

SLEDGEHAMMER

15

L.-VOCAL (MALE)

B.-VOCAL

ALTO 1 & 2

TENOR 1 & 2

BARI. SAX.

TRPT. 1 & 2

TRPT. 3 & 4

T-BONE 1 & 2

T-BONE 3 & 4

PIANO

GUIT.

BASS

DRUMS

Yea

Oh

Yea

You could have a

(TO ALTO SAX)

(UNIS)

(UNIS)

(TO E-PIANO)

Ebm1

mf

(SLAP)

(BENDING)

B

SLEDGEHAMMER

21

L.-VOCAL (MALE)
 1x steam train—
 2x big dip-per
 Go-ing If you'd just lay down your tracks
 up and down all a-round the bends—
 You could have an ae-ro-pla-ne fly-ing If you
 You could have a bum-per car— bump-ing this—

B.-VOCAL

ALTO 1 & 2
 (ALTO SAX) (1x TACET)

TENOR 1 & 2
 (1x TACET)

BARI. SAX.

TRPT. 1 & 2
 (1x TACET)

TRPT. 3 & 4
 (1x TACET)

T-BONE 1 & 2
 (1x TACET)

T-BONE 3 & 4

(STINGS)
 (E-PIANO) mp
 Eb Db Eb Db

PIANO

GUIT.

BASS
 (SLAP) (BENDING) (SIMILAR) (BENDING)

DRUMS
 (3) (4) (5) (6)

Detailed description of the musical score: This page contains the musical score for the fourth measure of the 'B' section of the song 'Sledgehammer'. The score is arranged for a large ensemble including vocalists, saxophones, trumpets, trombones, piano, guitar, and drums. The vocal parts feature lyrics about steam trains and bumper cars. The instrumental parts include saxophone and trumpet lines with '1x TACET' markings, piano accompaniment with chords (Eb, Db) and dynamics (mp), guitar and bass lines with techniques like 'slap' and 'bending', and a drum line with specific rhythmic patterns numbered 3 through 6. The score is written in 4/4 time with a key signature of two flats.

SLEDGEHAMMER

27

L.-VOCAL (MALE) bring your blue sky back all you do is call me I'll be a - ny-thing you need You could have a
amuse-ment ne - ver ends I want to be

B.-VOCAL

ALTO 1 & 2 (PLAY) *fp* (PLAY) *f*

TENOR 1 & 2 *fp* (PLAY) *f*

BARI. SAX. *fp* *f*

TRPT. 1 & 2 *p*

TRPT. 3 & 4 *p*

T-BONE 1 & 2 (PLAY) *fp* *f*

T-BONE 3 & 4 (PLAY) *fp* *f*

PIANO Cm1 Cm1 Db Eb Db Eb Db

GUIT. C5 (DISTORTION) C5 Db5 (MOTED)

BASS (7) (8)

DRUMS

1.

SLEDGEHAMMER

33 2.

L.-VOCAL (MALE) your Sledge - ham-mer Why don't you call my name_ Oh let me be your Sledge-ham-mer

B.-VOCAL Sledge - ham - mer Sledge-ham-mer

ALTO 1 & 2 *f* *mf* (UNIS)

TENOR 1 & 2 *f* *mf* (UNIS)

BARI. SAX. *fp* *f* *fp* *f* *fp* *f*

TRPT. 1 & 2 (PLAY) *fp* *f* *fp* *f* *fp* *f*

TRPT. 3 & 4 *fp* *f* *fp* *f* *fp* *f*

T-BONE 1 & 2 *fp* *f* *fp* *f* *fp* *f*

T-BONE 3 & 4 *fp* *f* *fp* *f* *fp* *f*

PIANO

GUIT. 2

BASS

DRUMS

SLEDGEHAMMER

39

L.-VOCAL (MALE) This will be my_ te - sti - mo - ny Show me round your

B.-VOCAL Yeah Yeah Show me round your (SOLO WITH LEAD VOC.)

ALTO 1 & 2 (WITH VOCAL) mp (WITH VOCAL) mf

TENOR 1 & 2 mp (WITH VOCAL) mf

BARI. SAX. f f

TRPT. 1 & 2 (ONLY 2ND TRPT.) f f

TRPT. 3 & 4 f f

T-BONE 1 & 2 f f

T-BONE 3 & 4 f f

PIANO

GUIT. 2

BASS

DRUMS



SLEDGEHAMMER

45

L.-VOCAL (MALE)
fruit - cage 'cause I will be your hon-ey bee— O-pen up your fuit - cage Where the fruit is as sweet as can be I want to be

B.-VOCAL
fruit - cage 'cause I will be your hon-ey bee— O-pen up your fuit - cage Where the fruit is as sweet as can be

ALTO 1 & 2

TENOR 1 & 2

BARI. SAX.

TRPT. 1 & 2

TRPT. 3 & 4

T-BONE 1 & 2

T-BONE 3 & 4

(STRINGS)
(E-PIANO) *mp* Eb Db Eb Db Eb Db

PIANO

GUIT.

BASS

DRUMS (3) (4) (5) (6) (7) (8)

Detailed description: This is a page of a musical score for the song 'Sledgehammer'. It features a vocal line for a male lead and a female backup, with lyrics: 'fruit - cage 'cause I will be your hon-ey bee— O-pen up your fuit - cage Where the fruit is as sweet as can be I want to be'. The instrumental arrangement includes Alto and Tenor saxophones, Trumpets 1 & 2 and 3 & 4, T-bones 1 & 2 and 3 & 4, Piano (with E-piano and mp markings), Guitar, Bass, and Drums. The score is in 4/4 time and includes various musical notations such as dynamics, articulation marks, and drum patterns.

53

L.-VOCAL (MALE) your Sledge-ham-mer Why don't you call my name You'd bet-ter call the Sledge-ham-mer Put your mind at rest I'm go-ing to be the

B.-VOCAL Sledge-ham-mer Sledge-ham-mer

ALTO 1 & 2 (UNIS) (WITH VOCAL)

TENOR 1 & 2 (UNIS) (WITH VOCAL)

BARI. SAX. *f* *f* *f* *f* *f* *f* *f* *f*

TRPT. 1 & 2 (PLAY) *f* *f* *f* *f* *f* *f* *f* *f*

TRPT. 3 & 4 *f* *f* *f* *f* *f* *f* *f* *f*

T-BONE 1 & 2 *f* *f* *f* *f* *f* *f* *f* *f*

T-BONE 3 & 4 *f* *f* *f* *f* *f* *f* *f* *f*

PIANO Cm1 Db Fm1

GUIT. 2 2

BASS

DRUMS

Detailed description of the musical score: This is a page of a musical score for the song 'Sledgehammer'. It features a variety of instruments and vocal parts. The vocalists (Male and Female) have lyrics that describe the song's theme. The instrumental parts include saxophones, trumpets, trombones, piano, guitar, bass, and drums. The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano), and performance instructions like '(UNIS)' and '(WITH VOCAL)'. The piano part shows chord changes from Cm1 to Db and then Fm1. The guitar part has a '2' marking, likely indicating a double bar line. The drum part is indicated by a double bar line with a slash through it, suggesting a specific drum pattern or a break in the notation.