

Mamma Mia

Words & Music by Benny Andersson
Stig Anderson & Bjorn Ulvaeus

Moderato

The first system of the piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes in a D major key signature. The left hand provides a steady bass line with eighth notes.

The second system continues the piano introduction. The right hand features a melodic line with some grace notes, while the left hand maintains the bass line.



I've been cheat-ed by you — since I don't know when, —
I've been an-gry and sad — a- bout things that you do, —



The third system of the piano introduction. The right hand has a melodic line with a fermata over the second measure. The left hand continues the bass line. The lyrics are positioned below the right-hand staff.



so I made up my mind — it must come to an end, —
I can't count all the times — that I've told you we're through, —



The fourth system of the piano introduction. The right hand has a melodic line with a fermata. The left hand continues the bass line. The lyrics are positioned below the right-hand staff.



look at me now, — will I ev - er learn? I don't know how, —
and when you go, — when you slam the door, I think you know —



The fifth system of the piano introduction. The right hand has a melodic line with a fermata. The left hand continues the bass line. The lyrics are positioned below the right-hand staff.



Re Re 5+ Re simile

but I sud - den - ly lose con - trol, —
that you won't be a - way too long. —

there's a fire with - in my soul. —
you know that I'm not that strong. —

Re 5+ Sol La

Just one look and I can hear a bell ring, —

one more look and I for - get ev - 'ry - thing. —

Sol Re La Sol Re La

oh. — oh. — Mam - ma mi - a,

here I go a - gain, —

my, my, how —

Re Sol Do Sol Sol

— can I re - sist you?

Mam - ma mi - a,

does it show a - gain, —

my, my, just —

Re Sol Do Sol Sol

— how much I've missed you?

Yes, — I've been bro - ken heart - ed,

blue — since the day —

Re La Do# Sim



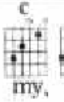
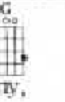
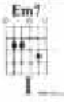
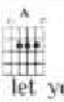
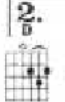
— we part - ed,

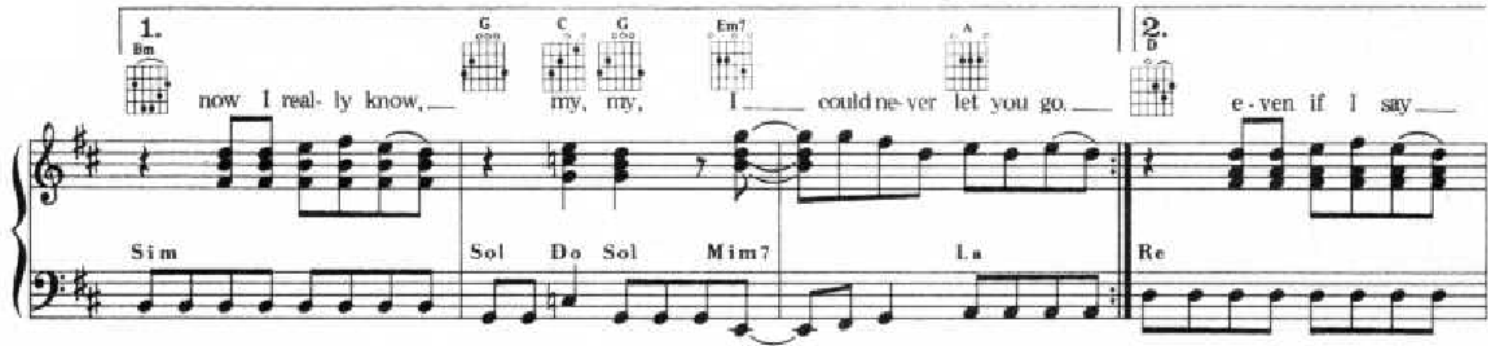
why, why

did — I ev - er let you go? —

Mam - ma mi - a,

Sim La Sol Do Sol Mim7 La Re

1.  now I real-ly know,   my, my,  I  could ne-ver let you go.  2.  e-ven if I say


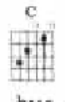



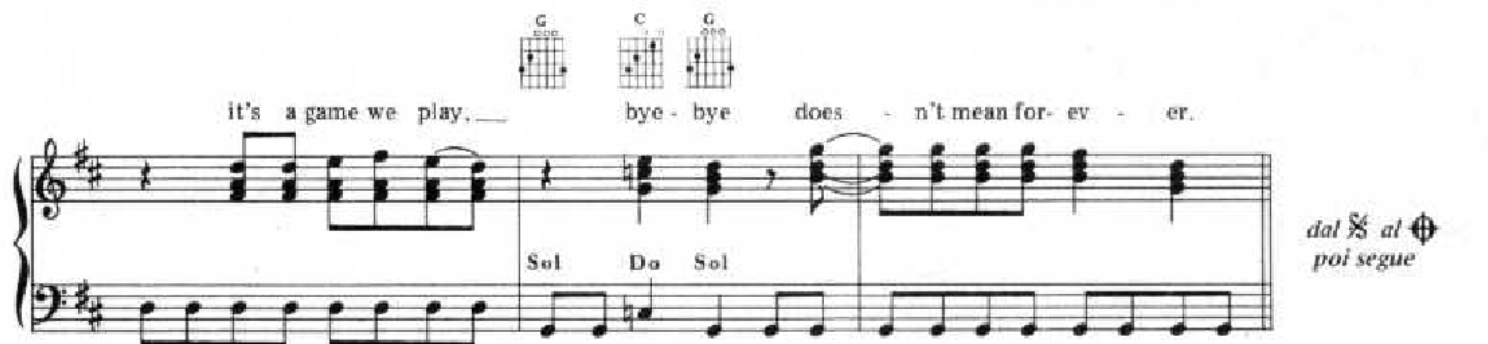
Sim Sol Do Sol Mim7 La Re

   bye - bye, leave me now or ne - ver.  Mam-ma mi - a,



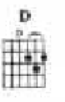

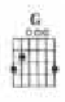



Sol Do Sol Re

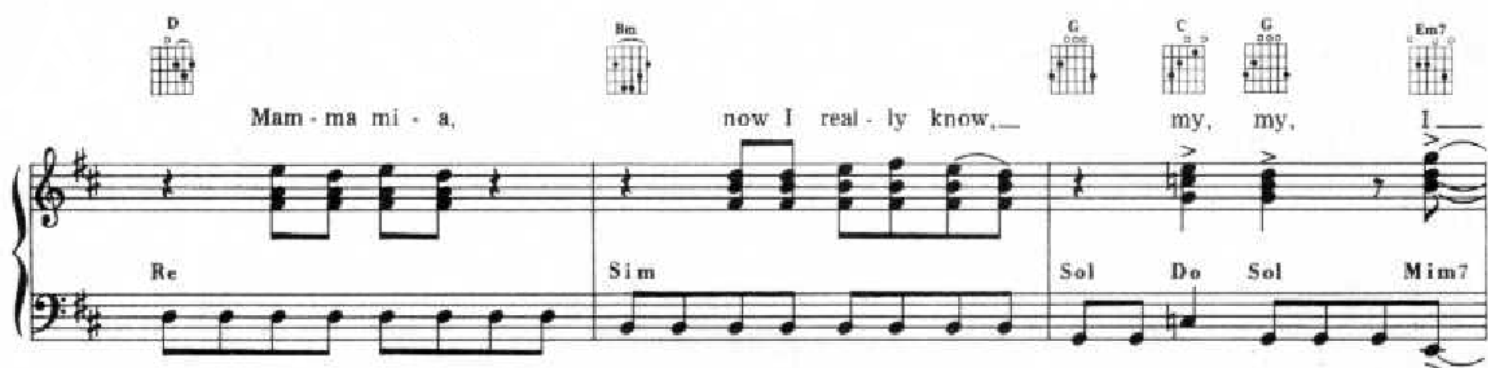
it's a game we play,    bye - bye does - n't mean for- ev - er.



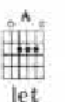

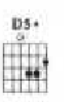
Sol Do Sol

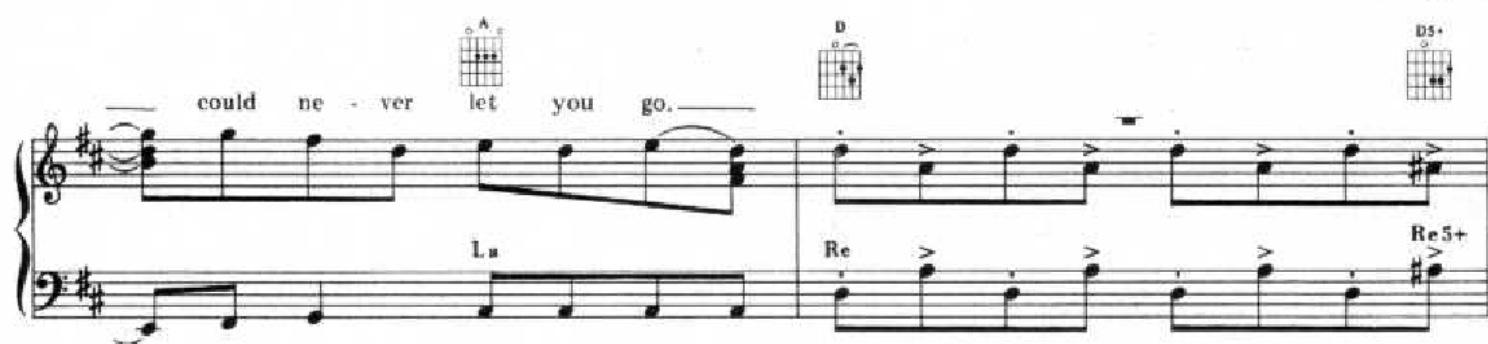
dal ♪ al ♪ poi segue

 Mam - ma mi - a,  now I real - ly know,    my, my,  I

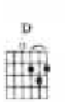
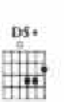
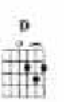


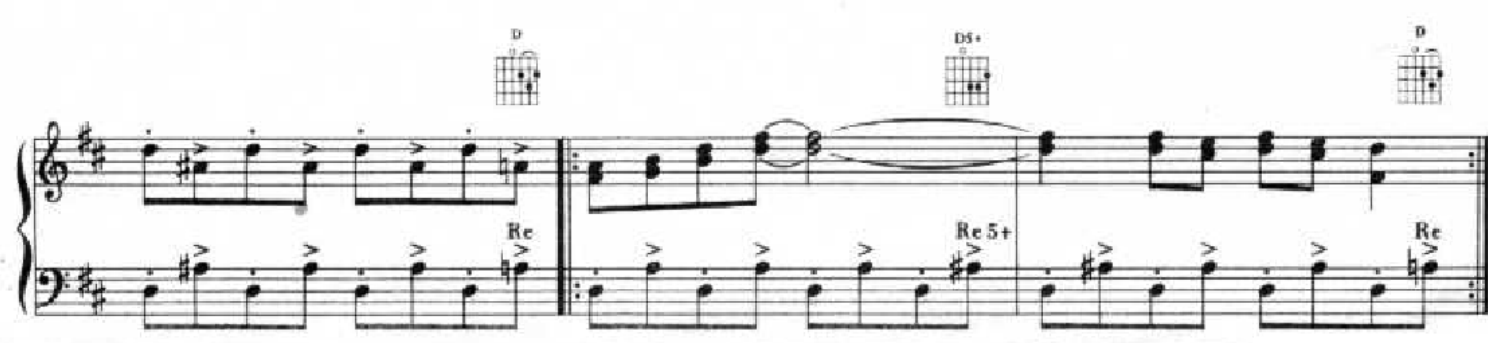
Re Sim Sol Do Sol Mim7

could ne - ver  let you go.  



La Re Re 5+ Re 5+



Re Re 5+ Re