

commissioned in loving memory of Mr. M.W. Lacy and Mrs. Caroline Morris Lacy,  
by their daughter, Julia Lacy Armstrong

## SLEEP

for SATB Chorus a cappella

CHARLES ANTHONY SILVESTRI

ERIC WHITACRE

**Lento; lontano e molto legato**

*pp*

SOPRANO  
The eve - ning hangs be - neath the moon, A

ALTO  
The eve - ning hangs be - neath the moon, A

TENOR  
The eve - ning hangs be - neath the moon, A

BASS  
The eve - ning hangs be - neath the moon, A

5

sil - ver thread on dark - ened dune. With clos - ing eyes and

sil - ver thread on dark - ened dune. With clos - ing eyes and

sil - ver thread on dark - ened dune. With clos - ing eyes and

sil - ver thread on dark - ened dune. With clos - ing eyes and

9

rest - ing head I know that sleep is com - ing soon.

rest - ing head I know that sleep is com - ing soon.

rest - ing head I know that sleep is com - ing soon.

rest - ing head I know that sleep is com - ing soon.

14

**Poco più mosso**

*mf* Up - on my pil - low, safe in bed, \_\_\_\_\_ *mp* A

*mf* Up - on my pil - low, safe in bed, \_\_\_\_\_ *mp* A

*mf* Up - on my pil - low, safe in bed, \_\_\_\_\_ *mp* A

*mf* Up - on my pil - low, safe in bed, \_\_\_\_\_ *mp* A

19

thou-sand pic - tures fill my head, I can - not sleep, my

thou-sand pic - tures fill my head, I can - not sleep, my

thou-sand pic - tures fill my head, I can - not sleep, my

thou-sand pic - tures fill my head, I can - not sleep, my

23

mind's a - flight; And yet my limbs seem made of lead.

mind's a - flight; And yet my limbs seem made of lead.

mind's a - flight; And yet my limbs seem made of lead.

mind's a - flight; And yet my limbs seem made of lead.

27

*pp* *transparente* *mp* *mp*

If there are noises in the night,

*pp* *transparente* *mp* *mp*

If there are noises in the night,

*pp* *transparente* *mp* *mp*

If there are noises in the night,

*pp* *transparente*

If there are noises in

31

*mp* *mp*

A frightening shadow, flickering light;

*mp* *mp*

A frightening shadow, flickering light;

*mp* *mp*

A frightening shadow, flickering light;

the night, in the night, ---

35

*mp*  
Where

*pp* *mp*  
Then I sur - ren - - der un - to sleep, Where

*mp*  
Then I sur - ren - der un - to sleep, Where

*mp*  
Then I sur - ren - der un - to sleep,

39

clouds of dream give sec - ond sight. \_\_\_\_\_

clouds of dream give sec - ond sight. \_\_\_\_\_

clouds of dream give sec - ond sight. \_\_\_\_\_

clouds of dream give sec - ond sight. \_\_\_\_\_

43 *p espressivo*

What dreams may come, both dark and deep, Of

*p espressivo*

What dreams may come, both dark and deep, Of

*p espressivo*

What dreams may come, both dark and deep,

*p mp*

What dreams may come,

47 *f*

fly - ing wings and soar - ing leap As

*f*

fly - ing wings and soar - ing leap As

dark and deep,

dark and deep,

51

I sur - ren - der un - to sleep, \_\_\_\_\_ As I sur - ren - der

I sur - ren - der un - to sleep, \_\_\_\_\_ As I sur - ren - der

*f* dark and deep, \_\_\_\_\_ dark \_\_\_\_\_ and

*f* dark and deep, \_\_\_\_\_ dark \_\_\_\_\_ and

55

un - to sleep, \_\_\_\_\_ As I sur - ren - der un - -

un - to sleep, \_\_\_\_\_ As I sur - ren - der un - -

deep, \_\_\_\_\_ dark \_\_\_\_\_ un - - -

deep. \_\_\_\_\_ dark \_\_\_\_\_ un - - -

59 *ff*

to sleep, to sleep, to sleep, to sleep,

This block contains four staves of music for measures 59 through 62. Each staff begins with a forte (*ff*) dynamic marking. The music is written in a key with two flats and a 3/4 time signature. The lyrics 'to sleep,' are written below each staff, with a horizontal line extending from the end of the phrase. The notes are primarily quarter and eighth notes, often beamed together in pairs or groups of four.

63 *p*

sleep, sleep, sleep, sleep, sleep, sleep, sleep, sleep, sleep, sleep,

This block contains four staves of music for measures 63 through 66. Each staff begins with a piano (*p*) dynamic marking. The music is written in the same key and time signature as the previous block. The lyrics 'sleep,' are written below each staff, with a horizontal line extending from the end of the phrase. The notes are primarily quarter and eighth notes, often beamed together in pairs or groups of four.



