

I GET AROUND

Words and Music by BRIAN WILSON
and MIKE LOVE

Medium bright Rock beat

C A7

I get a - round _____ from town to town _____

This system contains the first two lines of music. The top line is the vocal melody in 4/4 time, starting with a C major chord and an A7 chord. The bottom two lines are the piano accompaniment, featuring a rhythmic bass line and chords in the right hand.

Dm C

I'm a real cool head _____ I'm mak - in' real good bread. _____

This system contains the next two lines of music. The vocal melody continues with a Dm chord and a C major chord. The piano accompaniment provides harmonic support with chords and a steady bass line.

Bb G7 N.C.

I'm get - tin' bugged driv - in' up an' down the
al - ways take my car 'cause it's

This system contains the final two lines of music. The vocal melody includes a Bb chord, a G7 chord, and a Natural Chord (N.C.). The piano accompaniment concludes the phrase with a final chord and a bass line ending on a sharp note.

same ol' strip, I got - ta find a new place where the kids are hip. —
 nev - er been beat — and — we've nev - er missed yet with the girls we meet. —

My bud - dies and me — are get - tin'
 None of the guys go stead - y 'cause it

real well - known, — yeah, the bad guys know us and they leave us a - lone. — } I get a -
 would - n't be right — to leave your best girl home on a Sat - ur - day night. — }

round — from town to town —

C A7

Dm

C

Bb



Musical staff with treble clef and notes for the first line of the song.

I'm a real cool head, I'm mak-in' real good bread.

Piano accompaniment for the first line, including grand staff and bass clef.

1

2



Musical staff with treble clef and notes for the second line of the song.

We I get a - round from town to

Piano accompaniment for the second line, including grand staff and bass clef.

A7

Dm



Musical staff with treble clef and notes for the third line of the song.

town. I'm a real cool head

Piano accompaniment for the third line, including grand staff and bass clef.



Repeat and Fade

Optional Ending

Musical staff with treble clef and notes for the fourth line of the song.

I'm mak-in' real good bread. I get a - round.

Piano accompaniment for the fourth line, including grand staff and bass clef.