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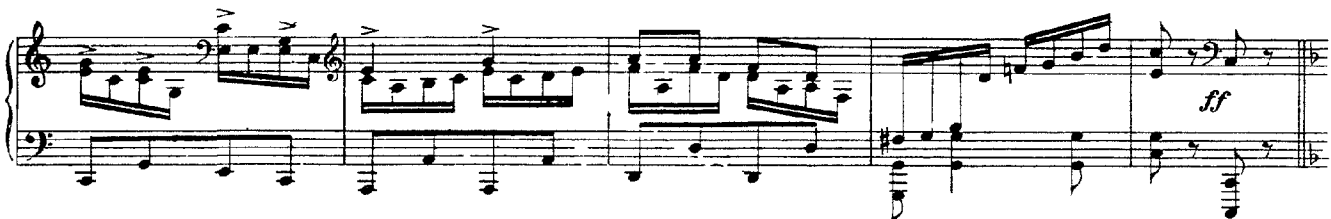
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Souvenirs de Munich

Fantaisie en Forme de Quadrille sur les
Thèmes favoris de Tristan et Isolde de Wagner

PANTALON (1^{re} Figure)

SECONDA



Trio



Coda



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PANTALON (1^{re} Figure)

PRIMA

8

8

8

8

8

Trio

f dolce

f

8

Secunda al Coda ◊

Prima D. C. al segno %

◊ Coda

8

* Soit que l'on exécute 2 fois ou 4 fois cette figure la Coda ne doit être jouée qu'une fois comme conclusion

ÉTÉ

(2^e Figure)

SECONDA

ff *Fin*

1^{re} & 3^e fois

mf appassion.

D. C. al segno

cresc. *ff*

2^e & 4^e fois

ff

D. C. al segno

ff

★ Soit que l'on exécute cette figure 2 fois ou 4 fois, la finale est composée des 8 premières mesures, on doit donc toujours faire le D. C. al segno après la 2^e ou 4^e fois.

ÉTÉ

(2^e Figure)

8

PRIMA *ff* *Fin.*

1^e & 3^e fois

mf

D. C. al segno

f *ff*

2^e & 4^e fois

8

f

D. C. al segno

8

ff *ff* *ff*

POULE

(3^e Figure)

SECONDA

8^e bassa

Trio

2^e ou 4^e fois al Coda \diamond
D.C. al segno \S

8^e bassa

POULE

(3^e Figure)

PRIMA *mf*

Trio *p*

Coda *ff*

* Mêmes explications que figure I - Pantalon

PASTOURELLE

(4^e Figure)

SECONDA

The first system of the 'SECONDA' part consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a section marked with a double bar line and a repeat sign. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

The second system continues the 'SECONDA' part. It features a dynamic marking of *ff* (fortissimo) in the upper staff. The system concludes with two measures labeled 'Pour suivre' and 'Pour finir', indicating the end of the section.

1^e, 2^e, 3^e et 4^e fois

The third system shows the first of four repeated measures. The upper staff contains a melodic line with various intervals and accidentals, while the lower staff provides a steady accompaniment.

The fourth system continues the repeated rhythmic patterns from the previous system, maintaining the same melodic and harmonic structure.

The fifth system continues the repeated rhythmic patterns. A dynamic marking of *p* (piano) is present in the lower staff. The system ends with a double bar line and a repeat sign.

The sixth system concludes the 'SECONDA' part. It features a final melodic flourish in the upper staff and a corresponding accompaniment in the lower staff, ending with a double bar line and a repeat sign.

* Même explication que figure 2-Été.

PASTOURELLE

(4^e Figure)

8

PRIMA

1^e, 2^e, 3^e et 4^e fois

GALOP

(5^e Figure)

SECONDA

The first system of the musical score is written for piano. It consists of two staves. The upper staff is in bass clef with a key signature of one flat and a 2/4 time signature. It begins with a treble clef and a sharp sign. The dynamics are marked *p*, *sf*, *p*, *sf*, and *cresc.*. The lower staff is in bass clef with a key signature of one flat and a 2/4 time signature. The dynamic is marked *ff*. The system concludes with a *Fin.* marking.

The second system is marked "1^o & 3^o fois". It consists of two staves in bass clef with a key signature of one flat and a 2/4 time signature. The upper staff has a dynamic marking of *f*. The system includes various musical notations such as slurs and accents.

The third system is marked "D. C. al segno". It consists of two staves in bass clef with a key signature of one flat and a 2/4 time signature. The upper staff has a dynamic marking of *mf* and *ff*. The system includes a *segno* symbol and various musical notations.

The fourth system is marked "2^o & 4^o fois". It consists of two staves in bass clef with a key signature of one flat and a 2/4 time signature. The system includes various musical notations such as slurs and accents.

The fifth system is marked "D. C. al segno". It consists of two staves in bass clef with a key signature of one flat and a 2/4 time signature. The system includes a *segno* symbol and various musical notations.

GALOP

(5^e Figure)

PRIMA

8

p cresc

8

ff *Fin.*

1^{re} & 3^e fois

f

mf *D. C. al segno*

2^e & 4^e fois

8

D. C. al segno