

Morgen! To-Morrow!

(John Henry Mackay.)

The English Words by John Bernhoff.

Richard Strauss, Op. 27. No 4.

Singstimme.
Voice.

Pianoforte.

Langsam.
Lento.

sehr getragen
molto cantabile

p

sehr ruhig
molto tranquillo

Und mor-gen wird die Son-ne wie - der schei - nen und auf dem
To - mor-row's sun will rise in glor - y beam - ing, and in the

We - ge, den ich ge - hen wer - de, wird uns, die Glück - li - chen, sie wie - der ei -
path - way that my foot shall wan - der, we'll meet, for - get the earth, and lost in dream.

- nen in-mit-ten die-ser son - nen - at - men-den Er - de.... und zu dem Strand, dem wei-
 - ing, let heav'n u - nite a love that earth no more shall sun - der... and towards that shore, its bil-

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The piano part includes several measures marked with a 'ped.' symbol and an asterisk, indicating pedaling instructions.

- - ten, wo - gen - blau - en, wer - den wir still und lang - sam nie - der - stei - gen,
 - - lows soft - ly flow - ing, our hands en - twined, our foot - steps slow - ly wend - ing,

The second system continues the musical score with a vocal line and piano accompaniment. A 'pp' (pianissimo) dynamic marking is present in the piano part.

stumm - werden wir uns in die Au - gen schau - en, und auf uns sinkt des
 gaze in each o - ther's eyes in love's soft splend - our glow - ing, mute with tears of

immer ruhig
sempre più tranquillo

The third system includes a vocal line and piano accompaniment. The piano part features a 'pp' dynamic marking and a 'rit.' (ritardando) marking. The instruction 'immer ruhig' and 'sempre più tranquillo' is written above the system.

Glü - ckes stum - mes Schwei - gen....
 joy and bliss ne'er end - ing....

The fourth system concludes the musical score with a vocal line and piano accompaniment. The piano part includes a 'p' (piano) dynamic marking and a 'rit.' marking.