

Why

Words and Music by
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Moderately



C G/B

How — man - y times — do I have to try — to tell —
 I may be mad, I may be blind, I may be vi - cious - ly

Am7 Fmaj7 G C

— you un-kind, that I'm — sor - ry for the things — I've done? —
 but I can still read what you're — think - ing —

G/B Am7 Fmaj7 G

Ooh. — — — — — But
 Ooh. — — — — — And

C G/B

when I start to try — to tell you, that's when you have — to tell — me, —
 I've heard it said too — man - y times that you'd be bet - ter off. — Be -



hey, this kind of trou-ble's on - ly just be - gun.
 sides, why can't you see this boat is sink - ing? This boat is



sink - ing. Yeah.



I tell my - self too man - y
 Let's go down to the



times, "Why don't you ev - er learn to keep your big mouth shut?
 wa - ter's edge, and we can cast a - way those doubts.

Gmaj7 A D

That's why it hurts — so bad to
Some things are bet - ter left un -

Bm9 D(add2)/F#

hear the words that keep on — fall - ing from your mouth, —
said, but they still — turn me in - side out, —

Gmaj7 A Fmaj7

fall - ing from — your mouth, —
turn - ing in - side out, —

D9 C

fall - ing from — your mouth. — | Tell me, why? —
turn - ing in - side out. —

Chords: G/B, Am7, Fmaj7, G

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are G/B, Am7, Fmaj7, and G.

Chords: C, G/B, Am7

Why?

The second system continues the vocal line with eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features chords C, G/B, and Am7. The word "Why?" is written below the vocal line.

Chords: Fmaj7, G, C

This is the book I nev - er read.

The third system features a vocal line with a rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment includes chords Fmaj7, G, and C. The lyrics "This is the book I nev - er read." are written below the vocal line.

Chords: G/B, Am7

These are the words I nev - er said, This is the path I'll nev - er tread.

The fourth system features a vocal line with eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment includes chords G/B and Am7. The lyrics "These are the words I nev - er said, This is the path I'll nev - er tread." are written below the vocal line.

Fmaj7 G C

These are the dreams I'll dream in- stead. This is the joy that's sel - dom spread.

Detailed description: This system contains the first two lines of music. The top staff is the vocal line, starting with a treble clef and a 7/8 time signature. It features a melodic line with eighth and quarter notes. The piano accompaniment consists of two staves: the right hand has a treble clef and plays a rhythmic accompaniment of eighth notes, while the left hand has a bass clef and plays a simple bass line. Chord diagrams for Fmaj7, G, and C are shown above the vocal staff.

G/B Am7

These are the tears, the tears we shed. This is the fear. This is the dread.

Detailed description: This system contains the next two lines of music. The vocal line continues with the same melodic pattern. The piano accompaniment remains consistent. Chord diagrams for G/B and Am7 are shown above the vocal staff.

Fmaj7 G C

These are the con-tents of — my head. — These are the years — that we've spent.

Detailed description: This system contains the third and fourth lines of music. The vocal line has a slight pause in the second measure. The piano accompaniment continues. Chord diagrams for Fmaj7, G, and C are shown above the vocal staff.

G/B Am7

This is what they re - pre-sent. This is how — I feel.

Detailed description: This system contains the final two lines of music. The vocal line concludes with a final note. The piano accompaniment ends with a sustained chord. Chord diagrams for G/B and Am7 are shown above the vocal staff.

Do you know — how I feel? 'Cause I don't think you know — how I

feel. I don't think you know — what I feel.

Why? *Spoken: I don't think you know what I feel.*

Spoken: You don't know what I feel.