

# The Sound of Silence

(SIMON & GARFUNKEL)

Words & Music by Paul Simon  
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Andante M.M. ♩ = 96-100

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a **Dm** chord and contains a melodic line with fingerings 1, 5, 2, 5, 3, 2. The lower staff is in bass clef with the same key signature and time signature, starting with a **C** chord and containing a bass line with fingerings 1, 3, 5. The dynamic marking *p* (piano) is placed below the first measure.

The second system continues the piece. The upper staff starts with a **Dm** chord and ends with a **C** chord. The lower staff has a **C** chord. The dynamic marking *mp* (mezzo-piano) is placed below the second measure.

The third system features several chord changes: **Dm**, **F**, **Bb**, and **F**. The upper staff has a melodic line with fingerings 1, 2, 4, 5, 1. The lower staff has a bass line with fingerings 5(4), 1, 2, 1, 2, 1, 1, 2, 5.

The fourth system continues with chords **Bb**, **F**, **Bb**, and **F**. The upper staff has a melodic line with fingerings 1, 5, 3, 2. The lower staff has a bass line with fingerings 2, 1, 4, 1, 2, 5, 1, 4.

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