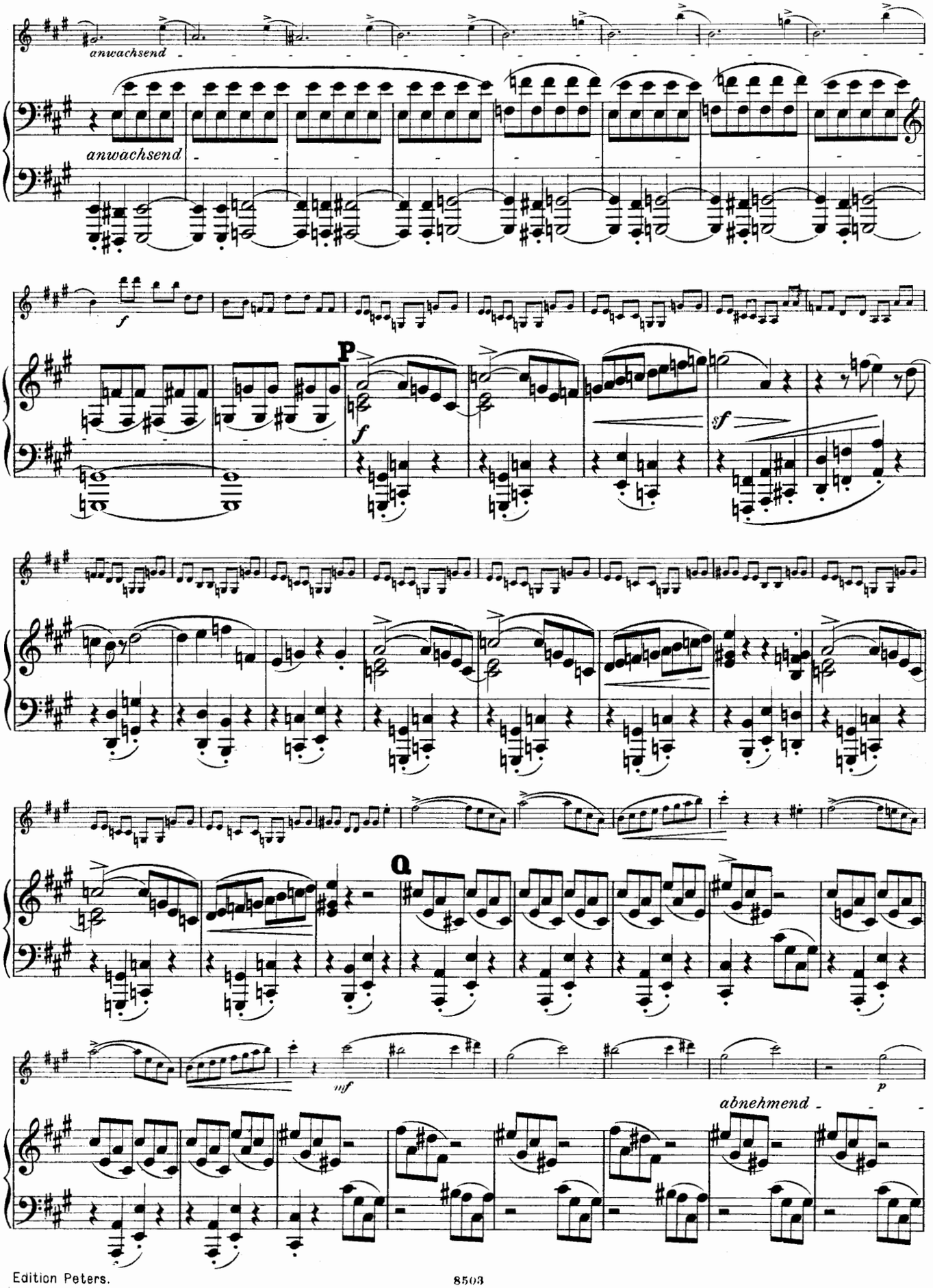

G
anwachsend
8
8


H
sanft, aber bestimmt
etwas stärker, beinahe mf
nf
mp
I
p
nicht gegen-


- sätzlich hervortreten lassen
K
pp
sehr sanft
Ped.
nach und nach verklingend
nach und nach verklingend
mp


L
nicht gebunden
mf
f
M
8
8
Ped.


mf
N
mp
sf
anwachsend
O
Ped.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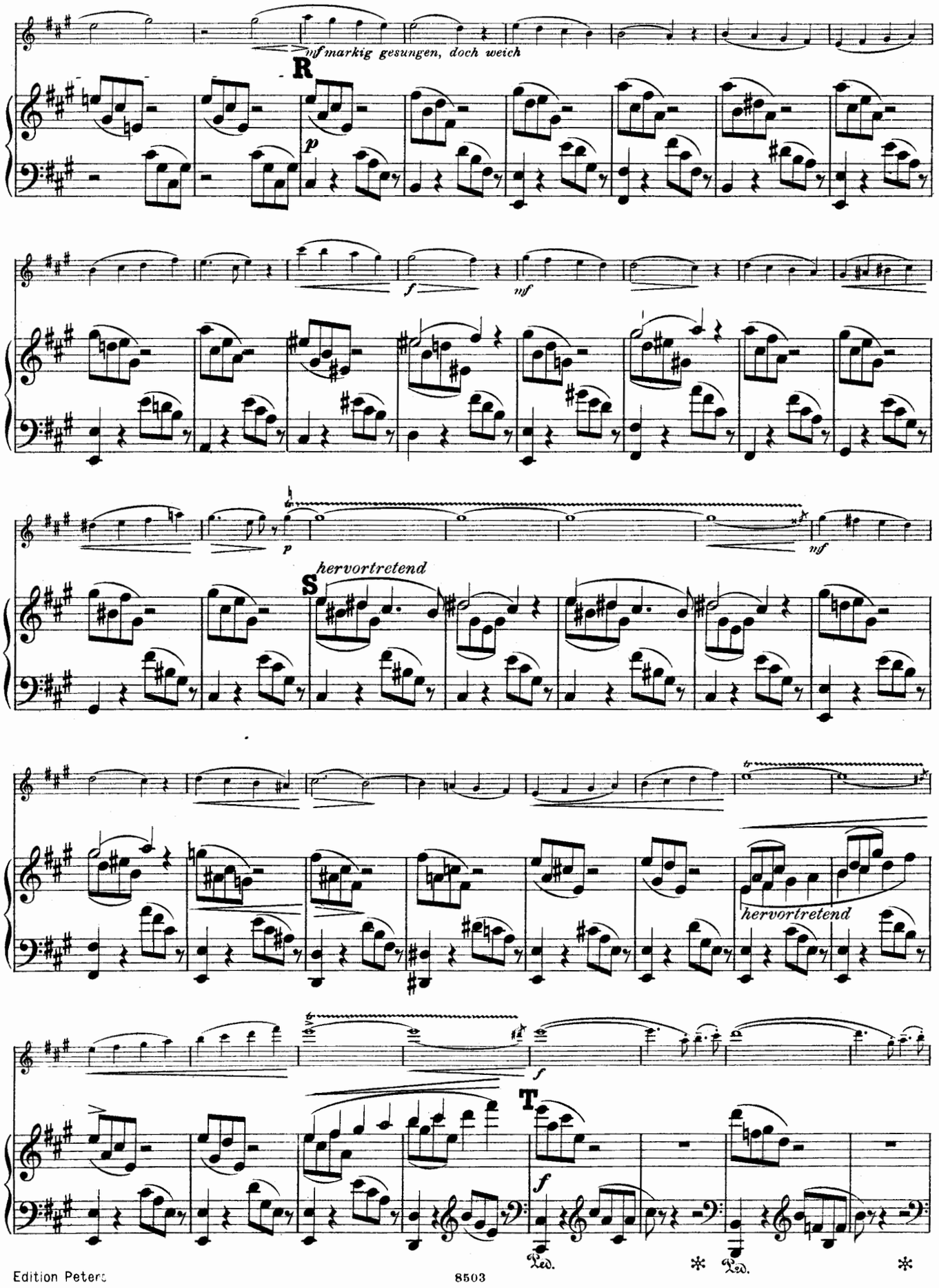
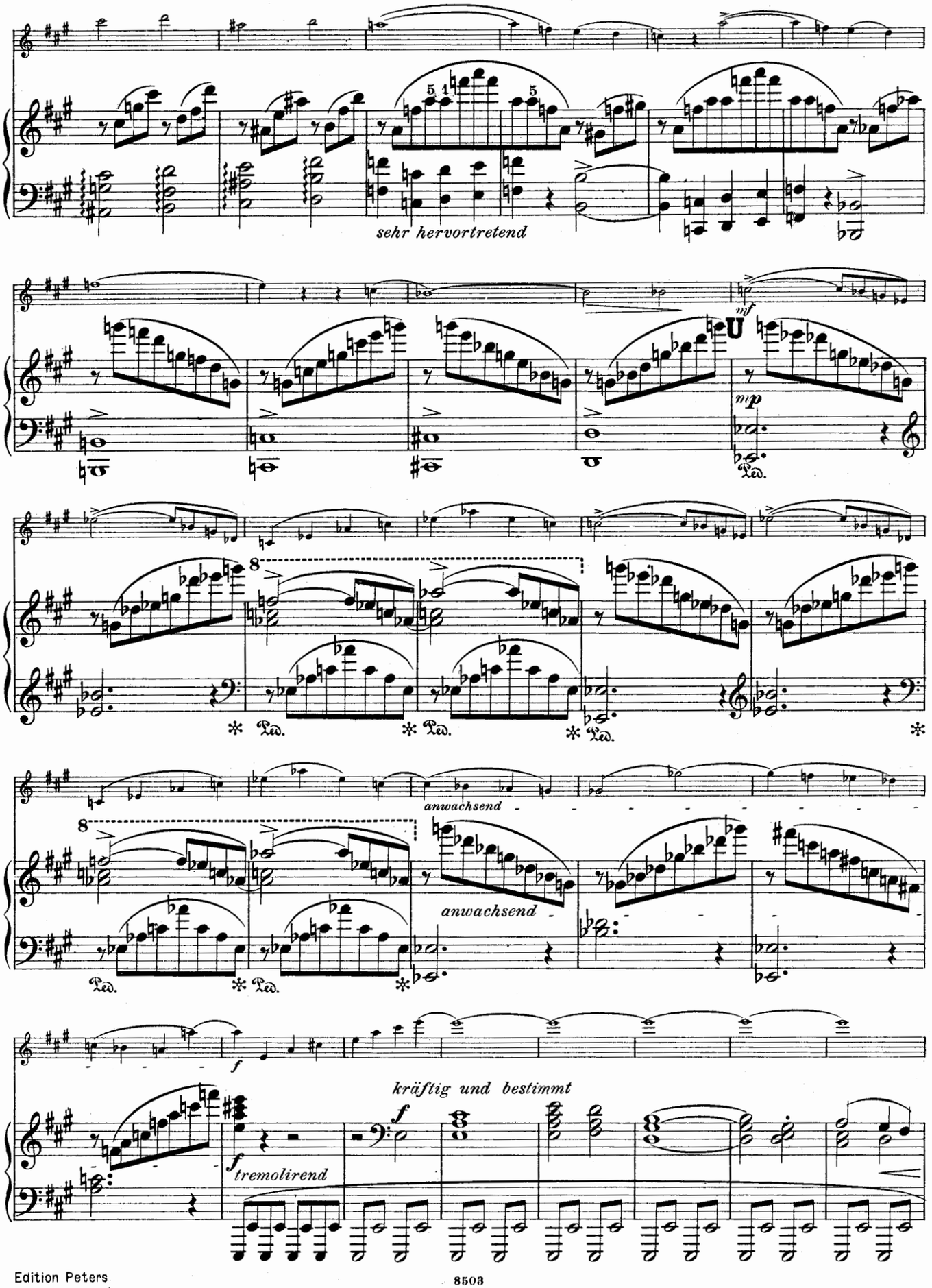
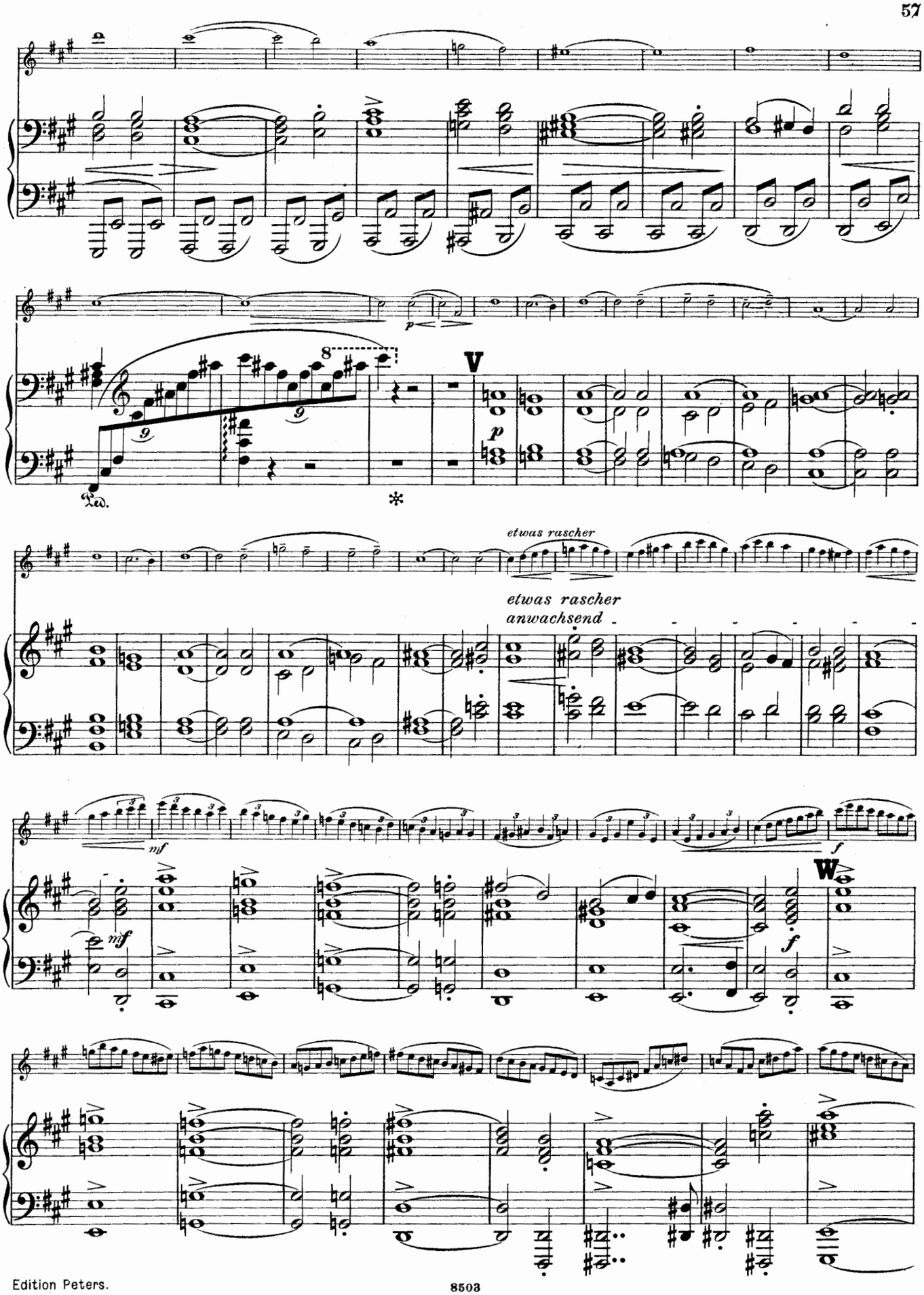
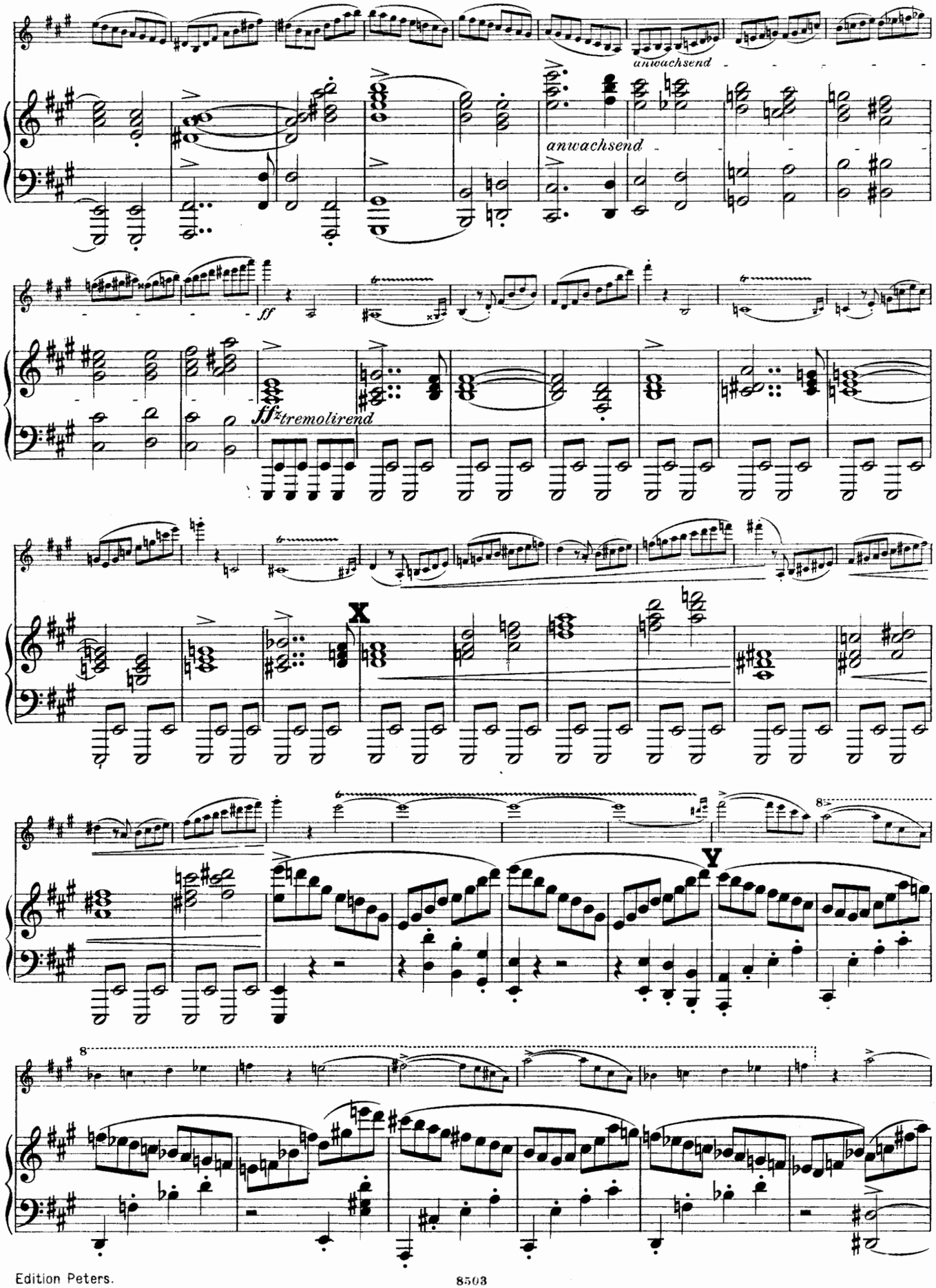
anwachsend
f
P
f
sf
Q
mf
p
abnehmend


mf markig gesungen, doch weich
R
p
f
mf
p
mf
S
hervortretend
hervortretend
f
T
f
Ped.
Ped.


sehr hervortretend
mf
U
mp
Ped.
anwachsend
anwachsend
f
kräftig und bestimmt
f
tremolirend


V
p
Ped.
*
etwas rascher
etwas rascher
anwachsend
mf
f
W
mf
f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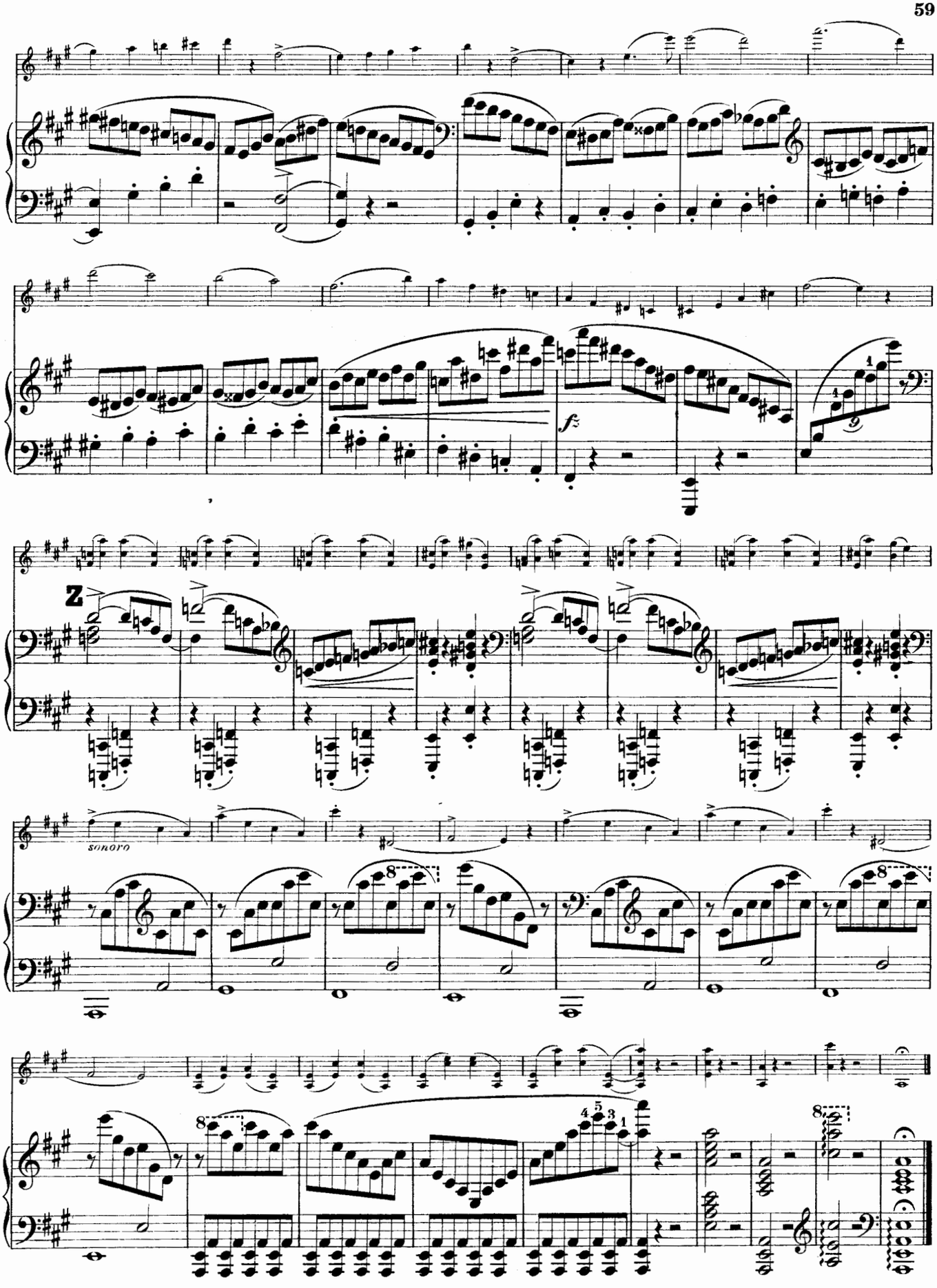
anwachsend
ff
ffz tremolirend
X
Y
8
8


fz
Z
sonoro