

From: "Harry Connick Jr. - Come By Me"

Come By Me

by

HARRY CONNICK JR.


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COME BY ME

Words and Music by
Harry Connick, Jr.

New Orleans medium blues

B \flat

Come by me. Come talk to me ba-by. Tell me

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a half note G4, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

F7#9

B \flat

how we can com - bine. Will you

The second system continues the vocal line with a half note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment continues with the same rhythmic pattern.

be my sun - shine for - ev - er? Will you

The third system concludes the vocal line with a half note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment continues with the same rhythmic pattern.

F7#9

Bb

Bb7

be a friend of mine?

tr

Eb

Bb

Eb

Bb

Try me out, and if you get excited, take me home, I'd love to be invited.

Eb

Bb

G7

C7

Eb

F7sus4

Once we're there, I'm sure you'll be delighted. We can rock all night. — Wait and

Bb

see. We might fit together. That would

F7#9

Bb

F7sus4

be my luck - y day. Come by

3

Bb

Bb7/Ab

Eb

C7

me. Come love with me ba - by. May - be

F7#9

Bb

we Could run a - way.