

Ao som da gaita do Zé

Vira (vals)

Tradicional del Norte
de Portugal

Chords: D G D

Measures 1-5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: D, G, D. Bass line: C, G, 7, 8, 7, 6, 7, 8, 7, 6, 8, 9, 8.

Chords: G D G

Measures 6-8: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: G, D, G. Bass line: 7, 6, 5, 5, 8, 7, 6, 7, 6, 6.

Chords: G D G

Measures 9-11: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: G, D, G. Bass line: 6, 7, 8, 9, 8, 7, 6, 7, 9, 8, 7.

Chords: D G G D.S. al Fine

Measures 12-15: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: D, G, G, D.S. al Fine. Bass line: 8, 7, 6, 7, 6, 7, 8, 7, 6, 6, 6, 6, 6, 8.

O Zé, com a Concertina,
Poe logo tudo a dançar;
A gaita nao desafina,
Encanta ve-lo tocar.

Dançai com agrado,
Batei bem o pé
Ao som afinado
Da gaita do Zé!

Cantai, raparigas!
Rapazes, também;
As vossas cantigas
Nao matam ninguém.

O Zé nao é coisa mole,
A Concertina dá ar;
Nos movimentos do fole
Ninguém lhe pode ganhar.