

MY LIFE

Words and Music by
BILLY JOEL

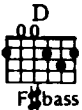
Moderate

The musical score is written for piano and guitar. It consists of five systems of music. Each system includes a grand staff (treble and bass clefs) and guitar chord diagrams. The first system starts with a dynamic marking of *mf*. The key signature is one sharp (F#) and the time signature is 4/4. The guitar chord diagrams are as follows:

- System 1: G (D bass), D (D bass), G (D bass), G6 (D bass), D (D bass), G (D bass), D (D bass), G (D bass), G6 (D bass), D (D bass).
- System 2: G (D bass), D (D bass), G (D bass), G6 (D bass), D (D bass), Bm (D bass), Am (D bass), C9 (7th fret) (D bass).
- System 3: Ebmaj7 (7th fret) (F bass), Bb (F bass).
- System 4: D (D bass), Bm (D bass), Am (D bass), C9 (7th fret) (F bass), Ebmaj7 (7th fret) (F bass).
- System 5: Ebmaj7 (7th fret) (F bass).



1. Got a call _____ from an old _____
 2, 4. I don't need _____ you to wor -
 3. They will tell _____ you you can't _____

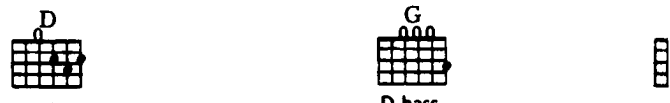


_____ friend, we used to be real _____ close.
 - ry for me _____ 'cause I'm al _____ right.
 - sleep a - lone _____ in a strange _____ place.




Said he could - n't go on _____
 I don't want _____ you to tell _____
 Then they'll tell _____ you you can't _____

D G

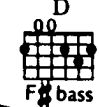


D bass

— the A - mer - i - can way —
 — me it's time — to come home —
 — sleep with some - bod - y else —

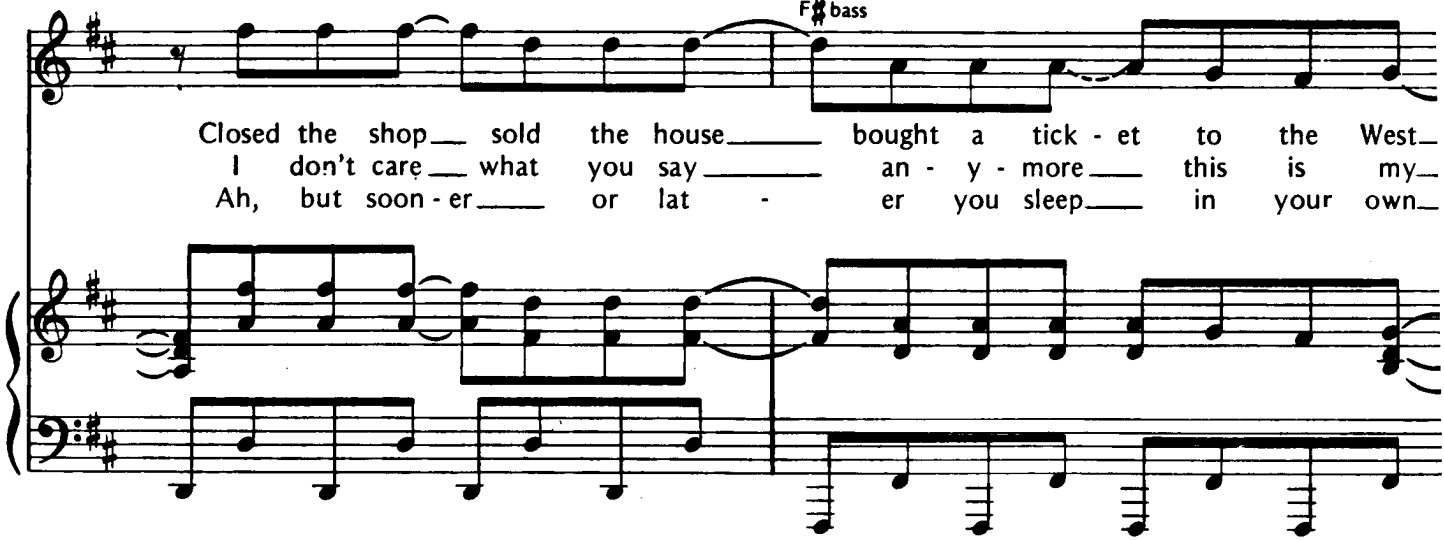


D



F# bass

Closed the shop — sold the house — bought a tick - et to the West —
 I don't care — what you say — an - y - more — this is my —
 Ah, but soon - er — or lat - er you sleep — in your own —



G A



— Coast. Now he gives — them a stand
 — life. Go a - head — with your own —
 — space. Eith - er way — it's o - kay —

after 1st time play cue notes



1.3.



D bass

D bass

7th fret

Musical staff with treble clef and key signature of one sharp (F#).

up rou - tine in L. A.
life leave me a - lone.
you wake up with your - self.

Piano accompaniment for the first system, including treble and bass staves.

Ebmaj7



7th fret

F bass

Bb



Musical staff with treble clef and key signature of one sharp (F#).

Piano accompaniment for the second system, including treble and bass staves.

2.4. Bm



F#



A# bass

Musical staff with treble clef and key signature of one sharp (F#).

I nev - er said you had to of - fer me a sec - ond chance
(I nev - er

Piano accompaniment for the third system, including treble and bass staves.

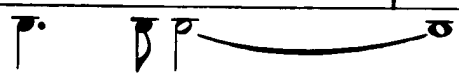
D7



Musical staff with treble clef and key signature of one sharp (F#).

said you had to) I nev - er said I was a vic - tim of cir -

Piano accompaniment for the fourth system, including treble and bass staves.





cum-stance (I nev - er said) I still be-long-



(still be - long) Don't get me wrong (get me



wrong) You can speak your mind, but not on



D.S. for
3rd and 4th
verse (take
repeats)



my time.



First system of musical notation, including a treble clef staff with a whole rest, and piano accompaniment in G major.



Second system of musical notation, including a treble clef staff with a whole rest, and piano accompaniment. Chord diagrams for D, G, D, G6, and D are shown above the staff.



Third system of musical notation, including a treble clef staff with the lyrics "I don't care— what you say— an - y - more— this is my life." and piano accompaniment. Chord diagrams for D and F# bass are shown above the staff.



Fourth system of musical notation, including a treble clef staff with the lyrics "Go a - head— with your own— life, leave me a - lone—" and piano accompaniment. A chord diagram for A is shown above the staff.

D Bm Am C9 7th fret

Ebmaj7 7th fret Bb

(keep it to your -self, it's my _____ life.)

D Bm Am C9 7th fret

Ebmaj7 7th fret Bb

(keep it to your- self it's my _____ life.)

Repeat and fade