

How Can I Keep from Singing?

Arranged by Enya, Nicky Ryan & Roma Ryan

Very slow and free



1. My life goes on in end - less
tem - pest loud - ly

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a whole rest, followed by the lyrics "1. My life goes on in end - less tem - pest loud - ly". The piano accompaniment provides a harmonic foundation with chords and moving lines.

D A D

song a - bove Earth's lem - on - ta - tions, I hear the
room I hear the truth, it liv - eth, and though the

The second system continues the vocal and piano parts. The vocal line has lyrics: "song a - bove Earth's lem - on - ta - tions, I hear the room I hear the truth, it liv - eth, and though the". The piano accompaniment continues with chords and moving lines.

G D A

real, through far off, hymn, that hails a new cre -
dark - ness round me close songs in the night it

The third system concludes the vocal and piano parts. The vocal line has lyrics: "real, through far off, hymn, that hails a new cre - dark - ness round me close songs in the night it". The piano accompaniment continues with chords and moving lines.

D F#m Bm

- a - sion. Through all the to mult_ and the_ strife I
 giv - eth. No steen can shake my_ in - most_ calm while

D A D G

hear its mu - sic ring - ing, It sounds an ech - o_ in my
 to that rock I'm cling - ing. Since love is Lord of_ heaven and

D Bm A 1. D

soul. How can I keep from sing - ing? 2. But though the
 earth how can I keep from

2. D G Bm A D

sing - ing?

Em A D G#

3. When ty - rants

E♭ A♭ D♭ G♭

trou - ble in their fear and hear their death knell

E♭ A♭

ring - ing, when friends re - joice both far and

E♭ G♭ E♭

near, how can I keep from sing - ing? In pri - son

Cm Cm Eb

cell and dan - geous vic our thoughts to them are

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a half note 'cell', followed by a quarter note 'and', a quarter note 'dan', a quarter note 'geous', a quarter note 'vic', a quarter note 'our', a quarter note 'thoughts', a quarter note 'to', a quarter note 'them', and a quarter note 'are'. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line.

Eb Eb Ab

wing - ing, when friends by shame are un - de -

Detailed description: This system contains the next three measures. The vocal line continues with a half note 'wing - ing,', a quarter note 'when', a quarter note 'friends', a quarter note 'by', a quarter note 'shame', a quarter note 'are', a quarter note 'un -', and a quarter note 'de -'. The piano accompaniment continues with the same rhythmic pattern.

Eb Cm Eb Eb

- filed how can I keep from sing - ing?

Detailed description: This system contains the next three measures. The vocal line has a half note '- filed', a quarter note 'how', a quarter note 'can', a quarter note 'I', a quarter note 'keep', a quarter note 'from', a quarter note 'sing -', and a quarter note 'ing?'. The piano accompaniment continues with the same rhythmic pattern.

Ab Cm Eb Eb Cm Eb Eb

repeat to fade

Detailed description: This system contains the final three measures of the piece. The piano accompaniment continues with the same rhythmic pattern. The final measure is marked 'repeat to fade' and features a double bar line with repeat dots at both ends.