

TORNA A SURRIENTO

Testo di G. B. DE CURTIS

Musica di E. DE CURTIS

Andantino

The first system of the musical score for 'Torna a Surriento' is in 4/4 time with a key signature of two sharps (F# and C#). It features a vocal line and a piano accompaniment. The piano part includes dynamic markings *mf* and *f*, and chord symbols *Mi*, *Fa#m*, *Si 7*, and *Mi*. The tempo is marked *Andantino*.

The second system continues the musical score. The piano accompaniment includes dynamic markings *Mi m*, *Si 7*, and *p Mi m*. The key signature changes to one sharp (F#) in the second measure of this system.

The third system contains the vocal melody with Italian lyrics. The piano accompaniment includes dynamic marking *p* and chord symbols *Lam* and *Mi m*. The lyrics are: *Vide 'o ma-re quant'è bel-lo, Spi-ra tan-tu sen-ti-men-to, Vide 'o ma-re de Sur-rien-to, Che te-so-ro te-ne nfun-no;*

stent. Com-me tu a chi tie - ne men - te, *rall.* Ca sce - ta - to 'o faje sun
 Chi ha gi - ra - to tut - to 'o mun - no Nun l'ha vi - sto comm' a

Do coi canto Mi m Si 7 *rall.*

con passione
 - nà. Guar - da, gua', chistu ciar - di - no; Siente, sie', sti sciure a -
 ccà. Guardo attuur - no sti Sse - re - ne, Ca te guarda - no ncan-

Mi Fa fm Si 7

- rance: Nu pru - fumo accusi fi - no Dint' o core se ne va...
 - ta - te E te von - no tantu be - ne... Te vu - lesse - ro va sà...

Mi Fa fm 7 Si 7 Mi

E tu dice: "I' parto, ad - di - oi,, T'allunta - ne da stu co - re...

Fa fm 7 Si 7 Do

f e stent.
 Da sta ter - ra de l'am - mo - re... Tiene 'o co-re 'e nun tur -

f e col canto
 Lam7 Do 6# Mim Si 7

- nà? Ma nun me las - sà, Nun dar-me stu tur -

Mi Fa 6m7 Si 7

- mien - to! *f* Tor - na a Sur - rien - to, Fam-me cam -

Mi Mi 7 *f* Lam Mi Si 7

1. 2.

- pà! - pà!

Mim *f* Do Lam6 Mim