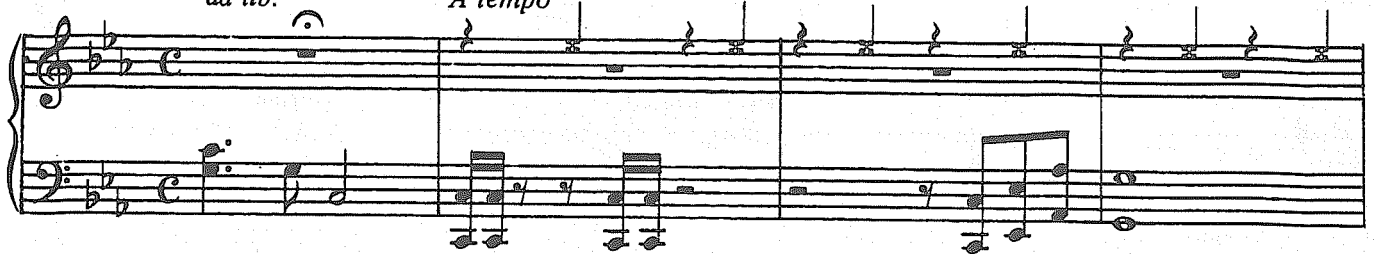


Pills And Soap

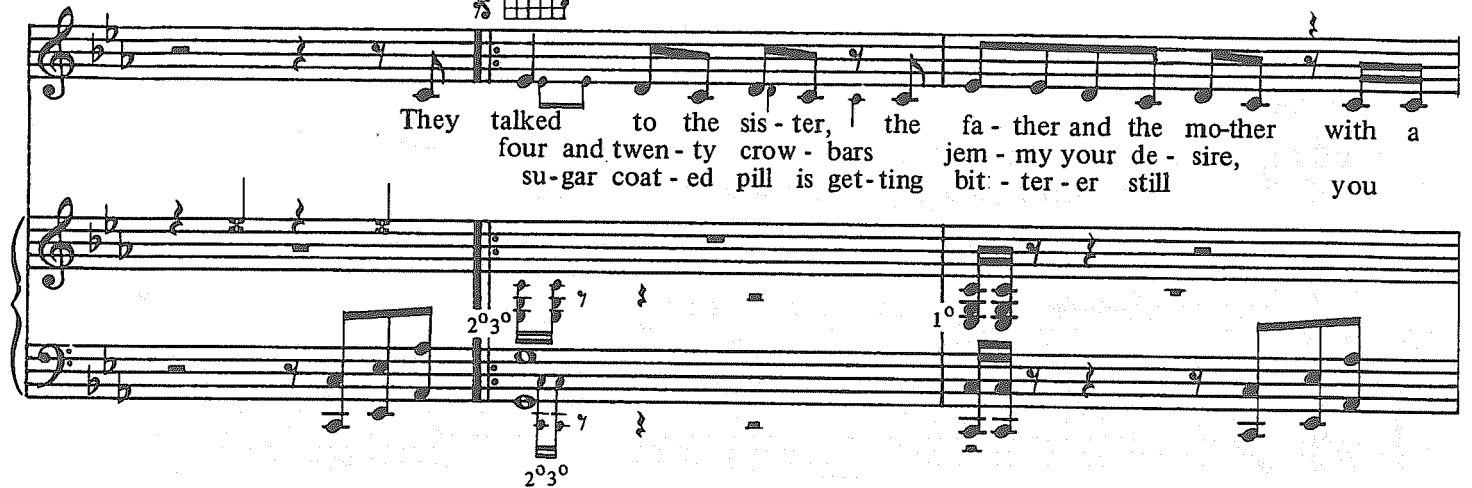
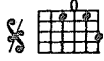
Words and Music by Elvis Costello

ad lib.

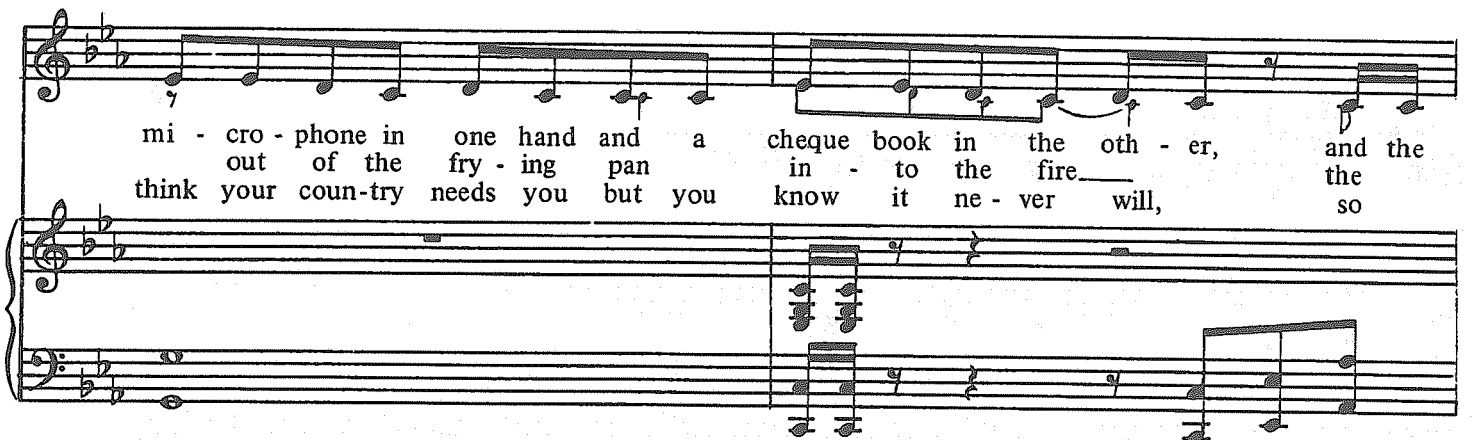
A tempo



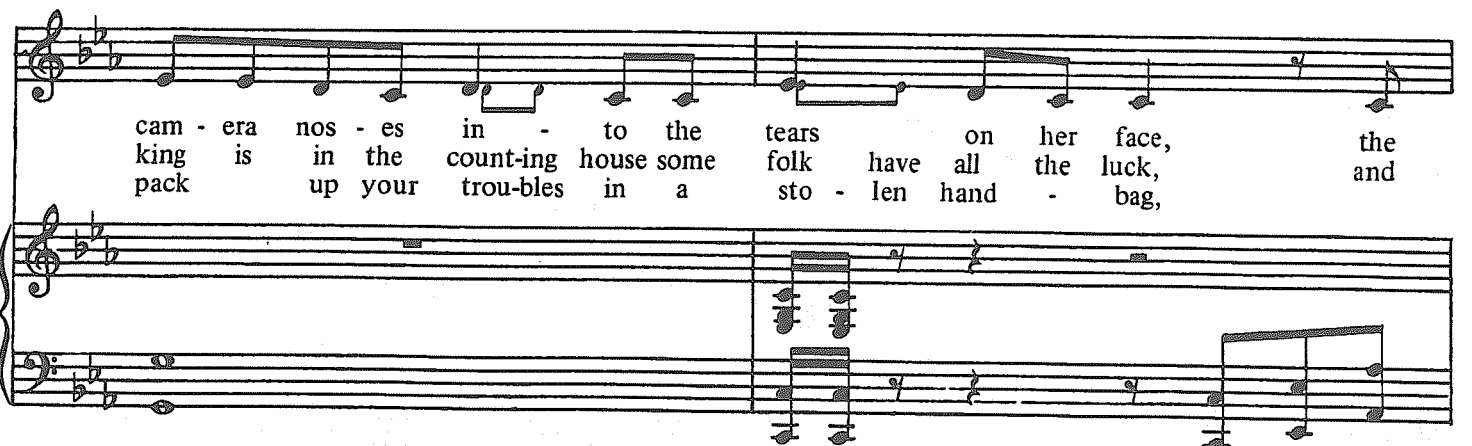
Cm



They talked to the sis-ter, the fa-ther and the mo-ther with a
four and twen-ty crow-bars jem-my your de-sire,
su-gar coat-ed pill is get-ting bit-ter-er still you



mi-cro-phon in one hand and a cheque book in the oth-er, and the
out of the fry-ing pan in-to the fire—the the
think your coun-try needs you but you know it ne-ver will, so



cam-era nos-es in-to the tears on her face, the
king is in the count-ing house some folk have all the luck, and
pack up your trou-bles in a sto-len hand-bag,

tears on her face, the tears on her face. You can
 all we get are pic - tures of Lord and La - dy Muck. They
 don't dil - ly dally boys, ral - ly round the flag.

put them back to - ge - ther with your pa - per and paste, — but you can't
 came from love - ly peo - ple with a hard line in hy - po - cri - sy, there are
 Give us our dai - ly bread in in - di - vid - ual sli - ces, and

put them back to - geth - er you can't put them back to - geth - er.
 ash - trays of e - mot - ion for the fag ends of the ar - is - toc - rac -
 some - thing in the dai - ly rag to can - cel an - y cri - sis.

y.) What would you say, what would you do, — chil - dren and an - i - mals two by two, —

Fm Gm Bm-5 Bb/C Fm Gm Bm-5 Bb/C

Give me the nee - dle give me the rope, we're going to melt them down for pills and soap.

1 2 Bbm F/A Fm-5/Ab

Give me the nee - dle

Fm Gm Bm-5 Bb/C To Coda

give me the rope.

Ebno3 D#no3 Cno3 Abno3 Gno3 Fno3

D.%. al Coda

The

◆ CODA

We're _____ go-ing _____ to melt them down _____

_____ for pills and _____ soap. _____

Ebno3 D#no3 Cno3 Abno3 Gno3

Fno3 Cm

Repeat to fade