

AIN'T NOBODY

Words and Music by
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Medium Funk

The musical score is arranged in three systems. Each system includes a guitar chord chart at the top, a piano accompaniment (piano and bass clefs) in the middle, and a vocal line with lyrics at the bottom. The piano part starts with a *mf* dynamic. The guitar chords are Em, D/E, Em, D/E in the first system; Em, D/E, Em in the second; and D/E, Em, Cmaj7, D/C, Cmaj7 in the third. The lyrics are: "I wait for night - time to come, ef - fort - less - ly. wait - ing for you. to bring you That's the It's been you way it was. Hap - pened so nat - 'ral - ly, I knew just what I would do I can't be - lieve I'm the one;"

D/C

Cmaj7

Em



I did not know it was love. The next thing
 when I heard your song. You filled my
 I was so lonely. I feel like



D/E

Em

D/E

Em



I felt was you hold in' me close.
 heart with a kiss; you gave me free dom.
 no one could feel; I must be dream ing.



Cmaj7

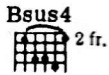
D/C

Cmaj7



What was I gon - na do? I let my -
 You knew I could not re - sist. I need - ed
 I want this dream to be real. I need this





self go. _____
some - one. _____
feel - ing. _____

And now we fly _____ through the stars _____
And now we're fly - in' through the stars _____
I make my wish up - on a star _____



_____ and hope this night will last for - ev - er. _____
_____ and hope this night will last for - ev - er. _____
_____ and hope this night will last for - ev - er. _____



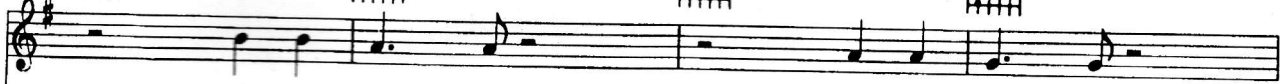
1.

2.



Huh, huh, huh, huh. _____

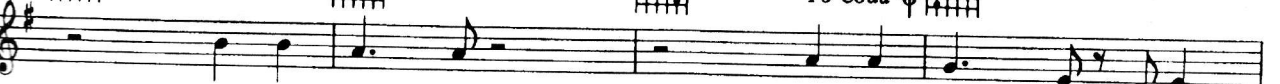




Ain't no - bod - y loves me bet - ter,



makes me hap - py, makes me feel this - way.



Ain't no - bod - y loves me bet - ter than you. —

To Coda



D. S. $\frac{3}{4}$ (no repeats) al Coda \diamond

Em D/E Em D/E

This system contains the first four measures of the piece. It features a vocal line with a treble clef and a piano accompaniment with grand staff notation (treble and bass clefs). Above the vocal line, four guitar chord diagrams are provided: Em, D/E, Em, and D/E. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Coda C Em D/E

bet - ter than you. At We

This system contains the fifth and sixth measures. The vocal line begins with the lyrics "bet - ter than you." and ends with "At We". Above the vocal line, three guitar chord diagrams are provided: C, Em, and D/E. The piano accompaniment continues with the same rhythmic pattern as the first system.

Am7 D Em D/E

first stare you put your arms a - round me,
in - to each oth - er's eyes,

This system contains the seventh and eighth measures. The vocal line has the lyrics "first stare you put your arms a - round me," and "in - to each oth - er's eyes,". Above the vocal line, four guitar chord diagrams are provided: Am7, D, Em, and D/E. The piano accompaniment continues with the same rhythmic pattern.

Am7 D

then and what you put your charms a - round me.
and what we see is no sur - prise.

This system contains the ninth and tenth measures. The vocal line has the lyrics "then and what you put your charms a - round me." and "and what we see is no sur - prise." Above the vocal line, two guitar chord diagrams are provided: Am7 and D. The piano accompaniment continues with the same rhythmic pattern.

Em D/E Am7

I can't re - sist this sweet
 We've got a feel - in' most

D 1. Em D/E

sur - ren - der on
 would - treas - ure

Am7 D 2. Em D/E

a night so warm and ten - der.

Am7 D D. S. $\frac{3}{4}$ and fade

and a love so deep we can - not meas - ure.