

Fairytale

Words and Music by
Sara Bareilles

Moderately fast (♩ = $\frac{3}{4}$)

Guitar → G
(capo 1st fret)



Dm7



F



Piano → Ab

Ebm7

Gb

Am



Bbm

G



Ab

Dm7



Ebm7

F



Gb

C/E



Db/F

F



Gb

G



Ab

Dm7



Ebm7

Cin - der - el - la's on her bed - room floor. — She's got a

F



Gb

Am



Bbm

G



Ab

crush on the guy at the liq - uor store — 'cause Mis - ter Charm - ing don't come

Dm7



Ebm7

F



Gb

C/E



Db/F

F



Gb

home an - y - more, - and she for - gets why she came - here. _____

G



Ab

Dm7



Ebm7

Sleep - ing Beau - ty's in a foul - mood. - For shame, she says,

F



Gb

Am



Bbm

G



Ab

"None for you, dear - prince; I'm ti - red to - day. - I'd rath - er sleep my whole -

Dm7



Ebm7

F



Gb

C/E




Db/F


F





Gb

life a - way - than have you keep me from dream - ing." 'Cause

F

 Gb


Esus4

 Fsus4

Am

 Bbm

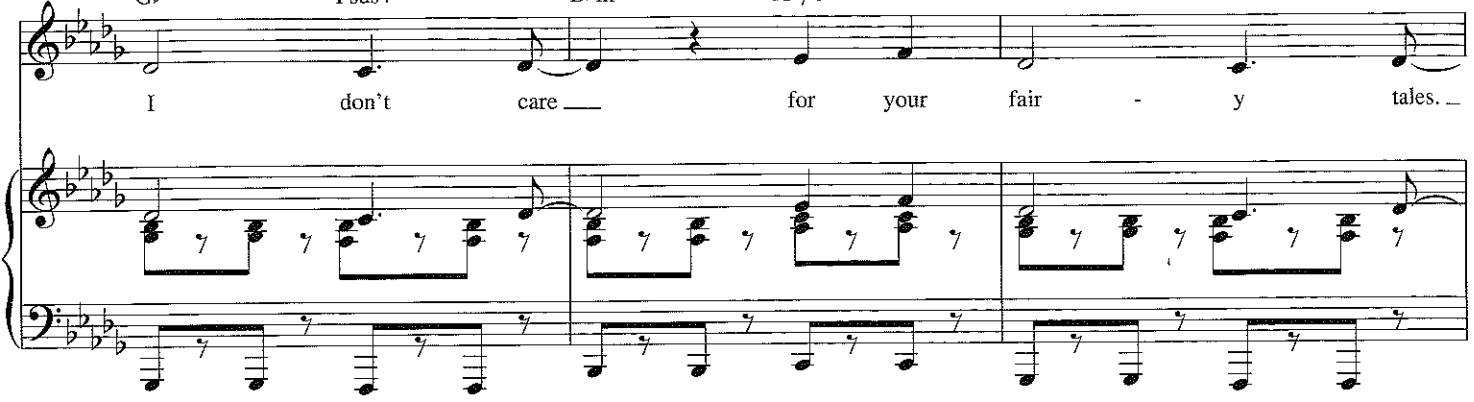
G/B

 Ab/C


F


 Gb


Esus4

 Fsus4

I don't care — I for your fair - y tales. —



Am

 Bbm

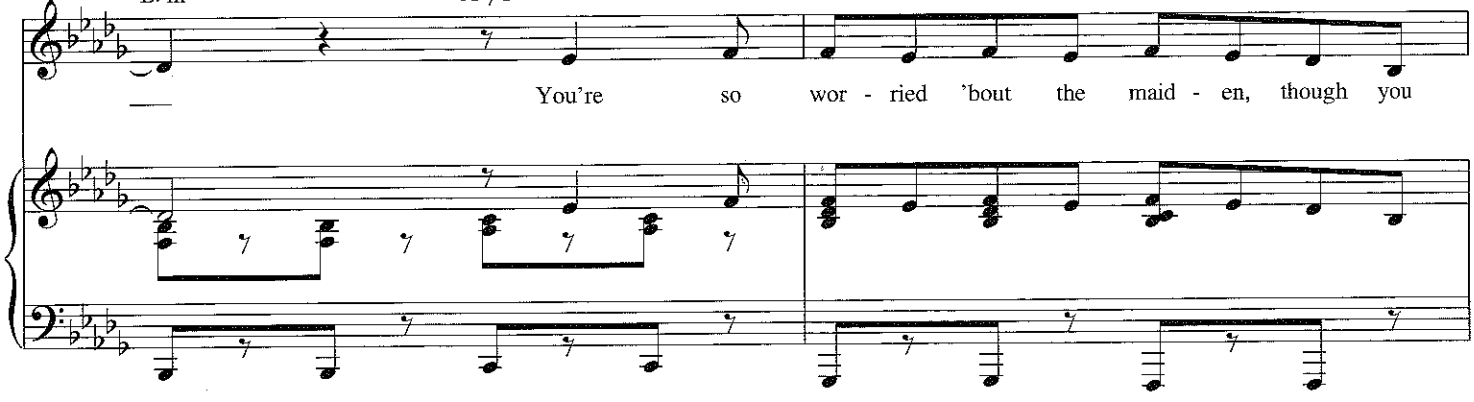
G/B

 Ab/C


F

 Gb


Esus4


 Fsus4


— You're so wor - ried 'bout the maid - en, though you





Am

 Bbm


G/B

 Ab/C

F

 Gb

Esus4

 Fsus4


Am

 Bbm


G/B

 Ab/C


To Coda II 


know she's on - ly wait - ing on the next best — thing. —




Csus2

 Dbsus2

Csus2/D

 Dbsus2/Eb


Am

 Bbm

G/B

 Ab/C

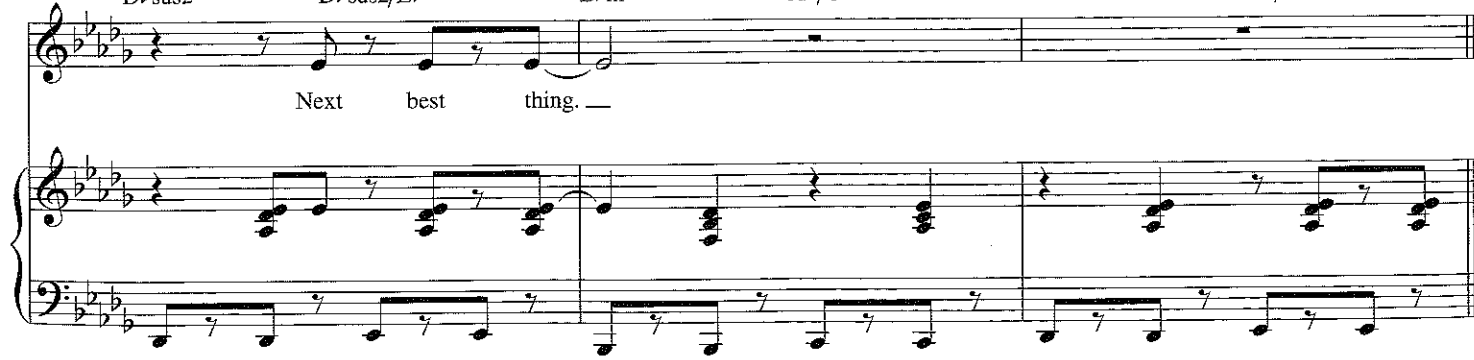
To Coda I 

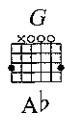
Csus2

 Dbsus2

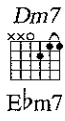
Csus2/D

 Dbsus2/Eb

Next best thing. —





Ab

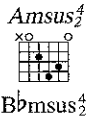


Ebm7

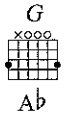


Gb

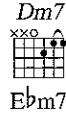
Snow White is do - ing dish - es a - gain 'cause what else can you do with sev - en



Amsus⁴
Bbm⁴sus⁴



Ab



Ebm7

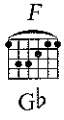
it - ty bit - ty men? Sends them to bed and she calls up a friend; says, "Would you



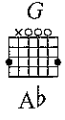
Gb



Db/F

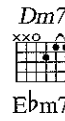


Gb

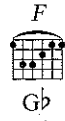


Ab

meet me at mid - night?" Oh. The tall blonde lets out a



Ebm7



Gb

cry of de - spair; says, "Would have cut it my - self if I knew

Amsus⁴

B^bmsus⁴

Am

B^bm

Amsus⁴

B^bmsus⁴

G

A^b

men could climb hair. I'll have to find another

Dm7

E^bm7

F

G^b

C/E

D^b/F

F

G^b

D.S. al Coda I

tower somewhere and keep away from the windows." 'Cause

Csus2

D^bsus2

C/D

D^b/E^b

Am

B^bm

G/B

A^b/C

Once upon a time in a

C5

D^b5

C5/D

D^b5/E^b


Am

B^bm

G/B

A^b/C

far away kingdom, man made up a story, said that

C5

 Db5

C5/D

 Db5/Eb

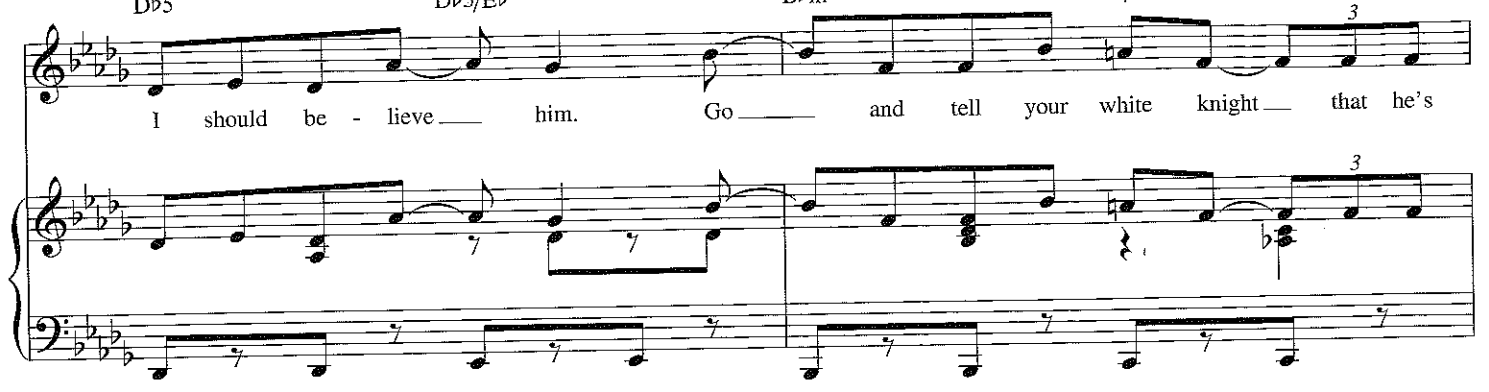
Am


 Bbm


G/B


 Ab/C


I should be - lieve — him. Go — and tell your white knight — that he's



C5

 Db5

D

 Eb

F

 Gb

C/E

 Db/F

F


 Gb


hand - some in hind - sight, but I don't want the next best thing. —



F/G

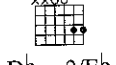
 Gb/Ab

Am

 Bbm

G/B

 Ab/C


Csus2


 Db sus2


Csus2/D

 Db sus2/Eb

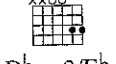
So I — sing and hold my head down — and I break —





Am

 Bbm

G/B

 Ab/C

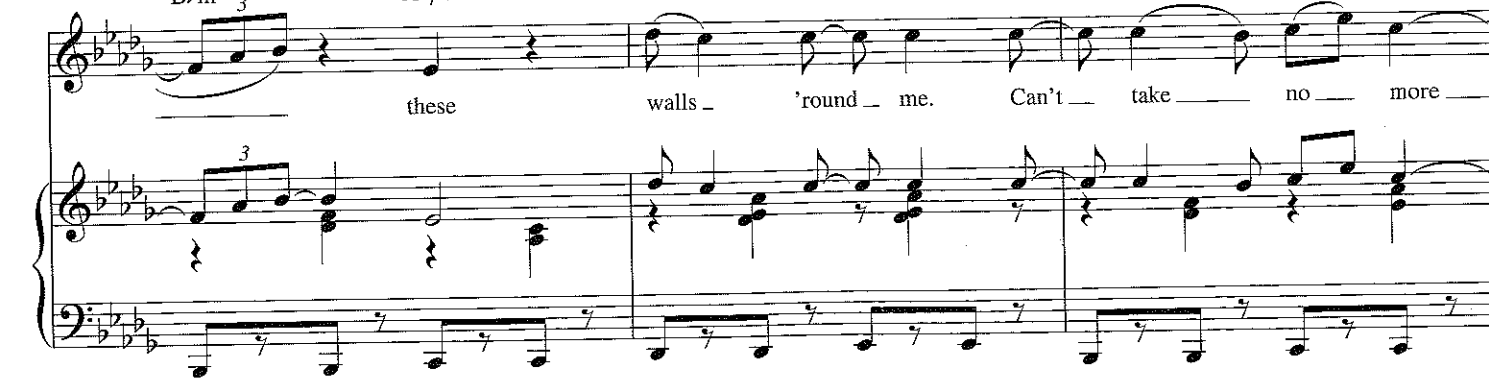
Csus2

 Db sus2

Csus2/D

 Db sus2/Eb

Am

 Bbm

G/B

 Ab/C

these walls — 'round — me. Can't — take — no — more —



Csus2
x x0
Db^bsus2

Csus2/D
x x00
Db^bsus2/E^b

F
G^b

C/E
Db^b/F

F
G^b

D.S. al Coda II

of your fair - y tale love.

Coda II
G^b

Fsus4
F^bsus4

Am
B^bm

G/B
A^b/C

I don't care.

F
G^b

Fsus4
F^bsus4

Am
B^bm

G/B
A^b/C

I don't care. You

F
G^b

Fsus4
F^bsus4

Am
B^bm

G/B
A^b/C

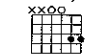
wor - ry 'bout the maid - en, though you know she's on - ly wait - ing. Spent her

Csus2



Dbsus2

Csus2/D



Dbsus2/Eb

Am



Bbm

G/B



Ab/C

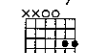
whole life — be - ing grad - ed on — the sanc - ti - ty of pa - tience and a

Csus2



Dbsus2

Csus2/D



Dbsus2/Eb

Am



Bbm

G/B



Ab/C

dumb ap - pre - ci - a - tion. But the sto - ry needs some mend - ing and a

Csus2



Dbsus2

D



Eb

F



Gb

C/E



Db/F

F



Gb

bet - ter hap - py end - ing, 'cause I don't want the next best thing.

E5



F5

Am



Bbm

No, no, I — don't want the next best — thing.

rit.