

Something So Right

Words & Music by Paul Simon

$\text{♩} = 80$



rall. *a tempo*

1. You've got the



cool wa - ter when the fe - ver runs

(Verses 2 & 3 see block lyric)



high. And you've got the look of love right

3

Am⁷ /G Fadd⁹ Cadd⁹

in your eyes and I was in a cra - zy mo - tion

B^b(+5) F E7 Am⁷

till you calmed me down

Cadd⁹ Dm⁷ G 3rd To Coda ⊕

it took a lit - tle time — but you calmed me

1. Cadd⁹ Am E7

down. Some peo - ple ne - ver say — the words — "I love you", it's not their style

to be so bold.

Some peo-ple ne-ver say—the words—"I love—you", but like a child—

{they're I'm} long-ing to be told.

2. They've got a
3. They've got a

me. When some-thing goes wrong.

F C7 F C7

I'm the first to ad - mit it, the first to ad - mit it —

Dm7 Gsus4 G C G/F

but the last one to know — when some - thing goes right, well it's

F C7 F7 C7

like - ly to lose me, — it's apt to con - fuse — me — be - cause it's

Dm7 E7/G# Am E7 F C/G

such an un - us - u - al sight, — oh — I can't get used to some

D.%. al Coda
(with repeat)

Chord diagrams: D^9 (fr⁴), G^7sus^4 , $Csus^4$, C .

Lyrics: - thing so right, to some- thing so — right.

⊕ *Coda*

Chord diagram: $Cadd^9$.

Lyrics: me.

Tempo marking: *rall.*

Verse 2:

They've got a wall in China
It's a thousand miles long
To keep out the foreigners
They made it strong.
And I've got a wall around me
That you can't even see
It took a little time
To get next to me.

Verse 3:

They've got a wall in China
Mmm...
Yeah...
Yeah.
And I've got a wall around me
Yeah...
It took a little time
To get next to me.

